

**English 2235 / Section 1 / Spring 2001
Tentative Schedule #2**

“POETRY SINCE 1945”

M 3/19	American Poetry Since 1945	2581-2592
	Elizabeth Bishop	2610 –
	Introduction	
	“The Armadillo”	
	“In the Waiting Room”	
	Robert Lowell	2648 –
	Introduction	
	“Memories of West Street and Lepke”	
	“Skunk Hour”	
W 3/21	Sylvia Plath	2747 –
	Introduction	
	“Lady Lazarus”	
	“Daddy”	
	Anne Sexton	2720 –
	Introduction	
	“The Starry Night”	
	“Sylvia’s Death”	
F 3/23	Allen Ginsberg	2696 –
	Introduction	
	“Howl”	
	“A Supermarket in California”	
M 3/26	Gwendolyn Brooks	2660 –
	Introduction	
	“kitchenette building”	
	“the mother”	
	“The White Troops Had Their Orders . . . “	
	“we real cool”	
W 3/28	T.B.A.	
F 3/30	PAPER #1 DUE	
	James Wright	2716 –
	Introduction	
	“Autumn Begins in Martins Ferry, Ohio”	
	“To the Evening Star: Central Minnesota”	
	“A Blessing”	

M 4/2	Robert Dana – Poems	Handout
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W 4/4	Robert Dana – Class Visit 1:00 p.m. / College Hour 2:00 p.m.
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F 4/6	Poetry Since 1945 – Review and Synthesis
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M 4/9	EXAM #3
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“PROSE 1914-1945”

W 4/11	American Literature Between the Wars: 1914-1945	1799-1811	(review)
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	Willia Cather	
	Introduction	1830-1831
	<i>My Antonia</i> , Introduction and Book I	1-69

F 4/13	No Classes – Faculty Meetings
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M 4/16	Willia Cather	
	<i>My Antonia</i> , Book II	71-122

W 4/18	Willia Cather	
	<i>My Antonia</i> , Books III, IV, and V	123-175

F 4/20	Zora Neale Hurston	
	Introduction	2082-2084
	“How It Feels to Be Colored Me”	2084-2087
	“The Gilded Six-Bits”	2087-2095

M 4/23	Katherine Anne Porter	
	Introduction	2073-2074
	“Flowering Judas”	2074-2082

W 4/25	F. Scott Fitzgerald	
	Introduction	2124-2125
	“Babylon Revisited”	2141-2155

“PROSE SINCE 1945”

F 4/27	American Prose Since 1945	2261-2271
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	Tennessee Williams	
	Introduction	2282-2285
	<i>A Streetcar Named Desire</i> , Scenes 1-3	2285-2308

M 4/30	Tennessee Williams <i>A Streetcar Named Desire</i> , Scenes 4-6	2308-2325
W 5/2	Tennessee Williams <i>A Streetcar Named Desire</i> , Scenes 7-11	2325-2348
F 5/4	Raymond Carver Introduction "Cathedral"	2488 2488-2499
M 5/7	PAPER #2 DUE Toni Morrison Introduction "Recitatif"	 2418-2419 2419-2433
W 5/9	Louise Erdrich Introduction "Fleur"	2569-2571 2571-2580
F 5/11	No Classes	
W 5/16	EXAM #4 / Final Exam Period: 2:00 – 4:00 p.m.	

Notes:

- Complete the reading assignments **before class** on the day listed.
- Always bring your text and reading notebook with you to class.
- This schedule is subject to change; changes will be announced in class.