

English 2235
Spring 2000
Tentative Schedule #2

**“Modernism in Prose”
(Setting: The Midwest)**

M 3/13	American Literature Between the Wars: 1914-1945	1799-1811	(review)
	Willa Cather Introduction <i>My Antonia</i> , Introduction and Book I	1830-1831 1-69	
W 3/15	Willa Cather <i>My Antonia</i> , Book II	71-122	
F 3/17	Willa Cather <i>My Antonia</i> , Books III, IV, and V	123-175	
M 3/20	Willa Cather “Neighbor Rosicky”	1831-1852	
W 3/22	Sherwood Anderson Introduction “Mother” “Queer”	1873-1885	

(Setting: Outside the U.S.)

F 3/24	Katherine Anne Porter Introduction “Flowering Judas”	2073-2082	
M 3/27	F. Scott Fitzgerald Introduction “Babylon Revisited”	2124-2125 2141-2155	
W 3/29	Ernest Hemingway Introduction “The Snows of Kilimanjaro”	2205-2224	
F 3/31	EXAM #3		

“Poetry Since 1945”

M 4/3	Robert Bly – Poems	Handout
W 4/5	Robert Bly Presentation (Room T.B.A.)	
F 4/7	Elizabeth Bishop Introduction “The Armadillo” “In the Waiting Room”	2610 –
	Robert Lowell Introduction “Memories of West Street and Lepke” “Skunk Hour”	2648 –
M 4/10	Sylvia Plath “Lady Lazarus” “Daddy”	2747 –
	Allen Ginsberg Introduction “Howl”	2696 –
W 4/12	No Class: Instructor at a Conference	
F 4/14	No Class: Instructor at a Conference	
M 4/17	Gwendolyn Brooks Introduction “kitchenette building” “the mother” “The White Troops Had Their Orders . . .” “we real cool”	2660 –
W 4/19	EXAM #4	
F 4/21	No Classes	

**“Prose Since 1945”
(Theme: Marriage and Family)**

M 4/24	American Prose Since 1945	2261-2271
	Tennessee Williams	
	Introduction	2282-2285
	<i>A Streetcar Named Desire</i> , Scenes 1-3	2285-2308
W 4/26	Tennessee Williams	
	<i>A Streetcar Named Desire</i> , Scenes 4-6	2308-2325
F 4/28	Tennessee Williams	
	<i>A Streetcar Named Desire</i> , Scenes 7-11	2325-2348
M 5/1	John Cheever	
	Introduction	2348-2357
	“The Swimmer”	
W 5/3	Raymond Carver	
	Introduction	2488-2499
	“Cathedral”	
F 5/5	James Baldwin	
	Introduction	2390-2403
	“Going to Meet the Man”	
M 5/8	Flannery O’Connor	
	Introduction	2403-2418
	“Good Country People”	
W 5/10	Alice Walker	
	Introduction	2521-2528
	“Everyday Use”	
F 5/12	No Classes	
W 5/17	EXAM #5 (Final Exam Period: 2:00 – 4:00 p.m.)	

Notes:

- Complete the reading assignments **before** class on the day listed.
- Always bring your text and reading notebook with you to class.
- This schedule is subject to change; changes will be announced in class.