

Anoka Ramsey Community College – Coon Rapids Campus
English 0950: Elements of College Writing
Spring 2011 / Sections 01, 02

REVISED Schedule #1

EVALUATING A PLAY SCRIPT

F 4 Feb.	DUE: Bring your copy of August Wilson’s play, <i>Ma Rainey’s Black Bottom</i> / Introduce August Wilson / Discuss how to read drama / Videos?
M 7 Feb.	DUE: Read <i>Ma Rainey’s Black Bottom</i> – from the front cover to the bottom of page 35 / QUIZ / Discussion / In-class writing
W 9 Feb.	DUE: Read <i>Ma Rainey’s Black Bottom</i> – from the top of page 36 to the bottom of page 47 / QUIZ / Discussion / In-class writing
Th 10 Feb.	NO LAB / DUE: Read <i>Ma Rainey’s Black Bottom</i> – from the bottom of page 47 to page 71 / QUIZ / Discussion / In-class writing
F 11 Feb.	DUE: Read <i>Ma Rainey’s Black Bottom</i> – from page 73 to bottom of page 88 / QUIZ / Discussion / In-class writing
M 14 Feb.	DUE: Read <i>Ma Rainey’s Black Bottom</i> – from bottom of page 88 to the end / QUIZ / Discussion / In-class writing
W 16 Feb.	NO CLASS / Instructor on Bereavement Leave <ul style="list-style-type: none"> • NOTE: Extended SI session from 8:00 to 11:00 a.m. • NOTE: The associate director and at least two actors from Penumbra Theatre Company will be on campus today, in the Legacy Room, from 12:00 to 12:50 p.m., and from 1:00 to 1:50 p.m., to give presentations about this play. For EXTRA CREDIT, attend one session, take notes, and then write a 300-word response.
Th 17 Feb.	NO CLASS / Instructor on Bereavement Leave <ul style="list-style-type: none"> • NOTE: Extended SI session from 8:00 to 11:00 a.m.
F 18 Feb.	NO CLASS / Instructor on Bereavement Leave <ul style="list-style-type: none"> • NOTE: Extended SI session from 8:00 to 11:00 a.m.
M 21 Feb.	NO CLASSES / Presidents’ Day
W 23 Feb.	Discuss revised schedule / Discuss Penumbra presentation / Introduce and assign Evaluation Essay / Discuss the “pros” and “cons” of the play / Other prewriting strategies / Introduce, demonstrate, and practice classical argument structures and strategies / Distribute sample papers (handouts)
Th 24 Feb.	DUE: Read sample student papers (handouts) / QUIZ / Discussion / In-class writing / Discuss Evaluation Essay / Discuss peer reviews / Group work / Mock peer review / Sign up for individual conferences / Individual conferences preparation
F 25 Feb.	NO CLASSES / Faculty Development Day
M 28 Feb.	Individual conferences in H 131 – BRING with you: (1) your chosen audience and criteria, (2) an introductory paragraph, a summary paragraph, and an outline, and (3) questions
T 1 Mar.	Individual conferences in H 131 – BRING with you: (1) your chosen audience and criteria, (2) an introductory paragraph, a summary paragraph, and an outline, and (3) questions
W 2 Mar.	Individual conferences in H 131 – BRING with you: (1) your chosen audience and criteria, (2) an introductory paragraph, a summary paragraph, and an outline, and (3) questions
Th 3 Mar.	Individual conferences in H 131 – BRING with you: (1) your chosen audience and criteria, (2) an introductory paragraph, a summary paragraph, and an outline, and (3) questions
F 4 Mar.	Individual conferences in H 131 – BRING with you: (1) your chosen audience and criteria, (2) an introductory paragraph, a summary paragraph, and an outline, and (3) questions
M 7 Mar.	DUE: TWO (2) copies of a COMPLETE first draft of Evaluation Essay / PEER REVIEW / NOTE: If you are absent, arrive late, or do not have the required number of copies, you will NOT receive credit – no excuses; no exceptions

W 9 Mar.	DUE: Bring all copies of drafts and peer review forms for Evaluation Essay / Self-reflective writing / Discuss and practice revision activities / Analyze drafts for structure, thesis, opposition, counter-arguments, paragraph development, and other rhetorical strategies appropriate for chosen audience
Th 10 Mar.	LAB (?) / DUE: Bring a FULLY REVISED draft of Evaluation Essay / Discuss and practice editing and grammar activities / Begin or continue editing Evaluation Essay
F 11 Mar.	DUE: Bring ONE (1) SINGLE-SIDED NOT-STAPLED copy of an ALMOST-FINAL draft of Evaluation Essay / EDITING SESSION / NOTE: If you do not bring a draft, you will NOT receive full credit for this activity - no excuses; no exceptions

SPRING BREAK

M 14 Mar.	NO CLASSES
W 16 Mar.	NO CLASSES
Th 17 Mar.	NO CLASSES
F 18 Mar.	NO CLASSES

RESEARCH, SUMMARY, SYNTHESIS, and RESPONSE

(as before)

FINAL PORTFOLIO and SELF-REFLECTION

(as before)

REMINDER: The course syllabus and schedule are subject to change, and all changes will be announced in class; significant changes will result in a revised schedule being printed, handed out, and posted on D2L. You are responsible for any changes in deadlines or assignments announced during any class you miss.