

## English 1121 / Spring 2010

### Revised Schedule

#### PAPERS #3 and #4

Th 1 Apr.		<b>LAB:</b> Continue research for Essay #3 / Continue work on Research Proposal, Preliminary Outline, and Working Bibliography
F 2 Apr.		<b>NO CLASS – professor at an English conference</b>
M 5 Apr.		<b>DUE:</b> <i>MLA Handbook</i> : REVIEW 1.7 (pp. 38-40) / Discuss note-taking (summary, paraphrase, quotation) / Discuss MLA documentation and citations / <b>Research Proposal, Preliminary Outline, and Working Bibliography DUE by 3:00 p.m.</b>
W 7 Apr.		<b>DUE:</b> <i>MLA Handbook</i> : REVIEW 2.1-2.8 (pp. 51-61) and 3.7 (pp. 92-105) and 6.1-6.3 (pp. 213-219) and 6.4 (pp. 219-232) / Summary, paraphrase, quotation, and in-text citations exercises / Common knowledge and plagiarism exercises
Th 8 Apr.		<b>LAB:</b> Begin or continue note-taking for Essay #3 / Begin or continue drafting Essay #3
F 9 Apr.		Writing day – Work on your own – Begin or continue to draft Essay #3 – Scott will be in his office (H131) during class time for Q&A
M 12 Apr.		<b>DUE: First COMPLETE draft of Essay #3 / At least 3-4 FULL pages long / Print and bring 2 copies / PEER REVIEWS</b>
W 14 Apr.		<b>DUE:</b> Bring Essay #3 drafts and peer reviews / Revision exercises / Introduce in-class essay assignment and information <ul style="list-style-type: none"> <li>Poet Sean Hill will give presentations at 1 p.m. and 2 p.m. in the Legacy Room (SC 270/272). You can earn <b>EXTRA CREDIT</b> by attending one of the sessions, taking notes, and writing a short paper (300 words) of summary/response.</li> </ul>
Th 15 Apr.		<b>LAB: Write in-class essay (Paper #4)</b>
F 16 Apr.		Return in-class essays / Sign up for individual conferences / Prepare for individual conferences
M 19 Apr.		<b>Individual conferences in H 131</b>
W 21 Apr.		<b>Individual conferences in H 131</b>
Th 22 Apr.		<b>Individual conferences in H 131</b>
F 23 Apr.		<b>Individual conferences in H 131</b>
M 26 Apr.		<b>DUE:</b> Bring Essay #3 advanced draft / Review editing concerns and MLA trouble-spots
W 28 Apr.		<b>DUE: Almost-final draft of Essay #3 / Print and bring 1 single-sided copy / EDITING SESSION</b>
Th 29 Apr.		<b>LAB:</b> Continue to edit and proofread Essay #3 / Finish Essay #3 / Write process memo / <b>Submit Essay #3 and Memo and Sources to H131 or H146 (mailbox) by 2:00 p.m.</b>