

English 2230: American Literature I
Fall 1998
Tentative Schedule

Note: Please complete the reading assignments **before** class on the day listed.

M 8/24	Syllabus, Introduction to the Course, Introductions		
W 8/26	The Literature of Colonial America	1-12	12
F 8/28	Native American Voices I	45-60	16
	John Smith—Introduction	22-24	3
	“The General History”	24-35	12
	“Powhatan’s Discourse”	35-36	2
M 8/31	William Bradford—Introduction	60-61	2
	“Of Plymouth Plantation”	62-84	23
	Thomas Morton—Introduction	84-85	2
W 9/2	John Winthrop—Introduction	94	1
	“A Model of Christian Charity”	95-98	4
	“The Journal”	99-109	11
	Roger Williams—Introduction	109-110	2
	“A Key into the Language of America”	110-115	6
	“The Bloody Tenet”	115-116	2
F 9/4	“The Bay Psalm Book”	116-120	5
	“The New England Primer”	120-127	8
	Edward Taylor—Introduction	175	1
	“Prologue”	176-177	2
	“The Reflexion”	177-178	2
	“Meditation 6”	178-179	2
	“Meditation 150”	183	1
	“The Preface”	183-184	2
	“The Joy”	184-185	2
	“Upon a Spider Catching a Fly”	185-187	3
	“Huswifery”	187	1
	“The Ebb and Flow”	187-188	2
M 9/7	No Class: Labor Day		
W 9/9	Anne Bradstreet—Introduction	127-128	2
	“The Prologue”	129-130	2
	“The Flesh and the Spirit”	137-139	3
	“The Author to Her Book”	140	1
	“Before the Birth of One of Her Children”	140-141	2
	“To My Dear and Loving Husband”	141	1
	“A Letter to Her Husband”	141-142	2
	“In Reference to Her Children”	142-144	3
	“In Memory of My Dear Grandchild”	145	1
	“On My Dear Grandchild”	145	1
	“On Deliverance”	146	1
	“Upon the Burning of Our House”	146-148	3
	“As Weary Pilgrim”	148-149	2
	“Meditations Divine and Moral”	149-151	3
F 9/11	Mary Rowlandson—Introduction	218-219	2
	“A Narrative”	219-251	33

M 9/14	Samuel Sewall—Introduction	207-208	2
	“The Diary”	208-218	11
	William Byrd—Introduction	251-252	2
	“The Secret Diary”	252-256	5
	“The History”	256-262	7
	John Woolman—Introduction	262-263	2
	“The Journal”	263-271	9
W 9/16	Jonathan Edwards—Introduction	271-273	3
	“Personal Narrative”	274-284	11
	“Sinners in the Hands of an Angry God”	289-301	13
F 9/18	Catch-Up and Review		
M 9/21	Exam I		
W 9/23	The Literature of Reason and Revolution	307-312	6
F 9/25	Benjamin Franklin—Introduction	313-314	2
	“Silence Dogood No. 4”	315-317	3
	“Old Mistress Apologue”	319-320	2
	“Poor Richard Improved”	322-326	5
	“The Sale of the Hessians”	326-327	2
	“An Address to the Public”	328	1
	“The Autobiography—Part Two”	380-390	11
M 9/28	Michel-Guillaume-Jean de Crevecoeur—Introduction	446-447	2
	“Letter III”	448-457	10
	Thomas Jefferson—Introduction	517-518	2
	“The Declaration of Independence”	519-521	3
	“Notes on the State of Virginia”	521-531	11
W 9/30	Native American Voices II	592-610	19
F 10/2	No Class: Instructor at a Conference		
M 10/5	Olaudah Equiano—Introduction	471-473	3
	“The Life”	473-499	27
W 10/7	Phillis Wheatley—Introduction	550-551	2
	Poems	552-561	10
F 10/9	Philip Freneau—Introduction	561-563	3
	“The Power of Fancy”	563-567	5
	“The Hurricane”	567-568	2
	“To Sir Toby”	568-569	2
	“The Wild Honey Suckle”	570	1
	“The Indian Burying Ground”	570-571	2
	“On a Honey Bee”	573	1
	“On the Universality”	574	1
	“On the Religion of Nature”	574-575	2
	William Bartram—Introduction	575-576	2
	“Travels”	577-581	5
M 10/12	Catch-up and Review		
W 10/14	Exam II		
F 10/16	No Class: M.E.A. Break		

M 10/19	The Age of Romanticism	611-616	6
W 10/21	Washington Irving—Introduction	617-618	2
	“Rip Van Winkle”	627-640	14
	“The Legend of Sleepy Hollow”	640-661	22
F 10/23	James Fenimore Cooper—Introduction	671-673	3
	“Preface”	674-676	3
	“The Deerslayer—Chapter I”	676-685	10
	“The Prairie—Chapter XXXIV”	707-714	8
M 10/26	Edgar Allan Poe—Introduction	727-729	3
	“The Raven”	735-738	4
	“The Philosophy of Composition”	793-801	9
	“The Poetic Principle”	801-806	6
W 10/28	“The Tell-Tale Heart”	767-770	4
	“The Purloined Letter”	770-783	14
	“The Cask of Amontillado”	784-788	5
F 10/30	Nathaniel Hawthorne—Introduction	920-922	3
	“My Kinsman, Major Molineux”	923-936	14
	“Young Goodman Brown”	936-946	11
M 11/2	Herman Melville—Introduction	1150-1152	3
	“Bartleby, the Scrivener”	1152-1178	27
W 11/4	William Cullen Bryant—Introduction	714-715	2
	“Thanatopsis”	716-717	2
	“The Yellow Violet”	718	1
	“To a Waterfowl”	719	1
	“A Forest Hymn”	720-722	3
	“To Cole”	722-723	2
	“To the Fringed Gentian”	723	1
	“The Prairies”	723-726	4
	“Abraham Lincoln”	726-727	2
	Henry Wadsworth Longfellow—Introduction	1523-1524	2
	“A Psalm”	1524-1525	2
	“The Arsenal at Springfield”	1525-1526	2
	“The Jewish Cemetery at Newport”	1527-1528	2
	“My Lost Youth”	1529-1531	3
	“Aftermath”	1531	1
	“The Tide Rises, the Tide Falls”	1532-1533	2
F 11/6	John Greenleaf Whittier—Introduction	1533	1
	“Massachusetts to Virginia”	1534-1537	4
	“Ichabod”	1537-1538	2
	“Skipper Ireson’s Ride”	1538-1541	4
	“Telling the Bees”	1541-1542	2
	Oliver Wendell Holmes—Introduction	1560-1561	2
	“Old Ironsides”	1561-1562	2
	“The Chambered Nautilus”	1562-1563	2
	“The Deacon’s Masterpiece”	1563-1566	4
M 11/9	Exam III		
W 11/11	No Class: Veterans’ Day		

F 11/13	Ralph Waldo Emerson—Introduction	806-808	3
	“The American Scholar”	837-850	14
	“The Over-Soul”	879-891	12
M 11/16	Henry David Thoreau—Introduction	1324-1326	3
	“Civil Disobedience”	1326-1342	17
	“Walden—Where I Lived”	1387-1397	11
W 11/18	Harriet Beecher Stowe—Introduction	1583-1584	2
	“Uncle Tom’s Cabin—Preface”	1584-1586	3
	“UTC—Chapter I”	1586-1593	8
	“UTC—Chapter V”	1608-1614	7
	“UTC—Chapter XLV”	1906-1913	8
F 11/20	Harriet Ann Jacobs—Introduction	1933-1934	2
	“Incidents in the Life”	1934-1961	28
M 11/23	Frederick Douglass—Introduction	1913-1914	2
	“The Life”	1914-1932	19
	Abraham Lincoln—Introduction	1961-1962	2
	“To Horace Greeley”	1963	1
	“Gettysburg Address”	1964	1
	“Second Inaugural Address”	1964-1965	2
W 11/25	Louisa May Alcott—Introduction	1965-1968	4
	“Little Women”	1969-2000	32
F 11/27	No Class: Thanksgiving Break		
M 11/30	Thomas Bangs Thorpe—Introduction	662	1
	“The Big Bear”	663-671	9
W 12/2	Walt Whitman—Introduction	2001-2002	2
	“Preface”	2003-2017	15
	“I Saw in Louisiana”	2071	1
	“When I Heard”	2083-2084	1
	“There Was a Child Went Forth”	2099-2100	2
	“A Noiseless Patient Spider”	2116-2117	1
F 12/4	“Crossing Brooklyn Ferry”	2072-2076	5
	“Out of the Cradle”	2076-2081	6
	“When Lilacs Last”	2092-2099	8
M 12/7	Emily Dickinson—Introduction	2140-2141	
	Death Poems = 258, 280, 338, 465, 510, 712, 1624, 1732		
W 12/9	Religious Poems = 185, 324, 1545		
	Pain Poems = 341, 650		
	Nature Poems = 754, 986		
	Writing Poems = 613, 657		
	Society Poems = 435, 732		
F 12/11	Catch-up and Review		
F 12/18	Exam IV (Final Exam Period: 9:40 am to 11:40 am)		

Note: This syllabus and schedule are subject to change; changes will be announced in class.