

**Anoka Ramsey Community College – Coon Rapids Campus**  
**English 1121: College Writing and Critical Reading**  
**Fall 2009 / Section 18**

**REVISED Schedule**

**PAPERS #3, #4, #5, and #6**

W 10/21		Watch YouTube Videos / In-Class Writing / Introduce Paper #5 Assignment
Th 10/22		<b>DUE:</b> Yancey, <i>Writing in the 21<sup>st</sup> Century</i> / <b>Meet in Classroom</b> / Continue to Discuss Videos / Discuss Yancey Article / Discuss Paper #5 Assignment
F 10/23		<b>DUE:</b> In the MLA Handbook, READ pp. 1-38 / Discuss Topics, Focusing Topics, Preliminary Theses, Etc. / Discuss Approaches to the Argument Essay / Discuss Beginning Research
M 10/26		<b>DUE:</b> Have 1-2 Focused Topics in Mind / <b>Meet in Library Classroom 215</b> / Librarian Presentation
W 10/28		<b>DUE:</b> In the MLA Handbook, READ pp. 38-40 AND pp. 51-61 / <b>Bring MLA Handbook and Yancey Article</b> / Discuss Research, Working Bibliographies, and Evaluating Sources / Discuss Note-Taking (Summary, Paraphrase, Quotation) / Note-Taking Exercises / Discuss Plagiarism
Th 10/29		<b>LAB / DUE:</b> In the MLA Handbook, READ pp. 41-46 / Draft Research Proposal and Outline (Paper #3)
F 10/30		<b>DUE: Complete Draft of Research Proposal and Outline / Peer Review / Q&amp;A</b>
M 11/2		<b>LAB:</b> Finish Research Proposal and Outline / <b>Submit by 2:00 p.m.</b>
W 11/4		<b>DUE:</b> In the MLA Handbook, READ pp. 123-35 and SKIM pp. 136-212 / <b>Bring the MLA Handbook</b> / Discuss Work Cited and Consulted Pages and Bibliographic Citations
Th 11/5		<b>LAB:</b> Draft Working Bibliography / <b>Submit by 2:00 p.m.</b>
F 11/6		Introduce Annotated Bibliography & Visual Presentation Assignment (Paper #4) / Demonstrate PowerPoint
M 11/9		<b>LAB:</b> Draft Annotated Bibliography Using PowerPoint
<b>W 11/11</b>		<b>NO CLASSES / COLLEGE CLOSED / VETERANS' DAY</b>
Th 11/12		<b>LAB / DUE: Complete Draft of Annotated Bibliography / Peer Review / Q&amp;A</b>
F 11/13		<b>DUE:</b> In the MLA Handbook, READ pp. 46-50 AND pp. 213-232 / Discuss Drafting / Discuss In-Text Citations and Introducing Sources into Our Writing
M 11/16		<b>LAB:</b> Sign Up for Individual Conferences / Prepare for Individual Conferences / Begin or Continue to Draft Paper #5
W 11/18		Individual Conferences in H 131
Th 11/19		Individual Conferences in H 131
F 11/20		Individual Conferences in H 131
M 11/23		Individual Conferences in H 131
W 11/25		<b>DUE: Complete Drafts of Paper #5 / Peer Reviews</b>
<b>Th 11/26</b>		<b>NO CLASSES / COLLEGE CLOSED / THANKSGIVING BREAK</b>

<b>F 11/27</b>		<b>NO CLASSES / COLLEGE CLOSED / THANKSGIVING BREAK</b>
M 11/30		Lecture and Discuss In-Class Essays / Prepare for In-Class Essay (Essay #6)
W 12/2		<b>Write In-Class Essay / Location T.B.A.</b>
Th 12/3		<b>LAB:</b> Continue to Revise and Edit Paper #5
F 12/4		<b>DUE: Almost-Final Drafts of Paper #5 / Editing Session</b>

#### **PAPER #7**

M 12/7		<b>LAB:</b> Complete Editing and Proofreading for Paper #5 / <b>Submit Paper #5 and Sources by 2:00 p.m.</b> / Assign Paper #7
W 12/9		Discuss Final Self-Reflection/Assessment Essay
Th 12/10		<b>LAB:</b> Work on Paper #7
F 12/11		<b>Complete Paper #7 and Submit by 2:00 p.m.</b>
M 12/14		<b>Scheduled FINAL EXAM Time is from 9:40 to 11:40 a.m. / Individual Conferences in H 131</b>

#### **REVISED Requirements and Evaluation:**

- Preparation, participation (live and online), and in-class work = 20%
- Paper 1 = an analysis of, and an argument about, Adrian Tomine's graphic novel = **10%**
- Paper 2 = a "dialogic" analysis and argument, written in pairs, about August Wilson's play = **10%**
- Paper 3 = a research proposal = **10%**
- Paper 4 = an annotated bibliography / **visual presentation of research** = 10%
- Paper 5 = **a researched argument** = 20%
- Paper 6 = an in-class essay = **10%**
- Paper 7 = a self-reflection/assessment essay = **10%**