

ANTH 103: CULTURAL ANTHROPOLOGY

Miramar College – Fall 2007
Course Syllabus



ANTH 103 Cultural Anthropology – 3 Units
CRN 59582
MW 11:15 AM – 12:40 PM
Room S5-205

Instructor: **Laura Tubelle de González**
B.A., Anthropology, U.C. San Diego 1993

M.A., Anthropology, U.C. San Diego 1996

Contact Information: E-mail address: Lagonzal@sdccd.edu **Office Hours:** Tu 12:45 – 2:45; 5:15-6:15
Office: B-301 A WTh 10-11
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Required Texts: *Introducing Cultural Anthropology* by Roberta Edwards Lenkeit (2006) 3rd ed. Mountain View, CA: McGraw-Hill Publishing.
Nisa: The Life and Words of a !Kung Woman by Marjorie Shostak (2002). Boston: Harvard University Press.

Advisory: Completion of English 51 and 56, each with a grade of “C” or better, or equivalent, or Assessment Skill Levels W5 and R5.

Course Summary: This course presents an overview of cultural anthropology using a comparative, cross-cultural approach. Emphasis is placed on the study of how various peoples throughout the world have adapted to meet their biological, economic, psychological, social and political needs. This course is designed for students planning to take advanced courses in Social and/or Behavioral Sciences or students majoring in Anthropology.

Grading: You will be evaluated primarily upon your performance on Assessments, Written Assignments and a Group Project.

Assessments: There will be two tests based mostly on the Lenkeit text and lectures. A final exam will also be given in the last week of the course. It will cover material from student projects and some text/lecture material. All assessments will be in a multiple choice format and taken on (green) scantrons.

Written assignments include an ethnographic observation, a roundtable discussion of our ethnographic text (*Nisa*), and Museum of Man field trip response.

Group Research Project: The project is a group assignment culminating in a written paper and poster. You may assign roles based on your interests or skills (i.e., one group member may write, one may research, and one may present the information visually). You will be evaluated on your own contribution to the project. Details on the topic of the research project will be forthcoming.

Here is the point-to-percentage breakdown:

<u>ITEM</u>	<u>POINTS</u>	<u>% OF FINAL GRADE</u>
Test 1	50 pts	34%
Test 2	50 pts	
Final Exam	70 pts	
Project Topic Proposal	20 pts	36%
'Skeleton' Outline	20 pts	
Peer Evaluation	40 pts	
Poster Evaluation	50 pts	
Written Summary	50 pts	
Mini Ethnography	45 pts	30%
Museum Assignment	45 pts	
Nisa Paper	60 pts	
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TOTALS	500 pts	100%
Extra Credit	20 pts (2 x 10 pt/ea)	+4%

<u>Total Points at End of Course</u>	=	<u>Final Grade</u>
450 to 500	=	A
400 to 449	=	B
350 to 399	=	C
300 to 349	=	D
299 and under	=	F

Extra Credit: You may gain extra credit in this class, up to a total of 20 points, by completing extra assignments. You may complete two, valued at 10 pts each. One type of assignment is based on a *museum exhibit or cultural event* you attend. You must see me before attending in order for me to approve an event for extra credit purposes. A second type of assignment is a *response to a current cultural issue* which may include writing a letter to the editor of a newspaper or another active response to educate others. Any points you gain will be added to the total number of points earned during the course of the semester. More details will be provided.

Missed Tests or Deadlines: If you know you will be out of class on the day of a test or other deadline, you must let the instructor know in advance and *in writing (e-mail is fine)*. A makeup test can then be scheduled during the class period prior to the one you will miss. There will be *no makeup tests given after the regular testing date*. In case of illness or emergency, the student may make other arrangements with the instructor at the instructor's discretion. Please call my office or send me an e-mail as soon as any unscheduled conflict arises on deadline dates. *No makeup final exams will be given; no exceptions.* Be certain that you are available.

Homework: You are expected to complete all homework assignments on time and typed or written neatly in blue or black ink. Please do not use pencil. If I can't read your writing, I will let you know that typing is necessary. When turning in homework assignments longer than one page, please staple or write your name at the top of each page. Do not fold down the corners; it makes me crazy. Keep all returned assignments. At the top of each homework assignment should be this header: your name, the course, day and time (e.g., ANTH 103 MW 11:15AM), the date, and the name of the homework assignment.

No late assignments will be accepted. If you are absent, you may e-mail the assignment before midnight on the due date.

Attendance: Consistent attendance is expected of each student. Roll will be taken at each class meeting, including film days. According to Miramar College policy, a student will be dropped from the class if absences exceed 12% of classroom hours before the final drop date. Attendance may be used at the instructor's discretion when assigning final course grades.

Participation: Questions are heartily welcomed in class. No question is ever a dumb question! Chances are, if you didn't understand, others may not have either and are silently hoping someone will ask for clarification. I hope you will engage with course material and contribute to class discussions. Participation may be used at the instructor's discretion when assigning final course grades.

Field Trip: We will be taking a field trip as a class to the San Diego Museum of Man in Balboa Park (www.sdmuseumofman.org). You will be responsible for completing a Museum assignment. If you cannot make it on the day the class goes as a group, then you may go on your own to complete the question packet. If you cannot complete the museum response, you may request an alternate research assignment. The Museum is free on the third Tuesday of every month.

Students With Learning or Physical Challenges: Students of all abilities are welcome. To receive reasonable accommodations as defined under the Rehabilitation Act of 1973 and the Americans with Disabilities Act of 1990, students with disabilities who may need academic accommodations should contact me as soon as possible. You and I can coordinate with the Disability Support Programs and Services (DSPS) department to identify appropriate accommodations. DSPS is located in building C-304 and can be reached at (619) 388-7312. An alternate format of this syllabus and class handouts is available upon request.

Other Important Information:

STUDENT EXPECTATIONS

I expect you to be consistently on time and respectful of the class environment.

I expect that during lectures, notes will be taken on material.

Please do not eat, drink or text message in class. Bottled water is okay.

Cell phone ringers must be turned off before class begins. If it rings, you must bring the class donuts.

If you need to answer an important call, please let me know that you are waiting for one in advance, and take the call outside. Otherwise, allow your voice mail to answer.

No laptops are allowed in class. The skeletons don't like them.

You may audiotape the lectures for personal use in preparing for exams or projects.

INSTRUCTOR EXPECTATIONS

You can expect me to be consistently on time and respectful of every student.

I will not surprise you with pop quizzes or make rash decisions about classroom issues.

I will answer every question with care and if I don't know the answer, I will be honest.

I will be personally offended if a respectful environment is not maintained in the classroom.

My cell phone will not ring in class. If it does, I will buy you all donuts.

Academic Honesty: All students are expected to act with civility and personal integrity; respect other students' dignity, rights and property; and help create and maintain an environment in which all can succeed through their own efforts. Academic integrity includes a commitment to not engage in or tolerate acts of deception, falsification or misrepresentation. Such acts of dishonesty include, but are not limited to, cheating or copying, plagiarizing, submitting another person's work as one's own, using Internet sources without citation, having another student take one's exam, tampering with the work of another student, or facilitating other students' acts of academic dishonesty.

Students who are found to be dishonest will receive academic sanctions, such as an "F" grade on the assignment, exam, or in the course. Severe cases or repeat offenses may also result in more severe disciplinary sanctions up to and including suspension or expulsion.

That said, let's keep it real!

Let's have a great course!

Instructor reserves the right to modify or revise this syllabus at any time during the semester.

Planned Course Outline

<u>Week</u>	<u>In Class Today</u>	<u>Homework Due This Week</u>
Week 1 8/27, 8/29	Introduction to Anthropology	Read Lenkeit Chapter 1, also Appendix A on reading ethnography
Week 2 9/5 only	The Perspective of Anthropology	Read Shostak pp 1-57 Read Lenkeit Chapter 2
<p>* 9/7 Deadline to Add/Drop * 9/10 Deadline to Drop and be eligible for Refund</p>		
Week 3 9/10, 9/12	Culture	Read Shostak pp 59-112 Read Lenkeit Chapter 3
Week 4 9/17, 9/19	Fieldwork	Read Lenkeit Chapter 4 Due: Mini-Ethnography – Monday
Week 5 9/24, 9/26	Symbolic Communication and Language Test 1 (Weeks 1-5, Chapters 1-4)	Read Shostak pp 115-191 Study for Test 1 – Wed
Week 6 10/1, 10/3	Group Work – Monday Subsistence	Read Lenkeit Chapter 5
Week 7 10/8, 10/10	Economic Systems Film: N!ai	Read Lenkeit Chapter 6 Read Shostak pp 193-257 Due: Topic Proposal – Wed
Week 8 10/15, 10/17	Marriage and Kinship **Museum Field Trip Wed – 11:30 AM**	Read Lenkeit Chapters 7 & 8 Read Nanda article
Week 9 10/22, 10/24	Family and Gender	Read Lenkeit Chapter 9 Finish Shostak pp 259-332

Week 10
10/29, 10/31

Political Organization
Film: Dadi's Family

Due: Museum Assignment – Wed
Due: 'Skeleton' Outline – Monday
Read Lenkeit Chapter 10

** 11/5 Last day to Drop with a "W"*

Week 11

Test 2 (Weeks 6-10, Chapters 5-10)

Study for Test 2 – Monday

11/5, 11/7

Explaining the Unexplainable

Read Lenkeit Chapter 11

Week 12

Nisa Roundtable Discussion

Due: Nisa paper – Wed

Wed 11/14 only

Week 13

Expressions: The Arts

Read Lenkeit Chapter 12

Mon 11/19 only

Happy Thanksgiving

Week 14

Applying Anthropology to Life

Read Lenkeit Chapters 13&14

11/26, 11/28

Week 15

Poster Design and Display

Due: Summary – Monday
Poster – Wed

12/3, 12/5

April 1

Week 16

Final Exam (Weeks 12, 14, 15;
Chapters 11-14; and Student Projects)

Study for Final Exam – Monday

12/10, 12/12

****Poster Conference – Wed****

Week 17

Student Conferences/Office Hours

12/17, 12/19



