

**English 1121
Sections 2, 4
Spring 2000**

Tentative Schedule #1

M 1/10	Syllabus, Schedule, Notecards, Introductory Writing
W 1/12	Due: Reading and Writing Surveys / _____ / Introductions
R 1/13	Due: _____
F 1/14	Due: _____
M 1/17	No Classes
W 1/19	Work on Summarizing / Due: _____
R 1/20	Work on Summarizing / Due: _____
F 1/21	Lab: Work on Summary Paper
M 1/24	Due: Summary Paper Rough Draft / Peer Reviews
W 1/26	Work on Paraphrasing / Due: Summary Advanced Draft / _____
R 1/27	Work on Paraphrasing / Due: _____
F 1/28	Lab: Work on Paraphrase Paper
M 1/31	Due: Paraphrase Paper Rough Draft / Peer Reviews
W 2/2	Work on Response / Due: Paraphrase Advanced Draft / _____
R 2/3	Work on Response / Due: _____
F 2/4	Lab: Work on Response Paper

M 2/7	Due: Response Paper Rough Draft / Peer Reviews
W 2/9	Work on Analysis / Due: Response Advanced Draft / _____
R 2/10	Work on Analysis / Due: _____
F 2/11	Lab: Work on Analysis Paper
M 2/14	Due: Analysis Paper Rough Draft / Peer Reviews
W 2/16	Work on Revision and Compiling Midterm Portfolio / Due: Analysis Advanced Draft
R 2/17	Work on Revision and Compiling Midterm Portfolio
F 2/18	Lab: Work on Revision and Compiling Midterm Portfolio
M 2/21	No Classes
W 2/23	MIDTERM PORTFOLIOS DUE / Introduce Informative and Argumentative Papers
R 2/24	Demonstrate PALS and Internet Searching / Due: _____
F 2/25	Lab: Search PALS and the Internet for Sources
M 2/28	Meet in Library – Room 215 / Due: _____
W 3/1	No Class – Work on Research Source Folder
R 3/2	No Class – Work on Research Source Folder
F 3/3	RESEARCH SOURCE FOLDER DUE / RETURN MIDTERM PORTFOLIOS

Notes:

- **RCWW** = Reading Critically, Writing Well / **QA** = Quick Access
- This schedule is subject to change; changes will be announced in class.
- Always bring your textbooks, class notebook, and current writing project to every class.