

English 2230 / Section 1 / Fall 2002 / Tentative Schedule #3

FICTION

- F 11/15 **Susanna Rowson (A):** Introduction (879-880); Charlotte: A Tale of Truth: Preface – Chapter XVII (880-913)
- M 11/18 **Susanna Rowson (A):** Charlotte: A Tale of Truth: Chapter XVIII – XXXV (913-945)
- W 11/20 **Washington Irving (B):** Introduction (978-980); The Legend of Sleepy Hollow (992-1013)
- F 11/22 **Catharine Maria Sedgwick (B):** Introduction (1039-1040); Cacoethes Scribendi (1040-1050)
- M 11/25 **Nathaniel Hawthorne (B):** Introduction (1247-1250); My Kinsman, Major Molineux (1250-1263)
- W 11/27 **Edgar Allan Poe (B):** Introduction (1507-1510); The Purloined Letter (1575-1588); The Cask of Amontillado (1592-1597)
- F 11/29 **NO CLASSES – THANKSGIVING BREAK**
- M 12/2 **EXAM #5**
- W 12/4 **Harriet Beecher Stowe (B):** Introduction (1670-1672); Uncle Tom's Cabin: Chapters III, VII, IX, XII (1673-1709)
- F 12/6 **Harriet Beecher Stowe (B):** Uncle Tom's Cabin: Chapters XIV, XX, XXX, XXXI, XXXIV (1709-1746)
- M 12/9 **Herman Melville (B):** Introduction (2287-2292); Bartleby, the Scrivener (2330-2355)
- W 12/11 **Rebecca Harding Davis (B):** Introduction (2545-2547); Life in the Iron-Mills (2547-2573)
- F 12/13 **Louisa May Alcott (B):** Introduction (2574-2575); Transcendental Wild Oats (2575-2586)
- Harriet Prescott Spofford (B):** Introduction (2587-2588); Circumstance (2588-2597)
- W 12/18 **EXAM #6 / FINAL EXAM PERIOD: 2:00 – 4:00 p.m.**

NOTES:

- Changes to the course schedule will be announced in class; you are responsible for any new assignments or schedule changes announced during any class you miss.
- Bring your textbook(s) and class notebook or folder with you to **every** class.