

English 2230 / Section 1 / Fall 2002 / Tentative Schedule

F 8/23 Syllabus; Schedule; Notecards; A Brief Overview of American History and Literature

NONFICTION

M 8/26 **William Bradford (A):** Introduction (156-157); Of Plymouth Plantation (157-196)

W 8/28 **Mary Rowlandson (A):** Introduction (308-309); A Narrative of the Captivity and Restoration of Mrs. Mary Rowlandson (309-340)

F 8/30 **Sarah Kemble Knight (A):** Introduction (436); The Private Journal of a Journey from Boston to New York (436-446)

William Byrd (A): Introduction (447); The Secret Diary of William Byrd of Westover (448-453); History of the Dividing Line (453-464)

M 9/2 **NO CLASSES – LABOR DAY HOLIDAY**

W 9/4 **Benjamin Franklin (A):** Introduction (515-516); The Way to Wealth (516-522); Rules by Which a Great Empire May Be Reduced to a Small One (523-528); Information to Those Who Would Remove to America (528-533); Remarks Concerning the Savages of North America (534-537)

F 9/6 **Benjamin Franklin (A):** The Autobiography: Editors' Notes (538); Part Two (583-599); Silence Dogood No. 4 (**Handout**); Old Mistresses Apologue (**Handout**)

M 9/9 **John Woolman (A):** Introduction (610-611); The Journal of John Woolman (611-618); Some Considerations on the Keeping of Negroes (618-626)

W 9/11 **Olaudah Equiano (A):** Introduction (747-748); The Interesting Narrative of the Life of Olaudah Equiano (748-781)

F 9/13 **Samson Occom (A):** Introduction (645-646); A Short Narrative of My Life (647-652)

William Apess (B): Introduction (1078-1079); An Indian's Looking-Glass for the White Man (1079-1084)

M 9/16 **EXAM #1**

W 9/18 **Frederick Douglass (B):** Introduction (2029-2032); Narrative of the Life of Frederick Douglass: Preface – Chapter VIII (2032-2062)

F 9/20 **Frederick Douglass (B):** Narrative of the Life of Frederick Douglass: Chapter IX – Appendix (2062-2097)

M 9/23 **Ralph Waldo Emerson (B):** Introduction (1103-1106); The American Scholar (1135-1147); The Poet (1177-1191)

W 9/25 **Henry David Thoreau (B):** Introduction (1788-1792); Walden: Chapter 2 (1850-1859), Chapter 3 (1860-1866), Chapter 5 (1875-1881)

F 9/27 **Henry David Thoreau (B):** Walden: Chapter 12 (1924-1931), Chapter 17 (1963-1974), Chapter 18 (1974-1982)

M 9/30 **Margaret Fuller (B):** Introduction (1618-1620); Unfinished Sketch of Youth (1654-1670)

Fanny Fern (B): Introduction (1746-1747); Male Criticism on Ladies' Books (1748); Fresh Leaves, by Fanny Fern (1749-1750); A Law More Nice Than Just (1750-1751); Blackwell's Island (1752-1757)

W 10/2 **Harriet Jacobs (B):** Introduction (1757-1758); Incidents in the Life of a Slave Girl (1759-1779)

F 10/4 **EXAM #2**

POETRY

M 10/7 **Anne Bradstreet (A):** Introduction (238); The Prologue (239-240); The Author to Her Book (262); A Letter to Her Husband, Absent upon Public Employment (264); In Reference to Her Children, 23 June, 1659 (265-267); Here Follows Some Verses upon the Burning of Our House (269-270)

W 10/9 **Edward Taylor (A):** Introduction (341); Prologue (343); Upon Wedlock, and Death of Children (356-357); Upon a Wasp Chilled with Cold (359-360); Meditation 6 (**Handout**); Meditation 150 (**Handout**)

F 10/11 **Phillis Wheatley (A):** Introduction (808-810); On Being Brought from Africa to America (810); To the University of Cambridge, in New England (813); On the Death of the Rev. Mr. George Whitefield, 1770 (814-815); To S.M., a Young African Painter, on Seeing His Works (818-819)

M 10/14 **Philip Freneau (A):** Introduction (791-792); On the Emigration to America and Peopling the Western Country (799-800); The Wild Honey Suckle (800-801); The Indian Burying Ground (801-802); To Sir Toby (802-804)

W 10/16 **Sarah Wentworth Morton (A):** Introduction (867-869); The African Chief (869-870); Ode for Music (871); Memento (872); Lines (872); To Mr. Stuart (872-873)

F 10/18 **NO CLASSES – M.E.A. BREAK**

M 10/21 **EXAM #3**

W 10/23 **William Cullen Bryant (B):** Introduction (1071-1072); Thanatopsis 1072-1074); To a Waterfowl (1074-1075); The Prairies 1075-1078); The Yellow Violet (**Handout**); To the Fringed Gentian (**Handout**)

F 10/25 **Henry Wadsworth Longfellow (B):** Introduction (1476-1477); A Psalm of Life (1477-1478); The Slave's Dream (1480-1481); My Lost Youth (1484-1486); The Arsenal at Springfield (**Handout**)

M 10/28 **Edgar Allan Poe (B):** Introduction (1507-1510); Sonnet—To Science (1510); To Helen (1510-1511); The Raven (1518-1521); Annabel Lee (1524)

W 10/30 **Walt Whitman (B):** Introduction (2127-2131); Live Oak, with Moss II (2201); I Saw in Louisiana a Live Oak Growing (**Handout**); When I Heard the Learn'd Astronomer (2219); There Was a Child Went Forth (**Handout**); A Noiseless Patient Spider (**Handout**)

F 11/1 **Walt Whitman (B):** Crossing Brooklyn Ferry (2189-2193); Out of the Cradle Endlessly Rocking (2212-2216)

M 11/4 **Emily Dickinson (B):** Introduction (2499-2503); Poems # _____

W 11/6 **Emily Dickinson (B):** Poems # _____

F 11/8 **EXAM #4**

DRAMA AND FICTION

M 11/11 **NO CLASSES – VETERANS’ DAY**

W 11/13 **Royall Tyler (A):** Introduction (825-826); The Contrast (826-867)

F 11/15 **Susanna Rowson (A):** Introduction (879-880); Charlotte: A Tale of Truth: Preface – Chapter XVII (880-913)

M 11/18 **Susanna Rowson (A):** Charlotte: A Tale of Truth: Chapter XVIII – XXXV (913-945)

W 11/20 **Washington Irving (B):** Introduction (978-980); Rip Van Winkle (980-992); The Legend of Sleepy Hollow (992-1013)

F 11/22 **Catharine Maria Sedgwick (B):** Introduction (1039-1040); Cacoethes Scribendi (1040-1050); A Reminiscence of Federalism (1051-1071)

M 11/25 **Nathaniel Hawthorne (B):** Introduction (1247-1250); My Kinsman, Major Molineux (1250-1263); Young Goodman Brown (1263-1272)

W 11/27 **Edgar Allan Poe (B):** Introduction (1507-1510); The Tell-Tale Heart (1572-1575); The Purloined Letter (1575-1588); The Cask of Amontillado (1592-1597)

F 11/29 **NO CLASSES – THANKSGIVING BREAK**

M 12/2 **EXAM #5**

W 12/4 **Harriet Beecher Stowe (B):** Introduction (1670-1672); Uncle Tom’s Cabin: Chapters III, VII, IX, XII (1673-1709)

F 12/6 **Harriet Beecher Stowe (B):** Uncle Tom’s Cabin: Chapters XIV, XX, XXX, XXXI, XXXIV (1709-1746)

M 12/9 **Herman Melville (B):** Introduction (2287-2292); Bartleby, the Scrivener (2330-2355)

W 12/11 **Rebecca Harding Davis (B):** Introduction (2545-2547); Life in the Iron-Mills (2547-2573)

F 12/13 **Louisa May Alcott (B):** Introduction (2574-2575); Transcendental Wild Oats (2575-2586)

Harriet Prescott Spofford (B): Introduction (2587-2588); Circumstance (2588-2597)

W 12/18 **EXAM #6 / FINAL EXAM PERIOD: 2:00 – 4:00 p.m.**

NOTES:

- Changes to the course schedule will be announced in class; you are responsible for any new assignments or schedule changes announced during any class you miss.
- Bring your textbook(s) and class notebook or folder with you to **every** class.