

**English 1121
Sections 2, 4
Spring 2000**

Tentative Schedule #2

M 3/13	Read and Discuss Sample Essays / Discuss Research Topics / Assign Research Proposal
W 3/15	Due: Read RCWW Chapter 5, pp. 161-171 and pp. 213-221
R 3/16	Due: Research Proposals / Due: Read McCool (pp. 205-209) and Ngo (handout)
F 3/17	Lab: Work Day on Finding Research Sources
M 3/20	Due: QA Section M2 – Read pp. 199-202 and Review pp. 203-215 / Discuss MLA
W 3/22	Continue to Discuss MLA / Bring RCWW and QA / Due: _____
R 3/23	Due: Read QA Section R2, pp. 177-182 / Assign Annotated Bibliography
F 3/24	Lab: Work Day on Annotated Bibliography
M 3/27	Due: Annotated Bibliography / Due: Read QA Section R3, pp. 182-190 / Discuss Notetaking
W 3/29	Due: Read QA Section M1, pp. 193-198 / Bring RCWW and QA / Discuss Integrating Sources
R 3/30	Discuss Outlining / Bring RCWW and QA / Due: _____
F 3/31	Lab: Work Day on Drafting Concept Explanation Paper
M 4/3	Due: Bring Outline and Questions / Practice Peer Review
W 4/5	Due: Draft of Concept Explanation Paper – 2 copies / Peer Review #1
R 4/6	Peer Review #2
F 4/7	Lab: Draft a Revision Plan for Concept Explanation Paper / Begin Revisions

M 4/10	Due: Read RCWW Chapter 9, pp. 393-402 and pp. 440-447
W 4/12	No Class: Instructor at a Conference / Continue Research and Reading
R 4/13	No Class: Instructor at a Conference / Continue Research and Reading
F 4/14	No Class: Instructor at a Conference / Continue Research and Reading
M 4/17	Due: Read West (pp. 316-319), O'Malley (pp. 374-378), and Kuhn (pp. 432-435)
W 4/19	Due: Read RCWW Appendix 2, pp. 476-483 / Bring RCWW and QA
R 4/20	No Classes: Faculty Development Day / Continue Reading and Notetaking
F 4/21	No Classes: Faculty Development Day / Continue Reading and Notetaking
M 4/24	Writing Thesis Statements and Topic Sentences / Due: _____
W 4/26	Outlining / Due: _____
R 4/27	Due: Outline for Position Paper / Practice Peer Review
F 4/28	Lab: Work Day on Drafting Position Paper
M 5/1	Due: Draft of Position Paper – 2 copies / Peer Review #1
W 5/3	Peer Review #2
R 5/4	Due: Drafts of Your Concept Explanation Paper and Your Position Paper
F 5/5	Lab: Draft a Revision Plan for Position Paper / Begin Revisions

M 5/8	Preparing the Final Portfolio
W 5/10	FINAL PORTFOLIOS DUE / Course Evaluations
R 5/11	Due: _____
F 5/12	No Classes

FINALS WEEK: May 15 – May 19

Note: You may pick up your final portfolios from my office, H 131, on Thursday, May 18, and Friday, May 19.

Notes:

- **RCWW** = Reading Critically, Writing Well / **QA** = Quick Access
- This schedule is subject to change; changes will be announced in class.
- Always bring your textbooks, class notebook, and current writing project to every class.

FINAL PORTFOLIOS:

Your final portfolio will open with a letter addressed to the portfolio committee about your writing and discussing why you chose the particular essay to revise for the portfolio. In addition to the letter, your final portfolio should include the following writing:

- Your Research Proposal
- Your Annotated Bibliography
- Rough Drafts of **Both** Your Concept and Position Papers
- Revision Plans for **Both** Your Concept and Position Papers
- A **Final** Draft of **Either** Your Concept or Your Position Paper