Tentative Schedule #1

R 8/26	Introdu	ctory Writing, Syllabus, Schedule, Notecards, Introductions	
F 8/27*	Due:	Reading and Writing Survey	
M 8/30	Due:	Read RCWW, Chapter 1, pp. 1-11	
W 9/1	Due:	Read RCWW, Appendix 1, pp. 449-469 (including the M. L. King Jr. essay)	
R 9/2	Due:	Read RCWW, Ehrenreich, pp. 131-133 → Photocopy and Annotate	
F 9/3*	Due:	Read RCWW, Etzioni, pp. 225-229 Read RCWW, King, pp. 276-278 Photocopy and Annotate either Etzioni or King	
M 9/6	No Classes		
W 9/8	Due:	Read RCWW, Chapter 4, pp. 117-126 Read RCWW, Haines, pp. 146-149	
R 9/9	Due:	Read RCWW, Chapter 4, pp. 153-160	
F 9/10*	Due:	Bring All Prewriting for Essay #1	
M 9/13	Due:	Draft of Essay #1 → copies	
W 9/15	Due:		
R 9/16	Due:		
F 9/17*	Due:	Bring All Rough Drafts and Revision Notes	

Final Draft & Portfolio for Essay #1 Due 9/20 - 9/24

M 9/20	Due:	Read Haynes, Right By My Side, pp
W 9/22	Due:	Read Haynes, Right By My Side, pp.
R 9/23	Due:	Read Haynes, Right By My Side, pp
F 9/24*	Due:	Read Haynes, Right By My Side, pp
M 9/27	Due:	Read RCWW, Chapter 6, pp. 222-233 (skim the Etzioni essay) Read RCWW, Wolcott, pp. 243-249
W 9/29	Due:	Read RCWW, Hyder, pp. 250-255 Read RCWW, Wolf, pp. 256-260
R 9/30	Due:	Read RCWW, Chapter 6, pp. 262-272
F 10/1*	Due:	Bring All Prewriting for Essay #2
M 10/4	Due:	Draft of Essay #2 → copies
W 10/6	Due:	
R 10/7	Due:	
F 10/8*	Due:	Bring All Rough Drafts and Revision Notes

Final Draft & Portfolio for Essay #2 Due 10/11 – 10/15

Notes:

- RCWW = Reading Critically, Writing Well
- This schedule is subject to change; changes will be announced in class.
- Always bring your textbook, class notebook, and current writing project to every class.

^{*} Meet in the computer lab, T 207, every Friday