

Anoka Ramsey Community College – Coon Rapids Campus
English 2202: Introduction to Literature
Summer Session 2002 / Section 25

Professor: Scott Stankey
Office: Humanities 131
Phone: (763) 422-3556
Fax: (763) 422-3341
Email: stankesc@an.cc.mn.us
Office Hours: ½ hour before and after class and by appointment

Class Meetings:

- July 9 – August 15 / Tuesdays & Thursdays / 6:00 – 9:40 p.m. / B 272

Textbook and Materials:

- Charters, Ann, and Samuel Charters. Literature and Its Writers: An Introduction to Fiction, Poetry, and Drama. Compact 2nd ed. Boston: Bedford-St. Martin's, 2001.
- A class notebook or loose-leaf paper and a two-pocket folder
- A college-level dictionary

Course Description:

- This course normally introduces students to the five major forms of literature – novels, short stories, poetry, plays, and creative non-fiction. However, since summer session courses are necessarily compressed, we will direct our attention to poetry, short fiction, and one play. Our focus will be on critical reading and discussion, the elements of literature, and analysis, interpretation, and evaluation. The “theme” for this course will be 20th-century American writers.

Course Objectives:

- Read, discuss, and interpret excellent literature—poetry, fiction, and drama.
- Expand our literary repertoires by reading and responding (in class discussions and written assignments) to selected works of poetry, fiction, and drama.
- Describe and use process-oriented reading and writing models—i.e. we will treat reading and writing about literature texts as cognitive acts deeply influenced by personal experience, literary experience, and broader cultural forces.
- Use literary terminology to describe the technical elements of poetry, fiction, and drama.
- Select and apply a critical approach to interpret, analyze, and evaluate selected works of poetry, fiction, and drama.
- Present—through activities such as group discussions, journals, response papers, critical essays, reviews, and examinations—a personal interpretation and evaluation of selected works of poetry, fiction, and drama.

Requirements:

- Completion of all assigned readings. The reading load is 25 pages per class session.
- Attendance at all class sessions. Each class session will be primarily devoted to discussing the assigned literature. If you do not attend, you cannot learn from and participate in the class discussions.
- Participation in all class discussions. This is not a lecture course; instead, we will use small groups and class discussions during each class meeting. In addition, the class will be more meaningful and enjoyable if we all participate in discussions. Participation includes active listening, note taking, and contributing to group work and class discussions. Be prepared and willing to share your ideas, opinions, and questions with the rest of us. Perfect attendance without voluntary participation will earn a "C" for the participation portion of your final grade. If you miss more than two (2) class meetings, the participation portion of your final grade will be an "F."
- Completion of nightly reading quizzes and informal written responses. Quizzes will normally include identification and/or short-answer questions; responses will be assigned in class. Quizzes and responses cannot be made up if you arrive late or are absent.
- Completion of six (6) short papers – one due each Tuesday (7/16, 7/23, 7/30, 8/6, and 8/13) and one written in class on the final evening (8/15). The papers will be 1.0-1.5 pages long, word-processed and double-spaced. More details will be provided on the assignment handout.

Evaluation:

- | | |
|---|-----|
| • Participation | 20% |
| • Quizzes and Responses | 20% |
| • Short Papers and Final In-Class Essay | 60% |

Other Policies and Information

Attendance: Please notify me immediately if you must miss a class due to a medical or family emergency; we can then keep you current with the class or determine if an incomplete is warranted. Note that excessive absences will adversely affect your final grade.

Incompletes: Incompletes will only be granted to students who have a documented medical or family emergency during the last two evenings of the summer session. These students must have completed all the other work for the course with an average grade of “C” or better, must not have more than two (2) absences, and must demonstrate the ability and willingness to complete the work before the third week of the following semester or summer session.

Class Disruptions: Any disruptive behavior—including arriving late, leaving early, having private conversations, eating, sleeping, receiving cell phone calls or pages, etc.—which adversely affects the teaching and learning in this class will be handled on an individual basis and, if serious enough, may involve the Dean of Educational Services—see the Code of Student Conduct in the Student Handbook.

Plagiarism: Knowingly presenting another person’s ideas or writing as your own without clear, correct, and accurate citation and documentation will result in an “F” for that assignment and notification of the Dean of Educational Services—see the Code of Student Conduct in the Student Handbook.

Late Work: Due dates for the short papers are listed on the course schedule. Late papers on the same evening will receive reduced credit; late papers received after class will receive no credit. At least five (5) of the six (6) papers must be completed to pass the course – everyone must complete the final.

Record Keeping: Please make back-up copies of all your work, and keep all quizzes, responses, and papers returned to you. If questions about grades arise, you will need to produce the original documents.

Conferences: Please see me during my office hours or schedule an appointment with me if you have questions or problems at any time during the summer session.

Academic Support Center: The Academic Support Center (ASC), located on the second floor of the College Services (CS) building, offers free, trained writing tutors who work with student writers at any stage in the writing process to improve their writing. Please meet with a writing tutor early in the term so that you can discover how helpful the tutors can be to you.

Note: The course syllabus and schedule are subject to change, and changes will be announced in class. You are responsible for any changes in deadlines or assignments announced during any class you miss.