

**English 2235 / Section 1 / Spring 2001
Tentative Schedule #1**

W 1/17 Syllabus, Schedule, Handouts, Introductions, Questions

“Realism, Regionalism, and Naturalism”

F 1/19	American Literature: 1865-1914	1241-1257
	Mark Twain	
	Introduction	1258-1261
	<i>Huckleberry Finn</i> , Chapters I – VII	1265-1287
M 1/22	Mark Twain	
	<i>Huckleberry Finn</i> , Chapters VIII – XVIII	1287-1345
W 1/24	Mark Twain	
	<i>Huckleberry Finn</i> , Chapters XIX – XXXI	1345-1407
F 1/26	Mark Twain	
	<i>Huckleberry Finn</i> , Chapters XXXII – Chapter the Last	1407-1453
M 1/29	William Dean Howells	
	Introduction	1465-1468
	“Editha”	1468-1477
W 1/31	Henry James	
	Introduction	1491-1494
	<i>Daisy Miller: A Study</i> , Parts I and II	1494-1512
F 2/2	Henry James	
	<i>Daisy Miller: A Study</i> , Parts III and IV	1512-1533
M 2/5	Mark Twain	
	“The Notorious Jumping Frog of Calaveras County”	1261-1264
	Mary E. Wilkins Freeman	
	Introduction	1620-1621
	“A New England Nun”	1621-1629
W 2/7	Kate Chopin	
	Introduction	1603-1605
	“At the ‘Cadian Ball”	1605-1612
	“The Storm”	1612-1615
	“Desiree’s Baby”	1616-1619

F 2/9	Edith Wharton Introduction "The Other Two"	1669-1671 1671-1684
M 2/12	Stephen Crane Introduction "The Open Boat"	1702-1704 1704-1720
W 2/14	EXAM #1	
F 2/16	No Classes – Faculty Meetings	
M 2/19	No Classes – Presidents' Day	
"Modernism in Poetry"		
W 2/21	American Literature Between the Wars: 1914-1945 Edwin Arlington Robinson Introduction "Luke Havergal" "Richard Cory" "Miniver Cheevy" "Mr. Flood's Party"	1799-1811 1825 –
F 2/23	Robert Frost Introduction "The Pasture" "Mowing" "Mending Wall" "The Death of the Hired Man"	1857 –
M 2/26	Robert Frost "The Road Not Taken" "Birches" "Out, Out—" "Nothing Gold Can Stay" "Stopping By Woods on a Snowy Evening"	1857 –
W 2/28	Carl Sandburg Introduction "Chicago" "Fog" "Grass"	1885 –

W 2/28 Continued on Next Page →

	William Carlos Williams Introduction "The Young Housewife" "Spring and All" "The Red Wheelbarrow" "This Is Just to Say"	1919 –
F 3/2	Wallace Stevens Introduction "A High-Toned Old Christian Woman" "Of Modern Poetry"	1888 –
	Marianne Moore Introduction "Poetry" "The Mind Is an Enchanting Thing"	1952 –
M 3/5	E.E. Cummings Introduction "in just—" "Buffalo Bill's"	2108 –
	T.S. Eliot Introduction "The Love Song of J. Alfred Prufrock"	2040 –
W 3/7	Langston Hughes Introduction "Mother to Son" "I, Too" "Silhouette" "Visitors to the Black Belt" "Note on Commercial Theatre"	2224 –
F 3/9	EXAM #2	

M 3/12 – F 3/16 / No Classes / Spring Break

Notes:

- Complete the reading assignments **before class** on the day listed.
- Always bring your text and reading notebook with you to class.
- This schedule is subject to change; changes will be announced in class.