

**English 2230 / Section 1 / Fall 2000  
Tentative Schedule #2**

W 10/11	<b>EXAM #2 (Enlightenment Literature)</b>	
F 10/13	American Literature 1820-1865	409-425
	Washington Irving Introduction Rip Van Winkle	426-440
M 10/16	<b>PAPER #1 DUE</b>	
	James Fenimore Cooper Introduction The Pioneers Preface	440-449  <b>Handout</b>
W 10/18	William Cullen Bryant Introduction Thanatopsis To a Waterfowl The Prairies To the Fringed Gentian Abraham Lincoln	470 –    <b>Handout</b> <b>Handout</b>
F 10/20	<b>No Classes / M.E.A. Break</b>	
M 10/23	Henry Wadsworth Longfellow Introduction A Psalm of Life The Slave's Dream The Jewish Cemetery at Newport The Arsenal at Springfield My Lost Youth	671 –     <b>Handout</b> <b>Handout</b>
W 10/25	John Greenleaf Whittier Introduction Ichabod Massachusetts to Virginia Telling the Bees	676 –   <b>Handout</b> <b>Handout</b>
F 10/27	Nathaniel Hawthorne Introduction My Kinsman, Major Molineux Young Goodman Brown	584-587 587-600 613-622

M 10/30	Edgar Allan Poe Introduction The Raven Annabel Lee The Tell-Tale Heart	697-700 701-704 707-708 731-734
W 11/1	Edgar Allan Poe The Purloined Letter The Cask of Amontillado The Philosophy of Composition	734-747 747-752 752-760
F 11/3	<b>EXAM #3 (Early Romantic Literature)</b>	
M 11/6	Ralph Waldo Emerson Introduction Nature – Notes Nature – Introduction Nature – Chapter I Nature – Chapter IV	493-496 496 496-497 497-499 504-508
W 11/8	Ralph Waldo Emerson The American Scholar	525-538
F 11/10	<b>No Classes / Veterans' Day</b>	
M 11/13	Henry David Thoreau Introduction Resistance to Civil Government	849-852 852-867
W 11/15	Henry David Thoreau Walden – Chapter 2 Walden – Chapter 17 Walden – Chapter 18	910-920 949-959 959-967
F 11/17	Margaret Fuller Introduction The Great Lawsuit  Abraham Lincoln Introduction Address Delivered at the Dedication Second Inaugural Address To Horace Greeley	764-775    760-764    <b>Handout</b>

M 11/20	Harriet Beecher Stowe Introduction Uncle Tom's Cabin	791-821
W 11/22	<b>EXAM #4 (Romantic Literature)</b>	
F 11/24	<b>No Classes / Thanksgiving Break</b>	
M 11/27	Frederick Douglass Introduction Narrative of the Life	967-1001
W 11/29	Harriet Jacobs Introduction Incidents in the Life of a Slave Girl	826-848
F 12/1	Walt Whitman Introduction I Saw in Louisiana a Live Oak Growing Crossing Brooklyn Ferry Out of the Cradle Endlessly Rocking	1001-1004 <b>Handout</b> 1033-1037 1038-1042
M 12/4	Walt Whitman When I Heard the Learn'd Astronomer When Lilacs Last in the Dooryard Bloom'd There Was a Child Went Forth A Noiseless Patient Spider	1044-1045 1049-1055 1055-1056 1056-1057
W 12/6	Emily Dickinson Introduction Poems # 258, 465, 510, 712, 1078, 1732	1190 –
F 12/8	<b>PAPER #2 DUE</b>  Emily Dickinson Poems # 185, 341, 435, 650, 754, 986, 1624 Letters to Thomas Wentworth Higginson	1190 –
M 12/11	Herman Melville Introduction Bartleby, the Scrivener	1103-1134
W 12/13	Rebecca Harding Davis Introduction Life in the Iron-Mills	1211-1239

F 12/15

**EXAM #5 (Late Romantic Literature)**

**Final Exam Period: 2:00 – 4:00 p.m.**

**Notes:**

- Complete the reading assignments **before** class on the day listed.
- The **average** daily reading load is **20-30 pages**.
- Always bring your text and reading notebook with you to class.
- This schedule is subject to change; changes will be announced in class.