

## English 2202 / Summer 2002 / Tentative Schedule

### Tuesday, July 9:

- Syllabus; Schedule; Short Paper Assignment; Introductions; Group Questions
- HANDOUT – Chapter 8
- **Edwin Arlington Robinson:** Introduction (HANDOUT); “Miniver Cheevy” (628-629); “Richard Cory” (629)
- **Robert Frost:** Introduction (796-799); “Stopping by Woods on a Snowy Evening” (807); “The Road Not Taken” (807-808)

### Thursday, July 11:

- Skim Chapter 9
- **Langston Hughes:** Introduction (821-824); “Mother to Son” (824-825); “I, Too” (825); “Down Where I Am” (828); “Theme for English B” (828-829)
- **Marianne Moore:** Introduction (841-842); “The Fish” (842-843); “Critics and Connoisseurs” (843-844); “I May, I Might, I Must” (844); “Poetry” (603-604)
- **T.S. Eliot:** Introduction (792); “The Love Song of J. Alfred Prufrock” (792-796)

### Tuesday, July 16:

- **Paper #1 Due**
- Skim Chapters 10-11
- **Elizabeth Bishop:** Introduction (753); “The Fish” (753-755); “One Art” (755); “The Armadillo” (HANDOUT)
- **Robert Lowell:** Introduction (837); “Skunk Hour” (838-839); “For the Union Dead” (839-841); “Epilogue” (841)
- **Sylvia Plath:** Introduction (850-851); “Morning Song” (851-852); “Daddy” (852-854); “Lady Lazarus” (854-856)

### Thursday, July 18:

- **Gwendolyn Brooks:** Introduction (764-765); “We Real Cool” (765); “The Mother” (765-766); “a song in the front yard” (HANDOUT)
- **Audre Lorde:** Introduction (834-835); “Hanging Fire” (835); “Now That I Am Forever with Child” (836); “Teacher” (836-837)
- **Sharon Olds:** Introduction (844-846); “The Elder Sister” (846); “Summer Solstice, New York City” (846-847); “Sex Without Love” (847-848)

**Tuesday, July 23:**

- **Paper #2 Due**
- Skim Chapters 1-2-3
- **Ernest Hemingway:** Introduction and “Hills Like White Elephants” (232-237)
- **Raymond Carver:** Introduction and “Cathedral” (97-109)
- **Amy Hempel:** Introduction and “In the Cemetery Where Al Jolson Is Buried” (237-244)

**Thursday, July 25:**

- **Katherine Anne Porter:** Introduction and “Theft” (458-463)
- **John Steinbeck:** Introduction and “The Chrysanthemums” (467-476)
- **Alice Munro:** Introduction and “How I Met My Husband” (365-378)

**Tuesday, July 30:**

- **Paper #3 Due**
- **John Updike:** Introduction and “A&P” (485-490)
- **Sherman Alexie:** Introduction and “The Lone Ranger and Tonto Fistfight in Heaven” (55-60)
- **Tim O’Brien:** Introduction and “The Things They Carried” (391-405)
- **NOTE – Thursday, August 1, 2002, is the last day to withdraw from this course.**

**Thursday, August 1:**

- **Flannery O’Connor:** Introduction and “Everything That Rises Must Converge” (405-417)
- **Edwidge Danticat:** Introduction and “New York Day Woman” (156-161)
- **Louise Erdrich:** Introduction and “The Red Convertible” (172-180)

**Tuesday, August 6:**

- **Paper #4 Due**
- Skim Chapters 18-19-20
- **Tennessee Williams:** Introduction and The Glass Menagerie, Scenes I-V (1235-1259)

**Thursday, August 8:**

- **Tennessee Williams:** The Glass Menagerie, Scenes VI-VII (1259-1282)

**Tuesday, August 13:**

- **Paper #5 Due**
- **Tennessee Williams:** "Production Notes to The Glass Menagerie" (1496-1498)
- **Tennessee Williams:** "Portrait of a Girl in Glass" (1498-1506)
- **Benjamin Nelson:** "Problems in The Glass Menagerie" (1486-1489)
- **VIDEO** – The Glass Menagerie

**Thursday, August 15:**

- **Final In-Class Essay (Paper #6)**