

English 0950 / Sections 1 and 2 / Fall 2002 / Tentative Schedule

- R 8/22 Syllabus; Schedule; Notecards; In-Class Writing
- F 8/23 **Due:** Read Goodman, "The Tapestry of Friendship" (MR 28-30) and Viorst, "Friends, Good Friends—and Such Good Friends" (MR 91-95)
- M 8/26 **Due:** Read Sarton, "The Rewards of Living a Solitary Life" (MR 77-78) and Staples, "Black Men and Public Space" (MR 81-84) / **Introduce Essay #1**
- W 8/28 **Due:** Chapter 2 (NCH 6-17)
- R 8/29 **Due:** _____
- F 8/30 **Due:** Chapter 3 (NCH 17-23)
- M 9/2 **NO CLASSES – LABOR DAY HOLIDAY**
- W 9/4 **Lab:** Bring all prewriting, notes, and outlines to draft essay #1
- R 9/5 **Due: 1st Draft of Essay #1 (4 copies) / PEER REVIEWS**
- F 9/6 **Due:** Chapter 4 (NCH 23-33)
- M 9/9 **No Class – Individual Conferences in H 131**
- W 9/11 **No Class – Individual Conferences in H 131**
- R 9/12 **No Class – Individual Conferences in H 131**
- F 9/13 **No Class – Individual Conferences in H 131**
- M 9/16 **Due: 2nd Draft of Essay #1 (4 copies) / PEER REVIEWS**
- W 9/18 **Lab:** Bring all drafts and peer review comments to revise and edit essay #1
- R 9/19 **Due:** _____
- F 9/20 **Due:** _____
- * * * Essay #1 and Portfolio due Monday 9/23 * * ***
- M 9/23 **Due:** Read Cole, "Generation X" (MR 12-16) and Rodriguez, "Workers" (MR 70-76)
- W 9/25 **Due:** Read Britt Jordan, "That Lean and Hungry Look" (MR 33-35) and Britt Jordan, "Neat People vs. Sloppy People" (MR 36-38) / **Introduce Essay #2**
- R 9/26 **Due:** _____
- F 9/27 **Due:** _____

M 9/30 **Due:** _____

W 10/2 **Lab:** Bring all prewriting, notes, and outlines to draft essay #2

R 10/3 **Due: 1st Draft of Essay #2 (4 copies) / PEER REVIEWS**

F 10/4 **Due:** Chapter 5 (NCH 37-52)

M 10/7 **No Class – Individual Conferences in H 131**

W 10/9 **No Class – Individual Conferences in H 131**

R 10/10 **No Class – Individual Conferences in H 131**

F 10/11 **No Class – Individual Conferences in H 131**

M 10/14 **Due: 2nd Draft of Essay #2 (4 copies) / PEER REVIEWS**

W 10/16 **Due:** _____

R 10/17 **NO CLASSES – M.E.A. BREAK**

F 10/18 **NO CLASSES – M.E.A. BREAK**

*** * * Essay #2 and Portfolio due Monday 10/21 * * ***

M 10/21 **Due:** Read Junger, “The Zero-Moment Point” (MR 39-49) and Mitford, “Behind the Formaldehyde Curtain” (MR 57-65) / **Introduce Essay #3**

W 10/23 **Lab:** Librarian Presentation and Searching for Essay #3 Sources

R 10/24 **Due:** _____

F 10/25 **Due:** _____

M 10/28 **Due:** _____

W 10/30 **Lab:** Bring all prewriting, photocopies, notes, and outlines to draft essay #3

R 10/31 **Due: 1st Draft of Essay #3 (4 copies) / PEER REVIEWS**

F 11/1 **Due:** _____

M 11/4 **No Class – Individual Conferences in H 131**

W 11/6 **No Class – Individual Conferences in H 131**

R 11/7 **No Class – Individual Conferences in H 131**

F 11/8 **No Class – Individual Conferences in H 131**

M 11/11 **NO CLASSES – VETERANS’ DAY**
W 11/13 **Due: 2nd Draft of Essay #3 (4 copies) / PEER REVIEWS**
R 11/14 **Due: _____**
F 11/15 **Due: _____**

***** Essay #3 and Portfolio due Monday 11/18 *****

M 11/18 **Due: Read Bird, “The Case Against College” (MR 1-4) and Thurber, “University Days” (MR 85-90)**
W 11/20 **Due: Read Zinsser, “College Pressures” (MR 100-108) / Introduce Essay #4**
R 11/21 **Due: Chapter 6 (NCH 53-67)**
F 11/22 **Due: _____**

M 11/25 **Due: 1st Draft of Essay #4 (4 copies) / PEER REVIEW**
W 11/27 **Due: _____**
R 11/28 **NO CLASSES – THANKSGIVING BREAK**
F 11/29 **NO CLASSES – THANKSGIVING BREAK**

M 12/2 **No Class – Individual Conferences in H 131**
W 12/4 **No Class – Individual Conferences in H 131**
R 12/5 **No Class – Individual Conferences in H 131**
F 12/6 **No Class – Individual Conferences in H 131**

M 12/9 **Due: 2nd Draft of Essay #4 (4 copies) / PEER REVIEWS**
W 12/11 **Lab: Bring all drafts and peer review comments to revise and edit essay #4**
R 12/12 **Due: _____**
F 12/13 **Due: Essay #4 and Portfolio / Discuss Final In-Class Essay / Course Evaluations**

R 12/19 **English 0950 Final Examination Period: 9:40 – 11:40 a.m.**

NOTES:

- Additional reading and writing assignments will be announced daily; you are responsible for any new assignments or schedule changes announced during any class you miss.
- Bring your textbooks, class notebook and/or folder, and current writing project with you to **every** class.