

Anoka Ramsey Community College – Coon Rapids Campus
English 1121: College Writing and Critical Reading
Spring 2011 / Section 19

REVISED Schedule #1

SUMMARY & CRITICAL RESPONSE ESSAY

W 2 Feb.	DUE: Final draft of Profile-Evaluation Essay by 2:00 p.m. today! DUE: Bring your copy of August Wilson's play, <i>Ma Rainey's Black Bottom</i> Introduce August Wilson / Discuss how to read drama / Videos?
Th 3 Feb.	NO CLASS / Instructor on Sick Leave
F 4 Feb.	DUE: Read <i>Ma Rainey's Black Bottom</i> – from the front cover to the bottom of page 47 QUIZ / Discussion / In-class writing
M 7 Feb.	DUE: Read <i>Ma Rainey's Black Bottom</i> – from the bottom of page 47 to page 71 QUIZ / Discussion / In-class writing
W 9 Feb.	DUE: Read <i>Ma Rainey's Black Bottom</i> – from page 73 to the bottom of page 88 QUIZ / Discussion / In-class writing
Th 10 Feb.	DUE: Read <i>Ma Rainey's Black Bottom</i> – from the bottom of page 88 to the end QUIZ / Discussion / In-class writing
F 11 Feb.	Conclude discussion of <i>Ma Rainey's Black Bottom</i> / PowerPoint presentation / Distribute articles (handouts)
M 14 Feb.	DUE: Read articles (handouts) / Discussion and summary / Begin assignment introduction
W 16 Feb.	NO CLASS / Instructor on Bereavement Leave <ul style="list-style-type: none"> MEET in the LEGACY ROOM / The associate director and at least two actors from Penumbra Theatre Company will be on campus today, from 12:00 to 12:50 p.m., and from 1:00 to 1:50 p.m., to give presentations about this play. You are REQUIRED to attend the 12:00 p.m. session, since it is during our class time, and to take relevant notes for possible use in the Summary and Critical Response Essay.
Th 17 Feb.	NO CLASS / Instructor on Bereavement Leave
F 18 Feb.	NO CLASS / Instructor on Bereavement Leave
M 21 Feb.	NO CLASSES / Presidents' Day
W 23 Feb.	Discuss revised schedule / Discuss Penumbra presentation / Introduce and assign Summary and Critical Response Essay / Planning / Q&A / Distribute sample papers (handouts)
Th 24 Feb.	DUE: Read sample student paper(s) / Discuss sample papers / Continue to discuss and practice summary and critical response
F 25 Feb.	NO CLASSES / Faculty Development Day
M 28 Feb.	DUE: 2 copies of a first draft of Summ. & Crit. Resp. Essay – at least 700 words PEER REVIEW / NOTE: If you are absent, arrive late, or do not have the required number of copies, you will NOT receive credit – no excuses; no exceptions
W 2 Mar.	DUE: Bring all copies of drafts and peer review forms for Summ. & Crit. Resp. Essay Revision exercises / Introducing and commenting on quotations / Transitions / Etc.
Th 3 Mar.	LAB (?) / DUE: Bring an ADVANCED draft of Summ. & Crit. Resp. Essay / Bring <i>MLA Handbook</i> / MLA documentation workshop – bibliographic and in-text citations
F 4 Mar.	DUE: Bring an ADVANCED draft of Summ. & Crit. Resp. Essay / Bring <i>MLA Handbook</i> Grammar and editing workshop – REVIEW sections 3.1-3.7 (pp. 63-105)
M 7 Mar.	DUE: Bring 1 copy, SINGLE-SIDED, of an ALMOST-FINAL draft of Summ. & Crit. Resp. Essay / EDITING SESSION / NOTE: If you do not bring a draft, you will NOT receive full credit for this activity – no excuses; no exceptions

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ARGUMENT & RESEARCH ESSAY

W 9 Mar.	DUE: Final draft of Summary and Critical Response Essay by 2:00 p.m. today! View and discuss YouTube videos about 21 st century education / Presentation and discussion of Scott's research on "digital writing tools" from his 2008-09 sabbatical / Distribute Yancey article (handout)
Th 10 Mar.	DUE: Read the Kathleen Blake Yancey NCTE report (handout) / Continue discussion
F 11 Mar.	LAB (?) / Attendance REQUIRED / Write in-class essay #1
M 14 Mar.	NO CLASSES / Spring Break
W 16 Mar.	NO CLASSES / Spring Break
Th 17 Mar.	NO CLASSES / Spring Break
F 18 Mar.	NO CLASSES / Spring Break

(schedule continues as before after spring break)

VISUAL ARGUMENT PROJECT

(as before)

REMINDER: The course syllabus and schedule are subject to change, and all changes will be announced in class; significant changes will result in a revised schedule being printed, handed out, and posted on D2L. You are responsible for any changes in deadlines or assignments announced during any class you miss.