

## English 2202 / Summer 2001 / Tentative Schedule

### Tuesday, July 10 – Poetry:

- Course expectations; syllabus
- Why study literature?
- Introduction to poetry
- Sound Sense: Words and their sounds (Ch. 8)
  - Clappitt, "Fog," pp. 610-611
  - Housman, "Loveliest of trees, the cherry now," p. 610
  - Smith, "Not Waving, but Drowning," p. 613
  - Pastan, "To a Daughter Leaving Home," pp. 742-743

### Thursday, July 12 – Poetry:

- Word Sense: Words and their functions (Ch. 9)
- Tone, pp. 627-628
  - Roethke, "My Papa's Waltz," p. 857
- Denotation, Connotation, Diction, Syntax, Imagery, pp. 631-635
  - Keats, "To Autumn," pp. 635-636
  - Wordsworth, "The world is too much with us," pp. 891-892
- Simile and Metaphor, Figurative and Literal Language, pp. 638-643
  - Marvell, "To His Coy Mistress," pp. 643-644
  - Lowell, "Skunk Hour," pp. 838-839; "An Explication of 'Skunk Hour,'" pp. 918-919

### Tuesday, July 17 – Poetry:

- Form Sense: Poetic patterns (Chs. 10 & 11)
- The sonnet, pp. 666-667
  - Shakespeare, "My mistress' eyes are nothing like the sun," p. 864
  - Cummings, "somewhere i have never travelled," p. 774
- The villanelle, p. 676
  - Thomas, "Do Not Go Gentle into That Good Night," p. 677
- Open form, pp. 678-679 (Kinnell, "The Man Splitting Wood in the Daybreak")
  - Komunyakaa, "Facing It," pp. 702-703
- Frost, "After Apple-Picking," pp. 808-809  
Brooks, "On Grief and Reason," pp. 967-969  
Gerber, "On Frost's 'After Apple-Picking,'" pp. 969-972

### Thursday, July 19 – Poetry:

- **Due: Paper 1**
- Out of the closet and into the fire: recognizing bad poetry
- Selections provided in class

**Tuesday, July 24 – Fiction:**

- Chapter 1, pp. 33-36 (4)
- Chapter 2, pp. 37-47 (11)
- Hawthorne, "Young Goodman Brown," pp. 222-232 (10)
- Gilman, "The Yellow Wallpaper," pp. 193-206 (13)

**Thursday, July 26 – Fiction:**

- Chapter 3, pp. 48-54 (7)
- O'Connor, "Good Country People," pp. 405 and 417-431 (16)
- Carver, "Cathedral," pp. 97-109 (12)

**Tuesday, July 31 – Fiction:**

- Walker, "Everyday Use," pp. 490-497 (8)
- O'Brien, "The Things They Carried," pp. 391-405 (14)

**Thursday, August 2 – Fiction:**

- **Due: Paper 2**
- Glaspell, "A Jury of Her Peers," pp. 206-222 (17)
- Hemingway, "Hills Like White Elephants," pp. 232-237 (5)

**Tuesday, August 7 – Drama:**

- Chapter 18, pp. 981-985 (5)
- Chapter 19, pp. 986-1004 (19)
- Glaspell, Trifles, pp. 1223-1234 (12)
- **Optional:** Mustazza, pp. 1479-1486 (8)
- **Note: August 7, 2001, is the last day to withdraw from this course.**

**Thursday, August 9 – Drama:**

- Chapter 20, pp. 1005-1014 (10)
- Williams, The Glass Menagerie, Scenes I – VI, pp. 1235-1268 (33)

**Tuesday, August 14 – Drama:**

- Williams, The Glass Menagerie, Scene VII, pp. 1268-1282 (15)
- Williams, pp. 1496-1498 (3)
- Nelson, pp. 1486-1489 (3)
- **Final Exam: In-Class Essay on Drama**