

English 2230
 Fall 1998
 Revised Schedule

F 10/23	The Age of Romanticism	611-616	6
M 10/26	Washington Irving—Introduction	617-618	2
	“Rip Van Winkle”	627-640	14
	“The Legend of Sleepy Hollow”	640-661	22
W 10/28	James Fenimore Cooper—Introduction	671-673	3
	“Preface”	674-676	3
	“The Deerslayer—Chapter I”	676-685	10
	“The Prairie—Chapter XXXIV”	707-714	8
F 10/30	Edgar Allan Poe—Introduction	727-729	3
	“The Raven”	735-738	4
	“The Philosophy of Composition”	793-801	9
	“The Poetic Principle”	801-806	6
M 11/2	“The Tell-Tale Heart”	767-770	4
	“The Purloined Letter”	770-783	14
	“The Cask of Amontillado”	784-788	5
W 11/4	Nathaniel Hawthorne—Introduction	920-922	3
	“My Kinsman, Major Molineux”	923-936	14
	“Young Goodman Brown”	936-946	11
F 11/6	Herman Melville—Introduction	1150-1152	3
	“Bartleby, the Scrivener”	1152-1178	27
M 11/9	William Cullen Bryant—Introduction	714-715	2
	“Thanatopsis”	716-717	2
	“The Yellow Violet”	718	1
	“To a Waterfowl”	719	1
	“A Forest Hymn”	720-722	3
	“To Cole”	722-723	2
	“To the Fringed Gentian”	723	1
	“The Prairies”	723-726	4
	“Abraham Lincoln”	726-727	2
	Henry Wadsworth Longfellow—Introduction	1523-1524	2
	“A Psalm”	1524-1525	2
	“The Arsenal at Springfield”	1525-1526	2
	“The Jewish Cemetery at Newport”	1527-1528	2
	“My Lost Youth”	1529-1531	3
	“Aftermath”	1531	1
	“The Tide Rises, the Tide Falls”	1532-1533	2
	John Greenleaf Whittier—Introduction	1533	1
	“Massachusetts to Virginia”	1534-1537	4
	“Ichabod”	1537-1538	2
	“Skipper Ireson’s Ride”	1538-1541	4
	“Telling the Bees”	1541-1542	2
	Oliver Wendell Holmes—Introduction	1560-1561	2
	“Old Ironsides”	1561-1562	2
	“The Chambered Nautilus”	1562-1563	2
	“The Deacon’s Masterpiece”	1563-1566	4

W 11/11	No Class: Veterans' Day		
F 11/13	Exam III		
M 11/16	Ralph Waldo Emerson—Introduction	806-808	3
	“The American Scholar”	837-850	14
	“The Over-Soul”	879-891	12
W 11/18	Henry David Thoreau—Introduction	1324-1326	3
	“Civil Disobedience”	1326-1342	17
	“Walden—Where I Lived”	1387-1397	11
F 11/20	Harriet Beecher Stowe—Introduction	1583-1584	2
	“Uncle Tom’s Cabin—Preface”	1584-1586	3
	“UTC—Chapter I”	1586-1593	8
	“UTC—Chapter V”	1608-1614	7
	“UTC—Chapter XLV”	1906-1913	8
M 11/23	Harriet Ann Jacobs—Introduction	1933-1934	2
	“Incidents in the Life”	1934-1961	28
W 11/25	Frederick Douglass—Introduction	1913-1914	2
	“The Life”	1914-1932	19
	Abraham Lincoln—Introduction	1961-1962	2
	“To Horace Greeley”	1963	1
	“Gettysburg Address”	1964	1
	“Second Inaugural Address”	1964-1965	2
F 11/27	No Class: Thanksgiving Break		
M 11/30	Louisa May Alcott—Introduction	1965-1968	4
	“Little Women”	1969-2000	32
	Thomas Bangs Thorpe—Introduction	662	1
	“The Big Bear”	663-671	9
W 12/2	Walt Whitman—Introduction	2001-2002	2
	“Preface”	2003-2017	15
	“I Saw in Louisiana”	2071	1
	“When I Heard”	2083-2084	1
	“There Was a Child Went Forth”	2099-2100	2
	“A Noiseless Patient Spider”	2116-2117	1
F 12/4	“Crossing Brooklyn Ferry”	2072-2076	5
	“Out of the Cradle”	2076-2081	6
	“When Lilacs Last”	2092-2099	8
M 12/7	Emily Dickinson—Introduction	2140-2141	
	Death Poems = 258, 280, 338, 465, 510, 712, 1624, 1732		
W 12/9	Religious Poems = 185, 324, 1545		
	Pain Poems = 341, 650		
	Nature Poems = 754, 986		
	Writing Poems = 613, 657		
	Society Poems = 435, 732		
F 12/11	Catch-up and Review		
F 12/18	Exam IV (Final Exam Period: 9:40 am to 11:40 am)		