

**English 2235  
Section 1  
Spring 2000**

**Tentative Schedule #1**

M 1/10 Syllabus, Schedule, Handouts, Introductions, Questions

**“Realism, Regionalism, and Naturalism”**

W 1/12 American Literature: 1865-1914 1241-1257

Mark Twain  
Introduction 1258-1261  
*Huckleberry Finn*, Chapter I 1265-1267

F 1/14 Mark Twain  
*Huckleberry Finn*, Chapters II – XVIII 1267-1345

M 1 /17 **No Classes**

W 1/19 Mark Twain  
*Huckleberry Finn*, Chapters XIX – XXXI 1345-1407

F 1/21 Mark Twain  
*Huckleberry Finn*, Chapters XXXII – Chapter the Last 1407-1453

M 1/24 William Dean Howells  
Introduction 1465-1468  
“Editha” 1468-1477

W 1/26 Henry James  
Introduction 1491-1494  
*Daisy Miller: A Study*, Parts I and II 1494-1512

F 1/28 Henry James  
*Daisy Miller: A Study*, Parts III and IV 1512-1533

M 1/31 Mark Twain  
“The Notorious Jumping Frog of Calaveras County” 1261-1264

Sarah Orne Jewett  
Introduction 1594-1596  
“A White Heron” 1596-1603

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|-------|-----------------------------------------------------------------------------------------|--------------------------------------------------|
| W 2/2 | Kate Chopin<br>Introduction<br>"At the 'Cadian Ball"<br>"The Storm"<br>"Desiree's Baby" | 1603-1605<br>1605-1612<br>1612-1615<br>1616-1619 |
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| F 2/4 | Edith Wharton<br>Introduction<br>"The Other Two" | 1669-1671<br>1671-1684 |
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| M 2/7 | Stephen Crane<br>Introduction<br>"The Open Boat" | 1702-1704<br>1704-1720 |
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| W 2/9 | Jack London<br>Introduction<br>"To Build a Fire" | 1743-1744<br>1744-1755 |
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| F 2/11 | <b>EXAM #1</b> |  |
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**"Modernism in Poetry"**

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| M 2/14 | American Literature Between the Wars: 1914-1945                                                                          | 1799-1811 |
|        | Edwin Arlington Robinson<br>Introduction<br>"Luke Havergal"<br>"Richard Cory"<br>"Miniver Cheevy"<br>"Mr. Flood's Party" | 1825 –    |

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| W 2/16 | Robert Frost<br>Introduction<br>"The Pasture"<br>"Mowing"<br>"Mending Wall"<br>"The Death of the Hired Man" | 1857 – |
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| F 2/18 | Robert Frost<br>"The Road Not Taken"<br>"Birches"<br>"Out, Out—"<br>"Nothing Gold Can Stay"<br>"Stopping By Woods on a Snowy Evening"<br>"The Figure a Poem Makes" (handout) | 1857 – |
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| M 2/21 | <b>No Classes</b>                                                                                                                              |        |
| W 2/23 | Carl Sandburg<br>Introduction<br>"Chicago"<br>"Fog"<br>"Grass"                                                                                 | 1885 – |
|        | William Carlos Williams<br>Introduction<br>"The Young Housewife"<br>"Spring and All"<br>"The Red Wheelbarrow"<br>"This Is Just to Say"         | 1919 – |
| F 2/25 | Wallace Stevens<br>Introduction<br>"A High-Toned Old Christian Woman"                                                                          | 1888 – |
|        | Marianne Moore<br>Introduction<br>"Poetry"                                                                                                     | 1952 – |
| M 2/28 | T.S. Eliot<br>Introduction<br>"The Love Song of J. Alfred Prufrock"                                                                            | 2040 – |
|        | E.E. Cummings<br>Introduction<br>"in just—"<br>"Buffalo Bill's"<br>"next to of course god america I"                                           | 2108 – |
| W 3/1  | Langston Hughes<br>Introduction<br>"Mother to Son"<br>"I, Too"<br>"Silhouette"<br>"Visitors to the Black Belt"<br>"Note on Commercial Theatre" | 2224 – |
| F 3/3  | <b>EXAM #2</b>                                                                                                                                 |        |

**M 3/6 – F 3/10 / No Classes / Spring Break**

**“Modernism in Prose”  
(Setting: The Midwest)**

|        |                                                                             |                                     |          |
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| M 3/13 | American Literature Between the Wars: 1914-1945                             | 1799-1811                           | (review) |
|        | Willa Cather<br>Introduction<br><i>My Antonia</i> , Introduction and Book I | 1830-1831<br>1-69                   |          |
| W 3/15 | Willa Cather<br><i>My Antonia</i> , Book II                                 | 71-122                              |          |
| F 3/17 | Willa Cather<br><i>My Antonia</i> , Books III, IV, and V                    | 123-175                             |          |
| M 3/20 | Willa Cather<br>“Neighbor Rosicky”                                          | 1831-1852                           |          |
| W 3/22 | Sherwood Anderson<br>Introduction<br>“Mother”<br>“Queer”                    | 1873-1874<br>1874-1879<br>1879-1885 |          |

**(Setting: The South)**

**OR**

**(Setting: Outside the U.S.)**

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| F 3/24 | Zora Neale Hurston<br>Introduction<br>“How it Feels to be Colored Me”<br>“The Gilded Six-Bits” | Katherine Anne Porter<br>Introduction<br>“Flowering Judas”     |
| M 3/27 | William Faulkner<br>Introduction<br>“Barn Burning”                                             | F. Scott Fitzgerald<br>Introduction<br>“Babylon Revisited”     |
| W 3/29 | Richard Wright<br>Introduction<br>“The Man Who Was Almost a Man”                               | Ernest Hemingway<br>Introduction<br>“The Snows of Kilimanjaro” |
| F 3/31 | <b>EXAM #3</b>                                                                                 |                                                                |

**Notes:**

- Complete the reading assignments **before** class on the day listed.
- Always bring your text and reading notebook with you to class.
- This schedule is subject to change; changes will be announced in class.