

History of Horticulture – HIST 111

Syllabus

Instructor – TBA
Office Hours – TBA

Please turn OFF cell phones, pagers and beepers before class begins.

COURSE DESCRIPTION: Introduction to the History of Horticulture: topics include the domestication of agricultural and ornamental species, a general survey of the geography and development of crops and cultigens, early botanical influence on landscape architecture and human societies.

COURSE PREREQUISITE: None

REQUIRED TEXT:

Janick, Jules. (2003) History of Horticulture, West Lafayette, IN: Tippecanoe Press Inc.

COURSE OBJECTIVES:

1. To provide the students with a knowledge and understanding of the History of Horticulture.
2. To develop and improve students knowledge of historical and botanical subjects.
3. To develop the critical thinking necessary to assess arguments based on data.
4. To cultivate in written and oral form the ability to state a series of propositions which form an argument.

ATTENDANCE/WITHDRAWAL: Attendance is required so that students can achieve the greatest possible success in the class. Excessive absences will result in the lowering of the final grades. Attendance is important and often has a major bearing on a student's success in class. You are expected to attend class and on time. You are responsible for all lectures, discussion, handouts, visual presentation, guest speakers, and assignments given in class. In the event a student is absent for two class meetings, the instructor will give the student an "F" grade, or an "I" grade in the course if there are extenuating conditions. The instructor has no obligation or responsibility to initiate student withdrawal. A student who fails to attend class as stipulated shall be given an "F" grade for the course. Try to be on time for class, quizzes are often, but not exclusively, given at the beginning of class. If you miss a quiz, you will lose those points. It is not necessary for the student to call the instructor for an absence; however, it is **mandatory** for the student to call if the absence is on an exam day.

Students are encouraged to get the names and phone numbers of at least 2 other students in the class, who may provide assistance in the case of an absence - for class announcements, assignments, copying class notes, etc. If a student needs to call me, I ask that you try to do so between 9 am and 9 pm, as I have young children at home.

Also, I teach on Tuesdays and Thursdays, so I will *not* be available at home on those evenings.

SEXUAL HARASSMENT: The College has a clear and firm policy prohibiting sexual harassment. Such conduct will not be tolerated in this class, and victims are encouraged to report any unwelcome sexual advances to appropriate school authorities (see your College Catalog and/or Student Handbook for details).

ACADEMIC MISCONDUCT & PLAGARISM: It is expected that the students in this class will maintain the highest standards of intellectual honesty. Anyone involved in dishonesty - plagiarism, granting or receiving assistance on tests of any or all forms, falsifying attendance sheets - will receive a FAILING GRADE in the course.

SPECIAL NEEDS: Students with a documented disability, including learning disabilities, which require testing accommodations or must tape class lectures should identify themselves during the first two weeks of the semester. Please contact me privately before or after class or during my regular office hours so we can discuss your special needs. You may also contact the StAR office.

INCOMPLETE GRADES: An incomplete (I) grade is generally not an option in this course. Only on rare occasions will the instructor consider awarding an incomplete (I) grade. e.g. serious illness with a doctor's verification, or other extreme emergency. The "I" grade counts as an "F" grade for purposes of calculating the GPA. Students have three weeks into the next semester to complete the work and are responsible for making arrangements with the instructor to do so. If the work is not completed within the prescribed time, the "I" grade will be changed to an "F".

QUIZZES: Multiple quizzes and in-class assignments will be administered during the semester (up to 14, if needed) which will be worth points towards your final grade. Class participation will also be worth points towards your final grade. The quizzes will be composed primarily of objective questions based on the assigned readings. You will be expected to keep up with the weekly reading assignments, and so pop quizzes of this nature will help to remind you of the need to keep up. Students who will miss either the quizzes or the in class assignments, for legitimate reasons only, will be allowed to take them in advance.

UNDER NO CIRCUMSTANCES WILL MAKE UP QUIZZES BE GIVEN

EXAMS: There will be 3 tests and a final exam given during the semester. The final exam is comprehensive, covering all the material of the semester. The tests will be composed of multiple choice, fill in the blank, matching, identification, and essay questions. **Do NOT use red pens to fill out exams** - the student will receive no credit for exams filled out in red ink. Students are expected to be in attendance when the exams are given. Make up exams are administered at the discretion of the instructor, and only for reasons such as; serious illness, deaths, etc.

EXTRA CREDIT: There is no extra credit available in this course.

GRADING SCALE: Essentially the criteria for grades in this class are as follows:

Quizzes & In Class	150 PTS
Test 1	50 PTS
Test 2	50 PTS
Test 3	50 PTS
Final Exam	100 PTS
Essay	100 PTS

500 PTS

- 90 - 100% of total points = A (450 - 500 pts)
- 80 - 89% of total points = B (400 - 449 pts)
- 70 - 79% of total points = C (350 - 399 pts)
- 60 - 69% of total points = D (300 - 349 pts)

ESSAY ASSIGNMENTS: The essay assignment is a required part of this course, worth 100 points. There will be another hand out which will guide you further in this project. The Writing Center, located in C-2019, offers free tutoring and assistance with writing assignments to all JJC students.

COURSE OUTLINE & SCHEDULE:

Readings are due for the DATE of Class they are ASSIGNED on the syllabus.

Week 1 - Introduction - Horticulture and History.

Week 1 - Reading - Janick Chapter 1 due for January 10.

Week 2 - Early Man and Plants.

Week 2 - Reading - Janick Chapter 2 - Jan 17.

Week 3 - Paleolithic - Neolithic Domestication.

Week 3 - Reading - Janick Chapter 3 & 4. Jan 24.

Week 4 - Egyptian Gardens, Hanging Gardens and Ancient Wonders.

Week 4 - Reading - Janick Chapter 6-9 Jan 31

Week 5 - New Uses of Ancient Designs & Exam 1.

Week 5 - Reading - Kluppenburg, Chapter 1 & 2, Handouts Feb.7.

Week 6 - Asian Gardens - Orchids, Meditation and Art.

Week 6 - Janick Chapter 22 Feb 14.

Week 7 - African Gardens - North, West, South.

Week 7 - Janick Chapter 19, Handouts Feb 21.

Week 8 - European Gardens - Tulips, Orchids & Plant Hunters.

Week 8 - Reading - Janick Chapter 21-23 Feb 28.

Week 9 - Monades, LeNotre, & Design (Paradise Rebuilt?)

Week 9 Reading - Handouts, Mar-14.

Week 10 - Architecture, Symbols & Plants - Exam 2.

Week 10 - Reading - Handouts, Janick 38 & 39, Mar-21.

Week 11 - Spices, Ships & The Columbian Exchange.

Week 11 - Reading - Janick Chapter 26 & 27, Kluppenburg, Chapter 3, Mar 28.

Week 12 - American Colonial Gardens.

Week 12 - Reading - Janick, Chapter 29, Handouts , Apr 4.

Week 13 - Kew Gardens - New Plants for an Old World.

Week 13 - Reading - Janick Chapter 40, April 11.

Week 14 - The Green Revolution & Biotechnology, Exam 3.

Week 14 - Readings - Kluppenburg, Chapters 10 & 11, April 18.

Week 15 - Final Exam.

Week 15 - Review of Coursework- April 25.