

## English 1121 / Section 15 / Fall 2002 / Tentative Schedule

R 8/22	Syllabus; Schedule; Notecards; In-Class Writing
F 8/23	<b>Due:</b> Read Klass, "Learning the Language" (MR 62-65) and Selzer, "The Knife" (MR 120-123)
M 8/26	<b>Due:</b> Read Selzer, "The Discus Thrower" (MR 116-119) and Thomas, "On Natural Death" (MR 129-131) / <b>Introduce Essay #1</b>
W 8/28	<b>Due:</b> Read Chapter 1 (NCH 1-6) / Copy and read outside sources
R 8/29	<b>Due:</b> Read Chapter 2 (NCH 6-17) / Copy and read outside sources
F 8/30	<b>Due:</b> Read Chapter 3 (NCH 17-23) / <b>Have outside sources copied and read by today!</b>
M 9/2	<b>NO CLASSES – LABOR DAY HOLIDAY</b>
W 9/4	<b>Lab:</b> Bring all prewriting, photocopies, and notes to draft essay #1
R 9/5	<b>Due: 1<sup>st</sup> Draft of Essay #1 (4 copies) / PEER REVIEWS</b>
F 9/6	<b>Due:</b> Read Chapter 4 (NCH 23-33)
M 9/9	<b>Due: 2<sup>nd</sup> Draft of Essay #1 (4 copies) / PEER REVIEWS</b>
W 9/11	<b>Lab:</b> Bring all drafts and peer review notes to revise and edit essay #1
R 9/12	<b>Due:</b> _____
F 9/13	<b>Due:</b> _____
M 9/16	<b>No Class – Individual Conferences in H 131</b>
W 9/18	<b>No Class – Individual Conferences in H 131</b>
R 9/19	<b>No Class – Individual Conferences in H 131</b>
F 9/20	<b>No Class – Individual Conferences in H 131</b>
<b>* * * Essay #1 and Portfolio due by Friday 9/27 * * *</b>	
M 9/23	<b>Due:</b> Read Didion, "In Bed" (MR 29-32) and Mairs, "On Being a Cripple" (MR 69-81) / <b>Introduce Essay #2</b>
W 9/25	<b>Lab:</b> Librarian presentation and begin searching for essay #2 sources
R 9/26	<b>Due:</b> _____ / Continue to search for outside sources
F 9/27	<b>Due:</b> _____ / Begin to read & take notes on outside sources

M 9/30      **Due: Completed notes for outside sources**

W 10/2      **Lab:** Bring all prewriting, photocopies, and notes to draft essay #2

R 10/3      **Due: 1<sup>st</sup> Draft of Essay #2 (4 copies) / PEER REVIEWS**

F 10/4      **Due:** \_\_\_\_\_

M 10/7      **Due: 2<sup>nd</sup> Draft of Essay #2 (4 copies) / PEER REVIEWS**

W 10/9      **Lab:** Bring all drafts and peer review notes to revise and edit essay #2

R 10/10      **Due:** \_\_\_\_\_

F 10/11      **Due:** \_\_\_\_\_

**\* \* \* Essay #2 and Portfolio due Monday 10/14 \* \* \***

M 10/14      **Due:** \_\_\_\_\_ / **Introduce Essay #3**

W 10/16      **Lab:** Begin searching for topics and sources for essay #3

R 10/17      **NO CLASSES – M.E.A. BREAK**

F 10/18      **NO CLASSES – M.E.A. BREAK**

M 10/21      **Due:** Chapter 6 (NCH 53-67)

W 10/23      **Lab:** Continue searching for sources and begin reading sources for essay #3

R 10/24      **Due:** \_\_\_\_\_ / Read and take notes on outside sources

F 10/25      **Due:** \_\_\_\_\_ / Read and take notes on outside sources

M 10/28      **Due: Completed notes for outside sources**

W 10/30      **Lab:** Bring all prewriting, notes, photocopies, and outlines to draft essay #3

R 10/31      **Due: 1<sup>st</sup> Draft of Essay #3 (4 copies) / PEER REVIEWS**

F 11/1      **Due:** \_\_\_\_\_

M 11/4      **Due: 2<sup>nd</sup> Draft of Essay #3 (4 copies) / PEER REVIEWS**

W 11/6      **Lab:** Bring all drafts and peer review notes to revise and edit essay #3

R 11/7      **Due:** \_\_\_\_\_

F 11/8      **Due:** \_\_\_\_\_

M 11/11      **NO CLASSES – VETERANS' DAY**

W 11/13      **No Class – Individual Conferences in H 131**

R 11/14      **No Class – Individual Conferences in H 131**

F 11/15      **No Class – Individual Conferences in H 131**

**\* \* \* Essay #3 and Portfolio due by Friday 11/22 \* \* \***

M 11/18      **Due:** Read Sacks, Awakenings, *Prologue* – Hester Y. (pp. 1-115) / **Introduce Essay #4**

W 11/20      **Due:** Read Sacks, Awakenings, Rolando P. – Leonard L. (pp. 116-219)

R 11/21      **No Class – Reading Day**

F 11/22      **Due:** Read Sacks, Awakenings, *Perspectives*, Epilogue, Postscript (pp. 221-316)

M 11/25      **Video – Awakenings**

W 11/27      **Video – Awakenings**

R 11/28      **NO CLASSES – THANKSGIVING BREAK**

F 11/29      **NO CLASSES – THANKSGIVING BREAK**

M 12/2      **Due: Notes comparing elements in the book and the movie**

W 12/4      **Lab:** Bring all prewriting, notes, and outlines to draft essay #4

R 12/5      **Due: 1<sup>st</sup> Draft of Essay #4 (4 copies) / PEER REVIEW**

F 12/6      **Due:** \_\_\_\_\_

M 12/9      **Due: 2<sup>nd</sup> Draft of Essay #4 (4 copies) / PEER REVIEW**

W 12/11      **Lab:** Bring all drafts and peer review notes to revise and edit essay #4

R 12/12      **Due:** \_\_\_\_\_

F 12/13      **Due: Essay #4 and Portfolio / Discuss Final In-Class Essay / Course Evaluations**

W 12/ 18      **English 1121 Final Examination Period: 9:40 – 11:40 a.m.**

#### **NOTES:**

- Additional reading and writing assignments will be announced daily; you are responsible for any new assignments or schedule changes announced during any class you miss.
- Bring your textbooks, class notebook and/or folder, and current writing project with you to **every** class.