

**English 0950 / Sections 1 and 2 / Spring 2003 / Tentative Schedule**

- M 1/13 Syllabus; Schedule; Notecards; In-Class Writing
- W 1/15 **Due:** Read Sarton, "The Rewards of Living a Solitary Life" (MR 77-78) **and** King, "Why We Crave Horror Movies" (MR 50-52)
- R 1/16 **Due:** Read Buckley, "Why Don't We Complain?" (MR 5-11) **and** Chapter 2 (NCH 6-17) / **Introduce Essay #1**
- F 1/17 **Due:** Read Chapter 3 (NCH 17-23)
- M 1/20 **NO CLASSES – Martin Luther King, Jr. Day**
- W 1/22 **Lab:** Bring all prewriting, notes, and outlines to draft essay #1
- R 1/23 **Due:** 1<sup>st</sup> Draft of Essay #1 (4 copies) / PEER REVIEW
- F 1/24 **Due:** Read Chapter 4 (NCH 23-33)
- M 1/27 **No Class – Individual Conferences in H 131 – 2<sup>nd</sup> Draft of Essay #1 Due**
- T 1/28 **No Class – Individual Conferences in H 131 – 2<sup>nd</sup> Draft of Essay #1 Due**
- W 1/29 **No Class – Individual Conferences in H 131 – 2<sup>nd</sup> Draft of Essay #1 Due**
- R 1/30 **No Class – Individual Conferences in H 131 – 2<sup>nd</sup> Draft of Essay #1 Due**
- F 1/31 **No Class – Individual Conferences in H 131 – 2<sup>nd</sup> Draft of Essay #1 Due**
- M 2/3 **Due:** Read Chapter 26 (NCH 282-285) **and** Chapter 31 (NCH 301-304)
- W 2/5 **Lab:** Bring all drafts and peer review comments to revise and edit essay #1
- R 2/6 **Due:** 3<sup>rd</sup> Draft of Essay #1 (3 copies) / EDITING SESSION
- F 2/7 **Due:** Read McGhee, Rainlight, pages 1-55

**\*\*\* Essay #1 and Portfolio due Monday 2/10 \*\*\***

M 2/10      **Due:** Read McGhee, Rainlight, pages 56-115

W 2/12      **Due:** Read McGhee, Rainlight, pages 116-169 / **Required: Attend One Session with the Visiting Writer at 1:00 p.m. and/or 2:00 p.m. – Rooms to be announced**

R 2/13      **Due:** Read McGhee, Rainlight, pages 170-232 / **Introduce Essay #2**

F 2/14      **Due:** \_\_\_\_\_

  

M 2/17      **NO CLASSES – Presidents' Day**

W 2/19      **Lab:** Bring all prewriting, notes, and outlines to draft essay #2

R 2/20      **Due: 1<sup>st</sup> Draft of Essay #2 (4 copies) / PEER REVIEW**

F 2/21      **Due:** \_\_\_\_\_

  

M 2/24      **No Class – Individual Conferences in H 131 – 2<sup>nd</sup> Draft of Essay #2 Due**

T 2/25      **No Class – Individual Conferences in H 131 – 2<sup>nd</sup> Draft of Essay #2 Due**

W 2/26      **No Class – Individual Conferences in H 131 – 2<sup>nd</sup> Draft of Essay #2 Due**

R 2/27      **NO CLASSES – Faculty Meetings**

F 2/28      **No Class – Individual Conferences in H 131 – 2<sup>nd</sup> Draft of Essay #2 Due**

  

M 3/3      **Due:** Read Chapter 25 (NCH 279-282) **and** Chapter 30 (NCH 297-301)

W 3/5      **Lab:** Bring all drafts and peer review comments to revise and edit essay #2

R 3/6      **Due: 3<sup>rd</sup> Draft of Essay #2 (3 copies) / EDITING SESSION**

F 3/7      **Due:** \_\_\_\_\_

**\* \* \* Essay #2 and Portfolio due Monday 3/17 \* \* \***

M 3/10      **NO CLASSES – SPRING BREAK**

W 3/12      **NO CLASSES – SPRING BREAK**

R 3/13      **NO CLASSES – SPRING BREAK**

F 3/14      **NO CLASSES – SPRING BREAK**

M 3/17      **Introduce Essay #3** / Brainstorm Possible Topics

W 3/19      **Due:** Skim Chapter 7 (NCH 69-86) / Research Presentation / Searching for Essay #3 Sources

R 3/20      **Due:** Read Chapter 8 (NCH 86-97) **and** Chapter 9 (NCH 98-107)

F 3/21      **Due:** Read Mitford, "Behind the Formaldehyde Curtain" (MR 57-65)

  

M 3/24      **Due:** Read Chapter 10 (NCH 107-116)

W 3/26      **Lab:** Continue to Search for Sources for Essay #3 / Read and Take Notes

R 3/27      **Due:** Bring Sources and NCH to Class

F 3/28      **Due:** Bring Sources and NCH to Class

  

M 3/31      **Due: Research Notes Due** / \_\_\_\_\_

W 4/2      **Lab:** Bring all prewriting, photocopies, notes, and outlines to draft essay #3

R 4/3      **Due: 1<sup>st</sup> Draft of Essay #3 (4 copies) / PEER REVIEW**

F 4/4      **Due:** \_\_\_\_\_

  

M 4/7      **No Class – Individual Conferences in H 131 – 2<sup>nd</sup> Draft of Essay #3 Due**

T 4/8      **No Class – Individual Conferences in H 131 – 2<sup>nd</sup> Draft of Essay #3 Due**

W 4/9      **No Class – Individual Conferences in H 131 – 2<sup>nd</sup> Draft of Essay #3 Due**

R 4/10      **No Class – Individual Conferences in H 131 – 2<sup>nd</sup> Draft of Essay #3 Due**

F 4/11      **No Class – Individual Conferences in H 131 – 2<sup>nd</sup> Draft of Essay #3 Due**

  

M 4/14      **Due: 3<sup>rd</sup> Draft of Essay #3 (3 copies) / EDITING SESSION**

W 4/16      **Lab:** Bring all drafts and peer review comments to revise and edit essay #2

R 4/17      **NO CLASSES – Faculty Meetings**

F 4/18      **NO CLASSES – Faculty Meetings**

**\*\*\* Essay #3 and Portfolio due Monday 4/21 \*\*\***

M 4/21      **Due:** Read Pollitt, "The Smurfette Principle" (MR 66-69)

W 4/23      **Due:** Read Zinsser, "College Pressures" (MR 100-108) / **Introduce Essay #4**

R 4/24      **Due:** \_\_\_\_\_

F 4/25      **Due:** \_\_\_\_\_

  

M 4/28      **Due:** \_\_\_\_\_

W 4/30      **Lab:** Bring all prewriting, notes, and outlines to draft essay #4

R 5/1        **Due: 1<sup>st</sup> Draft of Essay #4 (4 copies) / PEER REVIEW**

F 5/2        **Due:** Read Chapter 39 (NCH 332-340) and \_\_\_\_\_

  

M 5/5        **Due: 2<sup>nd</sup> Draft of Essay #4 (3 copies) / EDITING SESSION**

W 5/7        **Lab:** Bring all drafts and peer review comments to revise and edit essay #4

R 5/8        **Due:** Discuss Final In-Class Essay / Course Evaluations

F 5/9        **Due: Essay #4 and Portfolio due in H 131 by 12:00 noon**

  

W 5/14      **English 0950 Final Examination Period: 9:40 – 11:40 a.m.**

**NOTES:**

- Additional reading and writing assignments will be announced daily; you are responsible for any new assignments or schedule changes announced during any class you miss.
- Bring your textbooks, class notebook and/or folder, and current writing project with you to **every** class.