

Anoka Ramsey Community College – Coon Rapids Campus
English 2230: American Literature to 1865
Fall 2010 / Section 01

Revised Schedule #2

SLAVES AND WORKERS UNITE!

- The Era of Reform – pp. 607-16

M 11/8	Grp 2	Harriet Beecher Stowe (747-48); Trials of a Housekeeper (749-52); The Seamstress (753-59); The Freeman’s Dream: A Parable (760-61); Preface to Uncle Tom’s Cabin (761-63) <ul style="list-style-type: none"> • What “arguments” are being made in these texts, and how effective are the arguments – for her audience, and for us today?
W 11/10	Grp 3	Frederick Douglass (855-57); Douglass’ Narrative (857); SKIP the Preface (857-65) ; The Narrative, Chapter I – Chapter IX (865-91) <ul style="list-style-type: none"> • What are the most pivotal events in this first half of the narrative? What does literacy mean to/for Douglass? To/for his owners?
F 11/12	Grp 4	Frederick Douglass (855-57); The Narrative, Chapter X – Appendix (891-922); Douglass through a Modern Lens (923-24) <ul style="list-style-type: none"> • How does Douglass’ experience with Covey relate to his earlier experiences with literacy? How is Douglass’ Narrative particularly “Romantic,” in the literary sense?
M 11/15	Grp 1	Harriet Jacobs (763-65); Letter from a Fugitive Slave (765-68); Incidents in the Life of a Slave Girl (768-91) <ul style="list-style-type: none"> • How is Jacobs’ narrative and her experiences both similar to and different from Douglass’?
W 11/17		PEER REVIEW – Bring four (4) copies of a COMPLETE draft of Essay #2 <ul style="list-style-type: none"> • You must attend this peer review and be fully prepared to be able to receive full credit on Paper#2.
F 11/19	Grp 2	Nathaniel Hawthorne (966-68); My Kinsman, Major Molineux (973-86) <ul style="list-style-type: none"> • What has happened to the Major, and why has it happened? What is Robin (and the reader) supposed to learn from this experience?
M 11/22	Grp 3	Herman Melville (1072-74); Bartleby, the Scrivener (1074-1101) <ul style="list-style-type: none"> • What is wrong with Bartleby? How would you “diagnose” his symptoms? Is this story really about something or someone else?
W 11/24	Grp 4	Rebecca Harding Davis (1149-50); Life in the Iron-Mills (1150-77) <ul style="list-style-type: none"> • How does the outside “frame,” and the various “intrusions” by the narrator, help us to read, follow, and interpret the inside story? Would the inner story be as effective without these techniques?
F 11/26		NO CLASSES – THANKSGIVING BREAK

(OVER)

EXPLORING OURSELVES AND THE WORLD AROUND US

- New Poetic Voices – pp. 1193-99

M 11/29	Grp 1	<p>ESSAY #2 DUE Ralph Waldo Emerson (653-55); Nature: Introduction and Chapter I (655-58); The American Scholar (670-83)</p> <ul style="list-style-type: none"> • How and why does Emerson think we should explore ourselves? How and why does he think we should explore the world around us?
W 12/1	Grp 2	<p>Emily Dickinson (1312-13) Dickinson's Poems (1313-15) Faith/Religion Poems = # 185, 324, 1052, 1545 Pain/Death Poems = # 258, 280, 341, 465, 510, 650, 712, 1078, 1624, 1732</p> <ul style="list-style-type: none"> • What seems to be Dickinson's central ideas about faith/religion? What seems to be her central ideas about pain/death?
F 12/3	Grp 3	<p>Emily Dickinson (1312-13) Love/Marriage Poems = # 199, 249, 1072, 1737 Writing Poems = # 441, 1129 Nature Poems = # 754, 986 Dickinson's Letters (1344-47) Dickinson through a Modern Lens (1348-51)</p> <ul style="list-style-type: none"> • What does Dickinson have to say about exploring ourselves? What does she have to say about exploring the world around us?
M 12/6	Grp 4	<p>Henry David Thoreau (792-93); Thoreau's Walden (809); Where I Lived, and What I Lived For (815-25); Conclusion (846-54)</p> <ul style="list-style-type: none"> • What are Thoreau's reasons for going to Walden Pond, and what are his reasons for leaving? What does Walden Pond represent to him, symbolically, metaphorically, analogically?
W 12/8		<p>Walt Whitman (1234-36); Whitman's Leaves of Grass (1236-38); One's-Self I Sing (1238); Once I Pass'd Through a Populous City (1284); I Saw in Louisiana a Live-Oak Growing (1287); Here the Frailest Leaves of Me (1287); When I Heard the Learn'd Astronomer (1293); A Noiseless Patient Spider (1306)</p> <ul style="list-style-type: none"> • What does Whitman have to say about exploring ourselves? What does he have to say about exploring the world around us?
F 12/10		<p>Walt Whitman (1234-36); Out of the Cradle Endlessly Rocking (1288-92); Beat! Beat! Drums! (1294); So Long! (1306-08); Whitman through a Modern Lens (1309-11); Handout (Ezra Pound)</p> <ul style="list-style-type: none"> • How do these "longer" poems by Whitman compare with the shorter poems we just read? Are the ideas, images, etc. similar or different?
W 12/15		<p>EXAM #3 – Our scheduled Final Exam time is 11:50 a.m. to 1:50 p.m. (but we will use only the first hour of this time).</p>

QUESTIONS?