

**English 1121 / Section 3 / Spring 2001  
Tentative Schedule #1**

W 1/17	Syllabus, Schedule, Notecards, Introductions, Questions, In-Class Writing
R 1/18	<b>Due:</b> Read MR, Thurber, pp. 113-118 <b>Due:</b> Read NCH, "Reading Critically," pp. 1-6
F 1/19	<b>Due:</b> Read MR, Sarton, pp. 92-93 <b>Due:</b> Read NCH, "Preparing," pp. 6-17
M 1/22	<b>Due:</b> Read MR, King, pp. 69-71
W 1/24	<b>Due:</b> Read MR, Buckley, pp. 31-37
R 1/25	<b>Due:</b> Read MR, Zinsser, pp. 126-134
F 1/26	<b>Due:</b> Read NCH, "Composing," pp. 17-23
M 1/29	<b>Due:</b> Read NCH, "Using Sources," pp. 107-116
W 1/31	<b>Lab:</b> Work on Drafting Essay #1
R 2/1	<b>Due: Rough Draft of Essay #1 (2 copies) / Peer Reviews</b>
F 2/2	<b>Due:</b> Read NCH, "Rewriting," pp. 23-33
M 2/5	<b>No Class / Conferences with Scott</b>
W 2/7	<b>No Class / Conferences with Scott</b>
R 2/8	<b>No Class / Conferences with Scott</b>
F 2/9	<b>No Class / Conferences with Scott</b>

**Portfolio #1 Due M 2/12 – Th 2/15**

M 2/12	<b>Due:</b> Read MR, White, pp. 119-125
W 2/14	<b>Due:</b> Read MR, Angelou, pp. 12-23 <b>Due:</b> Read MR, Erdrich, pp. 45-53
R 2/15	<b>Due:</b> Read MR, Rose, pp. 77-91
F 2/16	<b>No Classes – Faculty Meetings</b>

M 2/19	<b>No Classes – Presidents’ Day</b>
W 2/21	<b>Lab:</b> Work on Drafting Essay #2
R 2/22	<b>Due: Rough Draft of Essay #2 (2 copies) / Peer Reviews</b>
F 2/23	<b>Due:</b> Read MR, Murray, pp. 72-76
M 2/26	<b>No Class / Conferences with Scott</b>
W 2/28	<b>No Class / Conferences with Scott</b>
R 3/1	<b>No Class / Conferences with Scott</b>
F 3/2	<b>No Class / Conferences with Scott</b>

**Portfolio #2 Due M 3/5 – F 3/9**

M 3/5	<b>Due:</b> Read NCH, “Formulating Arguments,” pp. 53-67 <b>Due:</b> Read MR, Chavez, pp. 38-44
W 3/7	<b>Due:</b> Read MR, Gates, pp. 57-61
R 3/8	<b>Due:</b> Read MR, Abbey, pp. 1-3 <b>Due:</b> Read MR, Smith, pp. 94-99
F 3/9	<b>Due:</b> Read MR, Alfieri, pp. 4-11 <b>Due:</b> Read MR, Etzioni, pp. 54-56

M 3/12	<b>No Classes – Spring Break</b>
W 3/14	<b>No Classes – Spring Break</b>
R 3/15	<b>No Classes – Spring Break</b>
F 3/16	<b>No Classes – Spring Break</b>

M 3/19	<b>Due:</b> _____
W 3/21	<b>Lab:</b> Work on Drafting Essay #3
R 3/22	<b>Due: Rough Draft of Essay #3 (2 copies) / Peer Reviews</b>
F 3/23	<b>Due:</b> Read MR, Thomas, pp. 109-112

M 3/26	<b>No Class / Conferences with Scott</b>
W 3/28	<b>No Class / Conferences with Scott</b>
R 3/29	<b>No Class / Conferences with Scott</b>
F 3/30	<b>No Class / Conferences with Scott</b>

**Portfolio #3 Due M 4/2 – F 4/6**

M 4/2	<b>Due:</b> Read MR, Swift, pp. 100-108
W 4/4	<b>Due:</b> Read NCH, "The Research Project," pp. 69-86
R 4/5	<b>Due:</b> Read NCH, "Using the Internet for Research," pp. 86-97
F 4/6	<b>Due:</b> Read NCH, "Evaluating Electronic and Print Sources," pp. 98-107

M 4/9	<b>Due: Research Proposal</b> <b>Due:</b> _____
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W 4/11	<b>Lab:</b> Work on Gathering Sources
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R 4/12	<b>No Classes – Faculty Meetings</b>
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F 4/13	<b>No Classes – Faculty Meetings</b>
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M 4/16	<b>Due: Working Bibliography (10 sources)</b> <b>Due:</b> _____
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W 4/18	<b>Lab:</b> _____
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R 4/19	<b>Due:</b> _____
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F 4/20	<b>Due:</b> _____
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M 4/23	<b>Due: Annotated Bibliography (5 sources)</b> <b>Due:</b> _____
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W 4/25	<b>Lab:</b> Work on Drafting Argument Essay
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R 4/26	<b>Due: Rough Draft of Essay #4 (2 copies) / Peer Review #1</b>
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F 4/27	<b>Due: Rough Draft of Essay #2 (2 copies) / Peer Review #2</b>
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M 4/30	<b>No Class / Conferences with Scott</b>
W 5/2	<b>No Class / Conferences with Scott</b>
R 5/3	<b>No Class / Conferences with Scott</b>
F 5/4	<b>No Class / Conferences with Scott</b>
M 5/7	<b>Due:</b> _____
W 5/9	<b>Lab:</b> Work on Revising Argument Essay and Compiling Final Portfolio
R 5/10	<b>Due: Final Portfolios (by Noon in H 131)</b>
F 5/11	<b>No Classes</b>
R 5/17	<b>Final Exam Period: 7:30 a.m. – 9:30 a.m. / Stop By to Pick Up Final Portfolios</b>

**Notes:**

- Complete the reading assignments **before class** on the day listed.
- Always bring your texts and notebooks with you to **every** class.
- This schedule is subject to change; all changes will be announced in class.