

Anoka Ramsey Community College – Coon Rapids Campus
English 2230: American Literature to 1865
Fall 2010 / Section 01

Revised Schedule #1

AN EARLY AMERICAN “BEST-SELLER”

M 9/27	Grp 1	<p>Susanna Rowson, <i>Charlotte Temple</i> – Read the Author’s Preface (pp. XLIX-L) and Chapters I-XI (pp. 3-44)</p> <ul style="list-style-type: none"> Does the beginning of this novel remind you of anything you’ve read, seen, or heard before? If so what? And, how does this novel “fit in” with what we’ve read so far in this class?
W 9/29	Grp 2	<p>Susanna Rowson, <i>Charlotte Temple</i> – Read Chapters XII-XXIII (pp. 45-90)</p> <ul style="list-style-type: none"> Who do you think is the “primary audience” for this novel, and why? Who might be a “secondary audience,” and why?
F 10/1		NO CLASS – Professor attending an English conference
M 10/4	Grp 3	<p>Susanna Rowson, <i>Charlotte Temple</i> – Read Chapters XXIV-XXXV (pp. 91-132) – and – Read the Introduction (pp. VII-XLIII)</p> <ul style="list-style-type: none"> Will you recommend this novel to your family and friends? Why, or why not?

ENLIGHTENMENT (and into ROMANTIC) POETRY

- Literature for a New Nation – pp. 467-75

W 10/6	Grp 4	<p>Phillis Wheatley (503-05); Wheatley’s Poems and Letters (505); On Being Brought from Africa to America (505-06); To the University of Cambridge, in New England (506-07); To the Right Honourable William (507-08); To S.M., a Young African Painter (508-09)</p> <ul style="list-style-type: none"> What seem to be Wheatley’s primary concerns? How does she present herself (her persona), and why?
F 10/8 M 10/11	Grp 1	<p>Phillis Wheatley (503-05); A Farewell to America. To Mrs. S.W. (510-12); To His Excellency General Washington (512-13); Letter to Samson Occom (516); Wheatley through a Modern Lens (517-19); Additional Publication Information</p> <ul style="list-style-type: none"> How are Wheatley’s poems similar to and different from Bradstreet’s and Taylor’s?
M 10/11 W 10/13	Grp 2	<p>Philip Freneau (495-96); Freneau’s Poems (496-97); To Sir Toby (497-99); On the Emigration to America (499-500); The Wild Honey Suckle (501); The Indian Burying Ground (502-03)</p> <ul style="list-style-type: none"> What are Freneau’s especial concerns, and how do these concerns compare with those of Bradstreet, Taylor, and Wheatley?
F 10/15		<p>PEER REVIEW – Bring four (4) copies of a COMPLETE draft of Essay #1</p> <ul style="list-style-type: none"> You must attend this peer review and be fully prepared to be able to receive full credit on Paper#1.
M 10/18	Grp 3	<p>William Cullen Bryant (567-68); Bryant’s Poems (568-69); Thanatopsis (569-71); The Yellow Violet (571-72); To a Waterfowl (572-73); To Cole, the Painter (573-74); The Prairies (574-77)</p> <ul style="list-style-type: none"> What are Bryant’s especial concerns, and how do these concerns compare with those of Bradstreet, Taylor, Wheatley, and Freneau?

NATIVE AMERICAN VOICES

W 10/20	Grp 4	<p>Jane Johnston Schoolcraft (577-78); Mishosha, or the Magician and His Daughters (578-84)</p> <ul style="list-style-type: none"> How is this story similar to and different from the things we've already read? Do we have anything similar to this today? <p>William Apess (639); An Indian's Looking-Glass for the White Man (640-45)</p> <ul style="list-style-type: none"> Thinking of this as an argument, what is his overall thesis? His main ideas? His argumentative and persuasive strategies?
F 10/22		NO CLASSES – EDUCATION MINNESOTA BREAK

MEN, WOMEN, AND MARRIAGE

- American Literature, 1830-1865 – pp. 587-605
- American Facts and American Fiction – pp. 935-43

M 10/25	Grp 1	<p>Washington Irving (520-21); Irving's Sketch Book (521-23); The Author's Account of Himself (523-25); The Wife (525-30); Rip Van Winkle (530-42); Handouts (The British Library; Westminster Abbey)</p> <ul style="list-style-type: none"> What ideas do these texts present about men, women, and marriage? Do these texts say anything about writers and writing?
W 10/27	Grp 2	<p>ESSAY #1 DUE</p> <p>Catharine Maria Sedgwick (543-44); Cacoethes Scribendi (544-56)</p> <ul style="list-style-type: none"> What is being satirized in this story? People? Customs? Etc. (Hint: there may be more than one thing being satirized.)
F 10/29	Grp 3	<p>Edgar Allan Poe (1018-20; 1222); The Raven (1224-27); Annabel Lee (1227-28); Ligeia (1020-30)</p> <ul style="list-style-type: none"> What ideas do these texts present about men, women, and love? What makes Poe so popular?
M 11/1	Grp 4	<p>Donald Grant Mitchell (Ik Marvel) (1119-20); A Bachelor's Reverie (1120-34)</p> <ul style="list-style-type: none"> What ideas does this story present about men, women, love, and marriage? How is Mitchell similar to the writers above?
W 11/3	Grp 1	<p>Elizabeth Barstow Stoddard (1134-35); Lemore versus Huell (1135-49)</p> <ul style="list-style-type: none"> What ideas does this story present about men, women, love, and marriage? How is Stoddard similar to the writers above?
F 11/5		EXAM #2

EXPLANATORY NOTES:

- To get us caught up and back on track, I have removed the **Fanny Fern** reading assignment from Wednesday 11/3, which, as the only nonfiction voice, didn't fit perfectly, anyway, with the rest of the fictional readings in this thematic section.
- She will, however, definitely be included as a choice in the **Essay #2** assignment, and I do consider her to be a very important voice during this time period—she is very forthright, funny, ironic, sarcastic, and satiric, among other things!