

English 2230 / Section 1 / Fall 2002 / Tentative Schedule #2

POETRY (continued)

- W 10/23 **William Cullen Bryant (B):** Introduction (1071-1072); Thanatopsis 1072-1074); To a Waterfowl (1074-1075); The Prairies 1075-1078); The Yellow Violet (**Handout**); To the Fringed Gentian (**Handout**)
- F 10/25 **Henry Wadsworth Longfellow (B):** Introduction (1476-1477); A Psalm of Life (1477-1478); The Slave's Dream (1480-1481); My Lost Youth (1484-1486); The Arsenal at Springfield (**Handout**)
- M 10/28 **Edgar Allan Poe (B):** Introduction (1507-1510); Sonnet—To Science (1510); To Helen (1510-1511); The Raven (1518-1521); Annabel Lee (1524)
- W 10/30 **Diane Glancy (Visiting Writer):** Biographical Information and Poems (**Handouts**) – She will meet with our class and other students and discuss her writing at 1:00 – She will have a college-wide reading at 2:00 (extra credit)
- F 11/1 **Walt Whitman (B):** Introduction (21272131); Live Oak, with Moss II (2201); I Saw in Louisiana a Live Oak Growing (**Handout**); When I Heard the Learn'd Astronomer (2219); There Was a Child Went Forth (**Handout**); A Noiseless Patient Spider (**Handout**)
- M 11/4 **Walt Whitman (B):** Crossing Brooklyn Ferry (2189-2193); Out of the Cradle Endlessly Rocking (2212-2216)
- W 11/6 **Emily Dickinson (B):** Introduction (2499-2503); Poems # \_\_\_\_\_
- F 11/8 **Emily Dickinson (B):** Poems # \_\_\_\_\_
- M 11/11 **NO CLASSES – VETERANS' DAY**
- W 11/13 **EXAM #4**

FICTION

- F 11/15 **Susanna Rowson (A):** Introduction (879-880); Charlotte: A Tale of Truth: Preface – Chapter XVII (880-913)
- M 11/18 **Susanna Rowson (A):** Charlotte: A Tale of Truth: Chapter XVIII – XXXV (913-945)
- W 11/20 **Washington Irving (B):** Introduction (978-980); Rip Van Winkle (980-992); The Legend of Sleepy Hollow (992-1013)
- F 11/22 **Catharine Maria Sedgwick (B):** Introduction (1039-1040); Cacoethes Scribendi (1040-1050); A Reminiscence of Federalism (1051-1071)
- M 11/25 **Nathaniel Hawthorne (B):** Introduction (1247-1250); My Kinsman, Major Molineux (1250-1263); Young Goodman Brown (1263-1272)
- W 11/27 **Edgar Allan Poe (B):** Introduction (1507-1510); The Tell-Tale Heart (1572-1575); The Purloined Letter (1575-1588); The Cask of Amontillado (1592-1597)

F 11/29	<b>NO CLASSES – THANKSGIVING BREAK</b>
M 12/2	<b>EXAM #5</b>
W 12/4	<b>Harriet Beecher Stowe (B):</b> Introduction (1670-1672); <u>Uncle Tom's Cabin</u> : Chapters III, VII, IX, XII (1673-1709)
F 12/6	<b>Harriet Beecher Stowe (B):</b> <u>Uncle Tom's Cabin</u> : Chapters XIV, XX, XXX, XXXI, XXXIV (1709-1746)
M 12/9	<b>Herman Melville (B):</b> Introduction (2287-2292); Bartleby, the Scrivener (2330-2355)
W 12/11	<b>Rebecca Harding Davis (B):</b> Introduction (2545-2547); Life in the Iron-Mills (2547-2573)
F 12/13	<b>Louisa May Alcott (B):</b> Introduction (2574-2575); Transcendental Wild Oats (2575-2586) <b>Harriet Prescott Spofford (B):</b> Introduction (2587-2588); Circumstance (2588-2597)
W 12/18	<b>EXAM #6 / FINAL EXAM PERIOD: 2:00 – 4:00 p.m.</b>

**NOTES:**

- Changes to the course schedule will be announced in class; you are responsible for any new assignments or schedule changes announced during any class you miss.
- Bring your textbook(s) and class notebook or folder with you to **every** class.