

English 1121 / Section 13 / Spring 2002 / Tentative Schedule

M 1/13	Syllabus; Schedule; Notecards; In-Class Writing
W 1/15	Due: Read Klass, "Learning the Language" (MR 62-65) and Selzer, "The Knife" (MR 120-123)
R 1/16	Due: Read Thomas, "On Natural Death" (MR 129-131) and Sacks, "Ida T." (handout) / Introduce Essay #1
F 1/17	Due: Read Chapters 1-2 (NCH 1-17)
M 1/20	NO CLASSES – Martin Luther King, Jr. Day
W 1/22	Due: Read Chapter 3 (NCH 17-23)
R 1/23	Due: Read Chapter 10, Sections A and B (NCH 107-112) and Chapter 43 (NCH 349-352)
F 1/24	Due: Read Chapter 10, Sections C and D (NCH 113-116)
M 1/27	Due: Skim Chapter 12, Section A (NCH 123-130)
W 1/29	Lab: Bring all prewriting, photocopies, and notes to draft essay #1
R 1/30	Due: 1 st Draft of Essay #1 (4 copies) / PEER REVIEW #1
F 1/31	Due: Read Chapter 4 (NCH 23-33)
M 2/3	No Class – Individual Conferences in H 131 – 2nd Draft of Essay #1 Due
T 2/4	No Class – Individual Conferences in H 131 – 2nd Draft of Essay #1 Due
W 2/5	No Class – Individual Conferences in H 131 – 2nd Draft of Essay #1 Due
R 2/6	No Class – Individual Conferences in H 131 – 2nd Draft of Essay #1 Due
F 2/7	Due: 3 rd Draft of Essay #1 (2 copies) / EDITING SESSION
* * * Essay #1 and Portfolio due by Friday 2/14 * * *	
M 2/10	Due: Read Didion, "In Bed" (MR 29-32) and Mairs, "On Being a Cripple" (MR 69-81) / Introduce Essay #2
W 2/12	Due: Read Chapter 7 (NCH 69-86)
R 2/13	Due: Read Chapters 8-9 (NCH 86-107)
F 2/14	Due: _____

M 2/17 **NO CLASSES – Presidents’ Day**

W 2/19 **Lab:** Continue Searching for Essay #2 Sources

R 2/20 **Due:** Skim Chapter 12, Section C (NCH 131-148) / Bring NCH to Class

F 2/21 **Due:** _____ / Bring NCH to Class

M 2/24 **Due:** _____

W 2/26 **Lab:** Bring all prewriting, photocopies, and notes to draft essay #2

R 2/27 **NO CLASSES – Faculty Meetings**

F 2/28 **Due: 1st Draft of Essay #2 (4 copies) / PEER REVIEW #1**

M 3/3 **Due: 2nd Draft of Essay #2 (2 copies) / PEER REVIEW #2**

W 3/5 **Lab:** Bring all drafts and peer review notes to revise and edit essay #2

R 3/6 **Due:** _____ / Bring NCH to Class

F 3/7 **Due: 3rd Draft of Essay #2 (2 copies) / EDITING SESSION**

*** * * Essay #2 and Portfolio due Wednesday 3/19 * * ***

M 3/10 **NO CLASSES – SPRING BREAK**

W 3/12 **NO CLASSES – SPRING BREAK**

R 3/13 **NO CLASSES – SPRING BREAK**

F 3/14 **NO CLASSES – SPRING BREAK**

M 3/17 **Due:** Read Chapter 6 (NCH 53-67) / **Introduce Essay #3**

W 3/19 **Due:** Read Kass, “Why Doctors Must Not Kill” (MR 45-54) **and** Kevorkian, “A Case of Assisted Suicide” (MR 55-61)

R 3/20 **Due:** Alfieri, “Should the State Know Your HIV Status?” (MR 1-8) **and** Etzioni, “HIV Sufferers Have a Responsibility” (MR 33-35)

F 3/21 **Due:** _____

M 3/24 **Due:** _____

W 3/26 **Lab:** Bring all prewriting, notes, photocopies, and outlines to draft essay #3

R 3/27 **Due: 1st Draft of Essay #3 (4 copies) / PEER REVIEWS BEGIN**

F 3/28 **Due: Completed Peer Review Forms for Essay #3 Drafts / PEER REVIEWS CONTINUE**

M 3/31 **No Class – Individual Conferences in H 131 – 2nd Draft of Essay #3 Due**

T 4/1 **No Class – Individual Conferences in H 131 – 2nd Draft of Essay #3 Due**

W 4/2 **No Class – Individual Conferences in H 131 – 2nd Draft of Essay #3 Due**

R 4/3 **No Class – Individual Conferences in H 131 – 2nd Draft of Essay #3 Due**

F 4/4 **Due: 3rd Draft of Essay #3 Due (2 copies) / EDITING SESSION**

*** * * Essay #3 and Portfolio due by Friday 4/11 * * ***

M 4/7 **Due:** Read Hassler, The Love Hunter, Part 1 / Chapters 1-9 (pages 1-85)

W 4/9 **Due:** Read Hassler, The Love Hunter, Part 1 / Chapter 10 – Part 2 / Chapter 4 (pages 86-153)

R 4/10 **No Class – Reading Day**

F 4/11 **Due:** Read Hassler, The Love Hunter, Part 2 / Chapters 5-13 (pages 154-244)

M 4/14 **Due:** Read Hassler, The Love Hunter, Part 3 / Chapter 1 – Epilogue / Chapter 4 (pages 245-320)

W 4/16 **Due:** Read Chapter 18 (NCH 222-228)

R 4/17 **NO CLASSES – Faculty Meetings**

F 4/18 **NO CLASSES – Faculty Meetings**

M 4/21 **Due:** _____

W 4/23 **Lab:** Bring all prewriting, notes, and outlines to draft essay #4

R 4/24 **Due: 1st Draft of Essay #4 (4 copies) / PEER REVIEWS BEGIN**

F 4/25 **Due: Completed Peer Review Forms for Essay #4 Drafts / PEER REVIEWS CONTINUE**

M 4/28 **Due: 2nd Draft of Essay #4 (2 copies) / EDITING SESSION**

W 4/30 **Lab:** Bring all drafts and peer review notes to revise and edit essay #4

R 5/1 **Due:** _____

F 5/2 **Video** – Awakenings, Part One

*** * * Essay #4 and Portfolio due by Monday 5/5 * * ***

M 5/5 **Video** – Awakenings, Part Two

W 5/7 **Video** – Awakenings, Part Three

R 5/8 **Due:** _____

F 5/9 Discuss Final In-Class Essay / Course Evaluations

T 5/13 **English 1121 Final Examination Period: 9:40 – 11:40 a.m.**

NOTES:

- Additional reading and writing assignments will be announced daily; you are responsible for any new assignments or schedule changes announced during any class you miss.
- Bring your textbooks, class notebook and/or folder, and current writing project with you to **every** class.