

Anoka Ramsey Community College – Coon Rapids Campus
English 2230: American Literature to 1865
Fall 2009 / Section 01

REVISED Requirements and Evaluation:

- Pre-class reading and preparation
- Attendance in class
- Participation in class discussions (live and online, including pre-class D2L posts) = **15%** (10-15)
- In-class quizzes, exercises, and informal writing = **20%** (15-20)
- Three one-hour exams = **50%** (45)
- Two critical essays = **15%** (25)

REVISED Schedule: The following schedule is tentative; any changes will be announced in class and online.

Pre-Class D2L Posts: **Group 1:** **BEY – HOL**
 Group 2: **HOW – MAS**
 Group 3: **MAX – SCH**
 Group 4: **SHE – ZIE**

EDGAR ALLAN POE—or—Connecting “Old” to “New”

W 11/4		Edgar Allan Poe (1018-20, 1222); The Raven (1224-27); Annabel Lee (1227-28)
F 11/6	Group 1	Edgar Allan Poe: The Fall of the House of Usher (1030-44); The Tell-Tale Heart (1044-48)
M 11/9	Group 2	<i>Nevermore: A Graphic Adaptation of Edgar Allan Poe’s Short Stories</i> – pages vii-65 <ul style="list-style-type: none"> • Pay particular attention to the graphic adaptations of “The Raven” and “The Fall of the House of Usher.” What is most similar and different? What is most effective?
W 11/11		NO CLASSES / COLLEGE CLOSED – VETERANS’ DAY
F 11/13	Group 3	<i>Nevermore: A Graphic Adaptation of Edgar Allan Poe’s Short Stories</i> – pages 67-119 <ul style="list-style-type: none"> • Pay particular attention to the graphic adaptation of “The Tell-Tale Heart.” What is most similar and different? What is most effective?

POETS—or—Being Poetic about “Love” and “Death”

M 11/16	Group 4	Anne Bradstreet (167-68); Bradstreet’s Poetry (169); To Her Father with Some Verses (177); The Author to Her Book (181); To My Dear and Loving Husband (182); A Letter to Her Husband Absent Upon Public Employment (183) <ul style="list-style-type: none"> • These poems are about “love,” but is it true that Bradstreet is more secular than spiritual in these poems?
W 11/18	Group 1	Anne Bradstreet: An Epitaph on My Dear and Ever-Honoured Mother (176-77); The Flesh and the Spirit (178-80); Before the Birth of One of Her Children (181-82); Here Follows Some Verses Upon the Burning of Our House (184-85); As Weary Pilgrim (185-86); Bradstreet through a Modern Lens (187-89); Handout (John Berryman) <ul style="list-style-type: none"> • These poems are about “death.” Where does Bradstreet look for comfort—in religion only, or elsewhere as well?

F 11/20	Group 2	Edward Taylor (229-30); Taylor's Preparatory Meditations (230); Prologue (231); Taylor's God's Determinations (235); The Preface (235-36); The Joy of Church Fellowship Rightly Attended (236-37); Taylor's Miscellaneous Poems (237-38); Upon Wedlock, and Death of Children (238-39) <ul style="list-style-type: none"> • How is Taylor similar to and different from Bradstreet in how he writes about both love and death?
M 11/23	Group 3	Philip Freneau (495-96); Freneau's Poems (496-97); To Sir Toby (497-99); On the Emigration to America (499-500); The Wild Honey Suckle (501); The Indian Burying Ground (502-03) <ul style="list-style-type: none"> • What are Freneau's especial concerns regarding love and death, and how do these concerns differ from those of the Puritans?
W 11/25	Group 4	Phillis Wheatley (503-05); Wheatley's Poems and Letters (505); On Being Brought from Africa to America (505-06); To the University of Cambridge, in New England (506-07); A Farewell to America. To Mrs. S.W. (510-12); Letter to Samson Occom (516); Wheatley through a Modern Lens (517-19); Additional Publication Information <ul style="list-style-type: none"> • Does Wheatley demonstrate in her poetry any of the characteristics associated with the "Enlightenment," or is she actually more of a "Puritan"?
F 11/27		NO CLASSES / COLLEGE CLOSED - THANKSGIVING BREAK
M 11/30	Group 1	William Cullen Bryant (567-68); Bryant's Poems (568-69); Thanatopsis (569-71); The Yellow Violet (571-72); To a Waterfowl (572-73); The Prairies (574-77) <ul style="list-style-type: none"> • What are Bryant's especial concerns regarding love and death, and how do these concerns differ from those of the Puritan and the Enlightenment writers?
W 12/2	Group 2	Henry Wadsworth Longfellow (1213); The Jewish Cemetery at Newport (1214-15); My Lost Youth (1216-18); Handouts (2 poems) <ul style="list-style-type: none"> • Are Longfellow's poems "too sentimental" for today's readers? Why would he have been so popular for his contemporary audience?
F 12/4	Group 3	Walt Whitman (1234-36); Whitman's Leaves of Grass (1236-38); Once I Pass'd Through a Populous City (1284); I Saw in Louisiana a Live-Oak Growing (1287); When I Heard the Learn'd Astronomer (1293); A Noiseless Patient Spider (1306) <ul style="list-style-type: none"> • What forms of love are present in these poems? Is Whitman breaking new ground here, or have these kinds of love been present in other texts we've read?
M 12/7	Group 4	Walt Whitman: Out of the Cradle Endlessly Rocking (1288-92); Beat! Beat! Drums! (1294); When Lilacs Last in the Dooryard Bloom'd (1299-1305); Whitman through a Modern Lens (1309-11); Handout (Ezra Pound) <ul style="list-style-type: none"> • How does death "inspire" Whitman? How or where does Whitman find comfort, and how is this similar to and different from earlier poets' sources of comfort?
W 12/9	Groups 1, 2	Emily Dickinson (1312-13); Dickinson's Poems (1313-15); Poems # 185, 199, 249, 324, 441, 754, 986, 1072, 1129, 1545, 1737 <ul style="list-style-type: none"> • What forms of love are present in these poems? How does Dickinson view relationships between people?
F 12/11	Groups 3, 4	Emily Dickinson: Poems # 258, 280, 341, 465, 510, 650, 712, 1078, 1732; Dickinson's Letters (1344-47); Dickinson through a Modern Lens (1348-51) <ul style="list-style-type: none"> • How or where does Dickinson find comfort, and how is this similar to and different from earlier poets' sources of comfort?
F 12/18		EXAM #3 - Scheduled Final Exam Time: 11:50 a.m. - 1:50 p.m.

Any Questions?