

**English 0950 / Section 4 / Spring 2001
Tentative Schedule #1**

- T 1/16 Syllabus, Schedule, Notecards, Introductions, Questions, In-Class Writing
- Th 1/18 **Due:** Read MR, Russell Baker, "Growing Up"
Due: Read NCH, Chapter 1, "Reading Critically"
Due: Read NCH, Chapter 2, "Preparing"
- T 1/23 **Due:** Read MR, Perri Klass, "Learning the Language"
Due: Read MR, Richard Rodriguez, "Workers"
- Th 1/25 **Due:** Read MR, Ellen Goodman, "The Company Man"
Due: Read MR, Gloria Steinem, "The Importance of Work"
- T 1/30 **Due:** Read NCH, Chapter 3, "Composing"
Due: Have a topic chosen for Essay #1
- Th 2/1 **Due: Rough Draft #1 for Essay #1 (2 paper copies) / Peer Reviews**
- T 2/6 **Due: Rough Draft #2 for Essay #2 (paper copy and disk copy) / Peer Reviews**
Due: Read NCH, Chapter 4, "Rewriting"
- Th 2/8 **Due:** Read NCH, Chapter 25, "Sentence Fragments"
- Portfolio #1 Due: T 2/13**
- T 2/13 **Due:** Read MR, Caroline Bird, "The Case Against College"
Due: Read MR, William Zinsser, "College Pressures"
- Th 2/15 **Due:** Read MR, James Thurber, "University Days"
- T 2/20 **Due:** _____
- Th 2/22 **Due: Rough Draft #1 for Essay #2 (2 paper copies) / Peer Reviews**
- T 2/27 **Due: Rough Draft #2 for Essay #2 (paper copy and disk copy) / Peer Reviews**
Due: Read NCH, Chapter 5, "Structuring Paragraphs"
- Th 3/1 **Due:** Read NCH, Chapter 26, "Comma Splices and Run-on Sentences"

Portfolio #2 Due: T 3/6

(over)

T 3/6	Due: Read MR, Raymond Carver, "My Father's Life" Due: Read MR, Doris Lessing, "My Father"
Th 3/8	Due: Read MR, Annie Dillard, "An American Childhood: Due: Read MR, Eudora Welty, "Listening"
T 3/13	No Classes – Spring Break
Th 3/15	No Classes – Spring Break

Notes:

- Complete the reading assignments **before class** on the day listed.
- Always bring your texts and notebooks with you to **every** class.
- This schedule is subject to change; all changes will be announced in class.