

English 0950 / Spring 2010

Revised Schedule

PAPER #3

F 2 Apr.		NO CLASS – professor at an English conference
M 5 Apr.		Lecture / PowerPoint presentation on revising and editing Essay #3
W 7 Apr.		DUE: “Advanced Draft” of Essay #3 / Bring 1 single-sided copy / EDITING SESSION

NOTE: Essay #3 is due by 2:00 p.m. on Monday, April 12, 2010. Put the final draft in a two-pocket folder along with the draft Scott wrote on during peer reviews and all peer-review and peer-editing drafts.

PAPERS #4 and #5

Th 8 Apr.		DUE: SKIM 1.1-1.3 (pp. 3-7) in the <i>MLA Handbook</i> / Introduction to Essay #4 Samples and Discussion / Introduce Essay #4 assignment
F 9 Apr.		DUE: Essay #4 sample paper / Continue to discuss Essay #4 assignment / Brainstorm and discuss Essay #4 topics / Planning exercises
M 12 Apr.		DUE: SKIM 1.4 (pp. 8-31) in the <i>MLA Handbook</i> / Meet in the LAB / Demonstrate library website and research databases / Begin research for Essay #4
W 14 Apr.		DUE: READ 1.5-1.7 (pp. 31-40) and 3.7 (pp. 92-105) in the <i>MLA Handbook</i> / Discuss working bibliographies, evaluating sources, and taking notes / Bring the <i>MLA Handbook</i> with you to class / Discuss Work Cited and Consulted pages and bibliographic citations <ul style="list-style-type: none">• Poet Sean Hill will give presentations at 1 p.m. and at 2 p.m. in the Legacy Room (SC 270/272). You can earn EXTRA CREDIT by attending one of the sessions, taking good notes, and writing a short paper.
Th 15 Apr.		Meet in the LAB / Continue research for Essay #4 / Begin or continue your own Works Cited and Consulted page / Begin an outline or a draft for Essay #4 / Submit a draft of the WCC page at the end of class today

F 16 Apr.		DUE: In the <i>MLA Handbook</i> , READ 2.1-2.8 (pp. 51-61) and READ 6.1-6.3 (pp. 213-219) and SKIM 6.4 (pp. 219-232) / Discuss note-taking (summary, paraphrase, quotation) / Discuss in-text citations / Note-taking exercises and practice / Discuss common knowledge and plagiarism
M 19 Apr.		LAB: Begin or continue drafting Essay #4
W 21 Apr.		GROUP #3 / DUE: First complete draft of Essay #4 / Bring 3 copies / PEER REVIEWS and TUTORIAL / Groups #1 and #2 continue work on drafting and/or revising Essay #4
Th 22 Apr.		GROUP #1 / DUE: First complete draft of Essay #4 / Bring 3 copies / PEER REVIEWS and TUTORIAL / Groups #2 and #3 continue work on drafting and/or revising Essay #4
F 23 Apr.		GROUP #2 / DUE: First complete draft of Essay #4 / Bring 3 copies / PEER REVIEWS and TUTORIAL / Groups #1 and #3 continue work on drafting and/or revising Essay #4
M 26 Apr.		Meet in LAB / In-Class Essay on Essay #4
W 28 Apr.		DUE: Almost-final draft of Essay #4 / Bring 1 single-sided copy / EDITING SESSION
Th 29 Apr.	ICE?	LAB: Continue editing and proofreading Essay #4 / Finish Essay #4

NOTE: Essay #4 is due on: _____.

PAPER #6

F 30 Apr.		Introduce Essay #6 assignment / Submit Essay #4 and Memo and Sources to H131 or H146 (mailbox) by 12:00 p.m. (noon)
M 3 May		No class meeting / Optional conferences in H 131 / Work on Essay #6
W 5 May		No class meeting / Optional conferences in H 131 / Work on Essay #6
Th 6 May		No class meeting / Optional conferences in H 131 / Work on Essay #6
F 7 May		No class meeting / Optional conferences in H 131 / Work on Essay #6 / Submit Essay #6 and Final Portfolio to H131 or H146 (mailbox) by 1:00 p.m.
Th 13 May		Our scheduled FINAL EXAM time is from 4:10 to 6:10 p.m. You are REQUIRED to attend a short individual conference in H 131. Failure to appear will lower your Essay #6 grade and, thus, possibly your course grade.

Have a great summer!