

**English 0950 / Section 4 / Spring 2001  
Tentative Schedule #2**

- T 3/20      **Due:** Read MR, Raymond Carver, "My Father's Life," pp. 16-24  
**Due:** Read MR, Doris Lessing, "My Father," pp. 60-68
- Th 3/22      **Due:** Read MR, Annie Dillard, "An American Childhood," pp. 27-34  
**Due:** Read MR, Eudora Welty, "Listening," pp. 107-115
- T 3/27      **Due:** \_\_\_\_\_ / Lab Time
- Th 3/29      **Due: Rough Draft for Essay #3 (paper copy and disk copy) / Peer Reviews**
- T 4/3      **Due:** \_\_\_\_\_ / Online Workshops / Lab Time
- Th 4/5      **Due: Advanced Draft for Essay #3 / Peer Editing Session / Lab Time**  
**Due:** Read NCH, Chapter 39, "The Comma," pp. 332-340
- T 4/10      **Due: Final Draft and Portfolio for Essay #3 / In-Class Essay #2**
- Th 4/12      **No Classes – Faculty Meetings**
- T 4/17      **Due:** Read MR, Sebastian Junger, "The Zero-Moment Point," pp. 41-51  
**Due:** Read MR, Jessica Mitford, "Behind the Formaldehyde Curtain," pp. 71-79
- Th 4/19      **Due:** Read MR, Tom Wolfe, "The Right Stuff," pp. 118-122  
**Due:** Read NCH, Chapter 8, "Using the Internet for Research," pp. 86-97  
**Due:** \_\_\_\_\_
- T 4/24      **Due:** Read NCH, Chapter 9, "Evaluating Electronic and Print Sources," pp. 98-107  
**Due:** \_\_\_\_\_
- Th 4/26      **Due:** Read NCH, Chapter 10, "Using Sources," pp. 107-116  
**Due:** \_\_\_\_\_
- T 5/1      **Due: Rough Draft for Essay #4 (paper copy and disk copy) / Peer Reviews**
- Th 5/3      **Due:** \_\_\_\_\_ / Online Workshops / Lab Time  
**Due:** Read NCH, Chapter 30, "Clarity and Conciseness," pp. 297-301  
**Due:** Read NCH, Chapter 43, "Quotation Marks," pp. 349-352

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T 5/8           **Due: Advanced Draft for Essay #4** / Peer Editing Session / Lab Time

Th 5/10       **Due: Final Draft and Portfolio for Essay #4** / Prepare for Final Exam

T 5/15       **No Class – See Final Exam Schedule**

Th 5/17       **Final Examination: 4:10 – 6:10 p.m.**

**Notes:**

- Complete the reading assignments **before class** on the day listed.
- Always bring your texts and notebooks with you to **every** class.
- This schedule is subject to change; all changes will be announced in class.