

Tentative Schedule #2

M 3/15	Due:	Essay #3 Portfolio Read QA, section R1, pp. 175-177 Read SMGW, chapter 6, pp. 200-202 and 222-227
	In-Class:	Argument-Research Assignment Topics and Sample Papers Basic Argument Information Research Process Introduce PALS / Library
M 3/22	Due:	Read QA, section R2, pp. 177-182 Skim SMGW, chapter 21, pp. 556-594 Skim SMGW, chapter 6, pp. 225-231 Read QA, section M2, pp. 199-204
	In-Class:	Discuss Topics Discuss PALS, the Internet, and the WWW Proposal-Working Bibliography Assignment Practice Bibliographic Citations
M 3/29	Due:	Research Proposal and Working Bibliography Read QA, section R3, pp. 182-190 Read QA, section M1, pp. 193-198
	In-Class:	Work on Note-Taking (Summary, Paraphrase, Quotation) Discuss In-Text Citations
M 4/5	Due:	Research Source Notes Due Read SMGW, chapter 19, pp. 526-543
	In-Class:	More Information on Argument Annotated Bibliography Assignment Practice Note-Taking Practice Bibliographic Citations
M 4/12	Due:	Annotated Bibliography Read SMGW, chapter 6, pp. 231-233 Read QA, section R4, 191-192
	In-Class:	Writing Thesis Statements Synthesis and Outlining

M 4/19	Due:	Research Notes Due Synthesis Outline Due
	In-Class:	Peer Review Groups Questions and Answers How to Draft the Essay
M 4/26	Due:	Argument Paper Rough Draft – 4 copies
	In-Class:	Peer Reviews Revising and Editing
M 5/3	Due:	Argument Paper Portfolio
	In-Class:	Evaluation Essay Assignment
M 5/10	Due:	Evaluation Essay Rough Draft – 1 copy
	In-Class:	Peer Reviews Revising and Editing Course Evaluations
M 5/17	Due:	Evaluation Essay Final Draft
	Return:	Argument Paper Portfolio

Notes:

- Always bring your books and your current writing project to class with you.
- Specific reading and writing assignments will be given in class.
- This syllabus and schedule are subject to change; changes will be announced in class.