

**English 1121 / Section 19 / Spring 2010**

**Revised Schedule #1**

**PAPER #2**

M 8 Feb.	<b>DUE: <i>Fiction on a Stick</i>: “Assimilation” by Sarah Stonich</b> (pp. 40-53) / Quiz / In-class writing / Discussion of story and qualities of good writing
W 10 Feb.	<b>DUE: <i>Fiction on a Stick</i>: “The Body Remembers” by Diane Wilson</b> (pp. 93-100) <b>and Introduction by Daniel Slager</b> (pp. vii-viii)/ Quiz / In-class writing / Discussion
Th 11 Feb.	<b>No Lab / DUE: <i>Fiction on a Stick</i>: “Xanadu” by Chrissy Kolaya</b> (pp. 106-116) / Quiz / In-Class Writing / Discussion
F 12 Feb.	<b>DUE: <i>Fiction on a Stick</i>: “Betty Garcia” by John Reimringer</b> (pp. 145-162) / Quiz / In-class writing / Discussion
<b>M 15 Feb.</b>	<b>NO CLASSES – Presidents’ Day</b>
W 17 Feb.	<b>DUE: “Zamboni Blues” by Robert Voedisch</b> (pp. 208-218) / Quiz / Discussion / Introduce Essay #2 assignment / Introduce synthesis / Planning exercises
Th 18 Feb.	<b>LAB:</b> Begin or continue drafting Essay #2
F 19 Feb.	Evaluate Essay #1 peer reviews / Sample paper(s) / Mock peer review
M 22 Feb.	<b>No Lab / DUE: First complete draft of Essay #2 / Bring 2 copies / PEER REVIEWS</b>
W 24 Feb.	<b>DUE: <i>MLA Handbook</i>: READ 6.1-6.3</b> (pp. 213-219) and <b>SKIM 6.4</b> (pp. 219-232) / <b>DUE:</b> Bring Essay #2 drafts and peer reviews / Evaluate Essay #1 revision activities / Revision exercises
Th 25 Feb.	<b>LAB:</b> Begin or continue revising and editing Essay #2
F 26 Feb.	<b>NO CLASSES – Faculty Conference at MCTC</b> / Continue work on Essay #2
M 1 Mar.	<b>No Lab / DUE: Almost-final draft of Essay #2 / Bring 1 single-sided copy</b> / Evaluate Essay #1 editing activities / Editing exercises / Prepare questions for visiting writers on Wed. 3 Mar.
W 3 Mar.	<b>DUE: Almost-final draft of Essay #2 / Bring 1 single-sided copy / EDITING SESSION</b> <ul style="list-style-type: none"> <li>Three writers from our anthology, <i>Fiction on a Stick</i>, will give presentations at 1 p.m. and at 2 p.m. in the Legacy Room (SC 270/272). <b>You are REQUIRED to attend at least ONE of these sessions.</b> Take good notes!</li> </ul>
Th 4 Mar.	<b>LAB:</b> Discuss visiting writers’ presentation / Continue editing and proofreading Essay #2 / Finish Essay #2 / <b>Submit Essay #2 and Memo to H131 or H146 (mailbox) by 2:00 p.m.</b>