

**English 2230 / Section 1 / Fall 2000
Tentative Schedule #1**

M 8/28	Syllabus, Schedule, Handouts, Introductions, Questions	
W 8/30	Literature to 1620	1-10
	Stories of the Beginning of the World	22-23
	The Iroquois Creation Story	23-27
	The Pima Creation Story	27-31
	Native American Trickster Tales	55-56
	Winnebago	56-65
F 9/1	John Smith	37-55
	Introduction	
	The General History	
	A Description of New England	
	New England's Trials	
M 9/4	No Classes / Labor Day	
W 9/6	Early American Literature 1620-1820	77-87
	William Bradford	88-106
	Introduction	
	Of Plymouth Plantation	
F 9/8	John Winthrop	106-127
	Introduction	
	A Model of Christian Charity	
	The Journal of John Winthrop	
M 9/11	Mary Rowlandson	147-164
	Introduction	
	A Narrative of the Captivity	
W 9/13	Anne Bradstreet	127 –
	Introduction	
	The Prologue	
	The Author to Her Book	
	Before the Birth of One of Her Children	
	To My Dear and Loving Husband	
	A Letter to Her Husband	
	In Memory of My Dear Grandchild	
	Here Follows Some Verses	
	To My Dear Children	
	The Flesh and the Spirit	
	In Reference to Her Children	Handout Handout

F 9/15	Edward Taylor Introduction Prologue Upon Wedlock Upon a Wasp Huswifery The Reflexion Meditation 6 Meditation 150 The Joy	164 – Handout Handout Handout Handout
M 9/18	Jonathan Edwards Introduction Personal Narrative Sinners in the Hands of an Angry God	174-176 176-186 200-211
W 9/20	EXAM #1 (Colonial Literature)	
F 9/22	Benjamin Franklin Introduction The Way to Wealth Remarks Concerning the Savages The Autobiography – Introduction The Autobiography – Part Two Old Mistresses Apologue An Address to the Public Silence Dogood No. 4	211-213 213-219 219-223 223 269-285 Handout Handout Handout
M 9/25	J. Hector St. Jean de Crevecoeur Introduction Letter III Letter IX John Woolman The Journal of John Woolman	292-307 Handout
W 9/27	Thomas Jefferson Introduction The Autobiography Notes on the State of Virginia Letter to John Adams	322-342
F 9/29	Samson Occom Introduction A Short Narrative of My Life Olaudah Equiano Introduction The Interesting Narrative	285-292 342-353

M 10/2	Philip Freneau Introduction On the Emigration to America On the Religion of Nature The Power of Fancy To Sir Toby The Wild Honey Suckle The Indian Burying Ground	353 – Handout Handout Handout Handout
W 10/4	Phillis Wheatley Introduction On Being Brought From Africa to America To the University of Cambridge On the Death of Rev. Mr. George Whitefield To S.M., a Young African Painter To His Excellency General Washington On Imagination	358 – Handout
F 10/6	Susanna Rowson Introduction Charlotte: A Tale of Truth	370-407
M 10/9	EXAM #2 (Enlightenment Literature)	
W 10/11	American Literature 1820-1865 Washington Irving Introduction Rip Van Winkle	409-425 426-440
F 10/13	PAPER #1 DUE James Fenimore Cooper Introduction The Pioneers Preface	440-449 Handout
M 10/16	William Cullen Bryant Introduction Thanatopsis To a Waterfowl The Prairies To the Fringed Gentian Abraham Lincoln	470 – Handout Handout

W 10/18	Henry Wadsworth Longfellow Introduction A Psalm of Life The Slave's Dream The Jewish Cemetery at Newport The Arsenal at Springfield My Lost Youth	671 – Handout Handout
F 10/20	No Classes / M.E.A. Break	
M 10/23	Nathaniel Hawthorne Introduction My Kinsman, Major Molineux Young Goodman Brown	584-587 587-600 613-622
W 10/25	Edgar Allan Poe Introduction The Raven Annabel Lee The Tell-Tale Heart	697-700 701-704 707-708 731-734
F 10/27	Edgar Allan Poe The Purloined Letter The Cask of Amontillado The Philosophy of Composition	734-747 747-752 752-760
M 10/30	EXAM #3 (Early Romantic Literature)	
W 11/1	Ralph Waldo Emerson Introduction Nature – Notes Nature – Introduction Nature – Chapter I Nature – Chapter IV	493-496 496 496-497 497-499 504-508
F 11/3	Ralph Waldo Emerson The American Scholar	525-538
M 11/6	Henry David Thoreau Introduction Resistance to Civil Government	849-852 852-867
W 11/8	Henry David Thoreau Walden – Chapter 2 Walden – Chapter 17 Walden – Chapter 18	910-920 949-959 959-967

F 11/10	No Classes / Veterans' Day	
M 11/13	Margaret Fuller Introduction The Great Lawsuit	764-775
	Fanny Fern Introduction Male Criticism on Ladies' Books Fresh Leaves, by Fanny Fern A Law More Nice Than Just	821-826
W 11/15	Harriet Beecher Stowe Introduction Uncle Tom's Cabin	791-821
F 11/17	Lydia Maria Child Introduction Mrs. Child's Reply	484-493
	Abraham Lincoln Introduction Address Delivered at the Dedication Second Inaugural Address To Horace Greeley	760-764 Handout
M 11/20	EXAM #4 (Romantic Literature)	
W 11/22	John Greenleaf Whittier Introduction Ichabod Massachusetts to Virginia Telling the Bees	676 – Handout Handout
F 11/24	No Classes / Thanksgiving Break	
M 11/27	Frederick Douglass Introduction Narrative of the Life	967-1001
W 11/29	Harriet Jacobs Introduction Incidents in the Life of a Slave Girl	826-848

F 12/1	Walt Whitman Introduction I Saw in Louisiana a Live Oak Growing Crossing Brooklyn Ferry Out of the Cradle Endlessly Rocking	1001-1004 Handout 1033-1037 1038-1042
M 12/4	Walt Whitman When I Heard the Learn'd Astronomer When Lilacs Last in the Dooryard Bloom'd There Was a Child Went Forth A Noiseless Patient Spider	1044-1045 1049-1055 1055-1056 1056-1057
W 12/6	Emily Dickinson Introduction Poems # 258, 465, 510, 712, 1078, 1732	1190 –
F 12/8	PAPER #2 DUE Emily Dickinson Poems # 185, 341, 435, 650, 754, 986, 1624 Letters to Thomas Wentworth Higginson	1190 –
M 12/11	Herman Melville Introduction Bartleby, the Scrivener	1103-1134
W 12/13	Rebecca Harding Davis Introduction Life in the Iron-Mills	1211-1239
F 12/15	No Class / Final Exams Begin – see final exam schedule	
M 12/18	EXAM #5 (Late Romantic Literature) Final Exam Period: 2:00 – 4:00 p.m.	

Notes:

- Complete the reading assignments **before** class on the day listed.
- The **average** daily reading load is **20-30 pages**.
- Always bring your text and reading notebook with you to class.
- This schedule is subject to change; changes will be announced in class.