Tentative Schedule #1

Date	Work Due (complete <u>before</u> class)
M 1/11	Introduction to the Course Introductory Writing and Introductions Introduction to the Reading and Writing Processes Read SMGW, Etzioni, pp. 299-301 Begin Essay #1 Prewriting and Discussion
M 1/18	No Classes (MLK, Jr. Day) (Read the assigned sections and write a draft of essay #1)
M 1/25	Rough Draft of Essay #1 Due: copies Read QA, Section W, pp. 1-30 (skim all examples) Read SMGW, Chapter 11, pp. 429-440 (skim all examples) Read SMGW, Chapter 13, pp. 465-480 (skim all examples)
M 2/1	Essay #1 Portfolio Due Read QA, Section T, pp. 31-46 (skim the logical fallacies) Read SMGW, Chapter 12, pp. 441-455 (1 st half of the chapter) Read SMGW, Read SMGW, Read FF, Read FF,
M 2/8	Rough Draft of Essay #2 Due: copies Review QA, Section W3, pp. 10-15 Use other parts of QA as necessary for revision and editing—see your essay #1
M 2/15	No Classes (Presidents' Day) (Read the assigned sections and revise essay #2)
M 2/22	Essay #2 Portfolio Due Review QA, Section T, pp. 31-46 Review SMGW, Chapter 12, pp. 441-455 (1 st half of the chapter) Read SMGW, Chapter 12, pp. 455-464 (2 nd half of the chapter) Read SMGW, Read SMGW, Read FF, Read FF,
M 3/1	Rough Draft of Essay #3 Due: copies Review QA, Section W3, pp. 10-15 Use other parts of QA as necessary for revision and editing—see your essay #2

M 3/8	No Classes (Spring Break)
	(Revise essay #3)

M 3/15 Essay #3 Portfolio Due

Key:

- FF = Free Falling and Other Student Essays
- QA = Quick Access
- SMGW = The St. Martin's Guide to Writing

Notes:

- Part #2 of the course schedule will be distributed on Monday, March 1, 1999
- Always bring your books and your current writing project to class with you.
- Specific reading and writing assignments will be given in class and on the assignment sheets.
- This schedule is subject to change; changes will be announced in class.