

**English 2230 / Section 1 / Fall 2001 / Schedule #1**

M 8/27	Syllabus / Schedule / Questions / Introductions / Lecture	
W 8/29	<b>William Bradford</b> – Introduction Of Plymouth Plantation – begin at Book I, Chapter IX	164-165 174-204
F 8/31	<b>John Winthrop</b> – Introduction A Model of Christian Charity The Journal of John Winthrop	214 214-225 226-234
M 9/3	<b>NO CLASSES</b>	
W 9/5	<b>Mary Rowlandson</b> – Introduction A Narrative of the Captivity and Restoration of Mrs. M.R.	297-298 298-330
F 9/7	<b>Anne Bradstreet</b> – Introduction The Prologue The Flesh and the Spirit The Author to Her Book A Letter to Her Husband, Absent upon Public Employment In Reference to Her Children, 23 June, 1659 Here Follows Some Verses upon the Burning of Our House	246-247 247-248 268-270 270-271 272 273-275 278-279
M 9/10	<b>Edward Taylor</b> – Introduction Prologue The Joy of Church Fellowship Rightly Attended Upon Wedlock, and Death of Children Upon a Wasp Chilled with Cold Meditation 6 Mediation 150	330-331 332-333 345-346 346-347 348-349 <b>Handout</b> <b>Handout</b>
W 9/12	<b>Samuel Sewall</b> – Introduction The Diary of Samuel Sewall	355-356 356-373
F 9/14	<b>William Byrd</b> – Introduction The Secret Diary of William Byrd of Westover	422-423 423-428
	<b>Sarah Kemble Knight</b> – Introduction The Private Journal of a Journey from Boston to New York	411-412 412-422
M 9/17	<b>Jonathan Edwards</b> – Introduction Personal Narrative Sinners in the Hands of an Angry God	440-441 441-452 474-485

W 9/19	<b>EXAM #1</b>	
F 9/21	<b>Benjamin Franklin</b> – Introduction The Way to Wealth Rules by Which a Great Empire May be Reduced to a Small One Information to Those Who Would Remove to America Remarks Concerning the Savages of North America Silence Dogood No. 4	491-492 493-498 502-507 510-516 516-520 <b>Handout</b>
M 9/24	<b>J. Hector St. John de Crevecoeur</b> – Introduction Letters from an American Farmer – Letter III Letters from an American Farmer – Letter IX	640-641 641-650 655-659
W 9/26	<b>John Woolman</b> – Introduction The Journal of John Woolman Some Considerations on the Keeping of Negroes	596-597 597-603 604-612
F 9/28	<b>Benjamin Franklin</b> The Autobiography – Editors' Notes The Autobiography – Part Two  <b>Samson Occom</b> – Introduction A Short Narrative of My Life	523 569-585  612-614 614-619
M 10/1	<b>Thomas Jefferson</b> – Introduction The Autobiography of Thomas Jefferson Notes on the State of Virginia Letter to John Adams	712-713 714-719 720-730 734-737
W 10/3	<b>Olaudah Equiano</b> – Introduction The Interesting Narrative of the Life of Olaudah Equiano	751-752 752-786
F 10/5	<b>NO CLASSES</b>	
M 10/8	<b>Philip Freneau</b> – Introduction On the Emigration to America and Peopling the Western Country The Wild Honey Suckle The Indian Burying Ground To Sir Toby  <b>Phillis Wheatley</b> – Introduction On Being Brought from Africa to America To the University of Cambridge, in New England To S.M., a Young African Painter, on Seeing His Works	806-808 815-816 816-817 817-818 818-819  824-825 825 828-829 833-834
W 10/10	<b>Susanna Rowson</b> – Introduction Charlotte: A Tale of Truth / Preface – Chapter XVII	850-851 851-884

F 10/12	<b>Susanna Rowson</b> Charlotte: A Tale of Truth / Chapters XVIII – XXXV	884-916
M 10/15	<b>EXAM #2</b>	
W 10/17	<b>Washington Irving</b> – Introduction Rip Van Winkle The Legend of Sleepy Hollow	934-936 936-948 948-969
F 10/19	<b>NO CLASSES</b>	
M 10/22	<b>William Cullen Bryant</b> – Introduction Thanatopsis To a Waterfowl The Prairies To the Fringed Gentian Abraham Lincoln	1038-1039 1039-1041 1041-1042 1042-1044 <b>Handout</b> <b>Handout</b>
W 10/24	<b>Ralph Waldo Emerson</b> – Introduction Nature – Editors’ Notes Nature – Introduction Nature – Chapter I Nature – Chapter IV	1069-1072 1072 1073-1074 1074-1075 1080-1085
F 10/26	<b>Ralph Waldo Emerson</b> The American Scholar	1101-1114
M 10/29	<b>Henry Wadsworth Longfellow</b> – Introduction A Psalm of Life The Slave’s Dream My Lost Youth The Arsenal at Springfield	1449-1450 1450-1452 1453-1454 1457-1459 <b>Handout</b>
W 10/31	<b>Edgar Allan Poe</b> – Introduction The Raven Annabel Lee The Tell-Tale Heart The Cask of Amontillado	1480-1483 1492-1495 1498 1546-1550 1567-1572
F 11/2	<b>Edgar Allan Poe</b> The Purloined Letter The Philosophy of Composition	1550-1563 1572-1580
M 11/5	<b>Frederick Douglass</b> – Introduction Narrative of the Life – Chapters VI – X	1990-1992 2014-2045

W 11/7	<b>John Greenleaf Whittier</b> – Introduction Ichabod Massachusetts to Virginia Telling the Bees	1460-1461 1461-1462 <b>Handout</b> <b>Handout</b>
F 11/9	<b>EXAM #3</b>	
M 11/12	<b>NO CLASSES</b>	
W 11/14	<b>Nathaniel Hawthorne</b> – Introduction My Kinsman, Major Molineux Young Goodman Brown “Preface to <i>The House of the Seven Gables</i> ”	1220-1222 1223-1236 1236-1245 1447-1449
F 11/16	<b>Harriet Beecher Stowe</b> – Introduction Uncle Tom’s Cabin – Chapters III, VII, IX, and XIV	1624-1644 1645-1676
M 11/19	<b>Harriet Beecher Stowe</b> Uncle Tom’s Cabin – Chapters XX, XXX, XXXI, and XXXIV	1676-1706
W 11/21	<b>Herman Melville</b> – Introduction Bartleby, the Scrivener	2256-2261 2330-2355
F 11/23	<b>NO CLASSES</b>	
M 11/26	<b>Henry David Thoreau</b> – Introduction Walden – Chapters 2, 3, 5	1749-1752 1810-1826, 1836-1841
W 11/28	<b>Henry David Thoreau</b> Walden – Chapters 12, 17, 18	1885-1892, 1924-1943
F 11/30	<b>Abraham Lincoln</b> – Introduction A House Divided: Speech Delivered at Springfield, Illinois ... Address Delivered at the Dedication of the Cemetery at Gettysburg Second Inaugural Address  <b>Lydia Maria Child</b> – Introduction Mrs. Child’s Reply	1580-1582 1582-1588 1588 1588-1589  1060-1061 1061-1069
M 12/3	<b>PAPER DUE</b>  <b>Harriet Jacobs</b> – Introduction Incidents in the Life of a Slave Girl	  1717-1718 1719-1739

W 12/5	<b>Walt Whitman</b> – Introduction Live Oak, With Moss – II When I Heard the Learn'd Astronomer There Was a Child Went Forth A Noiseless Patient Spider	2076-2080 2146 2168 2181-2182 2198
F 12/7	<b>Walt Whitman</b> Crossing Brooklyn Ferry Out of the Cradle Endlessly Rocking	2156-2161 2161-2165
M 12/10	<b>Emily Dickinson</b> – Introduction Poems # 650, 465, 712, 1545, 435	2488-2491
W 12/12	<b>Emily Dickinson</b> Poems # 754, 986, 505, 593	
F 11/14	<b>T.B.A.</b>	
M 12/17	<b>EXAM #4 / Final Exam Period: 2:00 – 4:00 p.m.</b>	

**Notes:**

- Have all reading assignments completed before class on the day listed.
- Bring your text and notebook with you to every class.