

English 2202 / Summer 2003 / Tentative Schedule

Tuesday, July 8 – POETRY – Words and Their Sounds

- Syllabus, Schedule, Course Expectations
- Introductions
- Discussion – Why Study Literature? What is Poetry? Favorite Poems and Poets?
- Alliteration, Assonance, and Onomatopoeia (609-611)
- Rhyme (611-615)
- Rhythm, Accent and Meter (622-626)
- Edwin Arlington Robinson: “Miniver Cheevy” (628-629)
- Edwin Arlington Robinson: “Richard Cory” (629)
- Robert Frost: “Stopping by Woods on a Snowy Evening” (807)
- Robert Frost: “The Road Not Taken” (807-808)
- Gwendolyn Brooks: “We Real Cool” (765)
- Other Poems – T.B.A.

Thursday, July 10 – POETRY – Words and Their Meanings

- Tone (627-628)
- Denotative and Connotative Meaning (631-632)
- Diction (632-633)
- Syntax (633-634)
- Imagery (634-638)
- Simile and Metaphor (638-641)
- Figurative Language, Symbols, Figures of Speech (641-643)
- Andrew Marvell: “To His Coy Mistress” (643-644)
- Robert Herrick: “To the Virgins, to Make Much of Time” (617)
- Elizabeth Bishop: “The Armadillo” (HANDOUT)
- Robert Lowell: “Skunk Hour” (838-839)
- Sylvia Plath: “Daddy” (852-854)
- Theodore Roethke: “My Papa’s Waltz” (857)
- Robert Hayden: “Those Winter Sundays” (817-818)
- Gwendolyn Brooks: “The Mother” (765-766)
- Langston Hughes: “Mother to Son” (824-825)
- Audre Lorde: “Now That I Am Forever with Child” (836)
- Linda Pastan: “To a Daughter Leaving Home” (742-743)

Tuesday, July 15 – POETRY – Poetic Forms

- Introduction to Chapter 10 (648-649)
- Introduction to Chapter 11 (674-675)
- The Sonnet (666-668)
- William Shakespeare: "My mistress' eyes are nothing like the sun" (864)
- William Wordsworth: "The world is too much with us" (891-892)
- John Milton: "When I consider how my light is spent" (669)
- Rita Dove: "Sonnet in Primary Colors" (670-671)
- The Villanelle (676)
- Theodore Roethke: "The Waking" (676-677)
- Dylan Thomas: "Do Not Go Gentle into That Good Night" (677)
- Elizabeth Bishop: "One Art" (755)
- Open Form (678-679)
- Langston Hughes: "Theme for English B" (828-829)
- Sharon Olds: "Summer Solstice, New York City" (846-847)
- Yusef Komunyakaa: "Facing It" (702-703)
- E.E. Cummings: "in Just-" (775)

Thursday, July 17 – DRAMA – A One-Act Play

- Skim Chapter 18 (981-985)
- Skim Chapter 19 (986-1004)
- Susan Glaspell: Trifles (1223-1234)
- Susan Glaspell: "A Jury of Her Peers" (206-222)
- VIDEO – Trifles

Tuesday, July 22 – DRAMA – A Full-Length Play

- POETRY TAKE-HOME EXAM DUE
- Skim Chapter 20 (1005-1014)
- Tennessee Williams: The Glass Menagerie (1235-1282)

Thursday, July 24 – DRAMA – Criticism & Watching a Film Version of a Play

- Tennessee Williams: "Production Notes to The Glass Menagerie" (1496-1498)
- Tennessee Williams: "Portrait of a Girl in Glass" (1498-1506)
- Benjamin Nelson: "Problems in The Glass Menagerie" (1486-1489)
- Virginia Woolf: "What if Shakespeare Had Had a Sister?" (1515-1516)
- VIDEO – The Glass Menagerie

Tuesday, July 29 – SHORT FICTION – Stories Set in New York City

- DRAMA TAKE-HOME EXAM DUE
- Skim Chapter 1 (33-36)
- Skim Chapter 2 (37-47)
- Katherine Anne Porter: Introduction and "Theft" (458-463)
- James Baldwin: Introduction and "Sonny's Blues" (67-91)
- Edwidge Danticat: Introduction and "New York Day Woman" (156-161)
- NOTE: July 31, 2003, is the last day to withdraw from this course.

Thursday, July 31 – SHORT FICTION – Stories Written in the Minimalist Style

- Skim Chapter 3 (48-54)
- Ernest Hemingway: Introduction and "Hills Like White Elephants" (232-237)
- Raymond Carver: Introduction (97-98), "The Bath" (109-114), and "A Small, Good Thing" (114-131)
- Amy Hempel: Introduction and "In the Cemetery Where Al Jolson is Buried" (237-244)

Tuesday, August 5 – SHORT FICTION – Stories Written by Native American Writers

- Leslie Marmon Silko: Introduction and "The Man to Send Rain Clouds" (464-467)
- Louise Erdrich: Introduction and "The Red Convertible" (172-180)
- Sherman Alexie: Introduction and "The Lone Ranger and Tonto Fistfight in Heaven" (55-60)
- Leslie Marmon Silko: "Language and Literature from a Pueblo Indian Perspective" (531-537)

Thursday, August 7 – NOVEL – A Minnesota Novel and Novelist

- Jon Hassler: Staggerford, Friday – Saturday (1-90)

Tuesday, August 12 – NOVEL – A Minnesota Novel and Novelist

- SHORT FICTION TAKE-HOME EXAM DUE
- Jon Hassler: Staggerford, Sunday – Epilogue (91-294)

Thursday, August 14 – NOVEL – Final Exam

- NOVEL EXAM – Written in class