

**English 2235 / Section 1 / Spring 2001
Tentative Schedule #3**

“POETRY SINCE 1945”

M 3/19	American Poetry Since 1945	2581-2592
	Elizabeth Bishop	2610 –
	Introduction	
	“The Armadillo”	
	“In the Waiting Room”	
	Robert Lowell	2648 –
	Introduction	
	“Memories of West Street and Lepke”	
	“Skunk Hour”	
W 3/21	Sylvia Plath	2747 –
	Introduction	
	“Lady Lazarus”	
	“Daddy”	
	Anne Sexton	2720 –
	Introduction	
	“The Starry Night”	
	“Sylvia’s Death”	
F 3/23	(Catch-Up)	
M 3/26	Allen Ginsberg	2696 –
	Introduction	
	“Howl”	
	“A Supermarket in California”	
W 3/28	Gwendolyn Brooks	2660 –
	Introduction	
	“kitchenette building”	
	“the mother”	
	“The White Troops Had Their Orders . . . “	
	“we real cool”	
F 3/30	PAPER #1 DUE	
	John Berryman	2639 –
	Introduction	
	Dream Songs # 29, 45, 385	

M 4/2	Robert Dana "Little Autumn Odes" "All We Can Do" "December Thirty-first: Flying Westward"	Handout
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W 4/4	Robert Dana – Class Visit / 1:00 p.m. in B 245
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F 4/6	EXAM #3
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"PROSE 1914-1945"

M 4/9	American Literature Between the Wars: 1914-1945	1799-1811	(review)
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Willa Cather Introduction <i>My Antonia</i> , Introduction and Book I	1830-1831 1-69
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W 4/11	Willa Cather <i>My Antonia</i> , Book II	71-122
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F 4/13	No Classes – Faculty Meetings
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M 4/16	Willa Cather <i>My Antonia</i> , Books III, IV, and V	123-175
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W 4/18	Zora Neale Hurston Introduction "How It Feels to Be Colored Me" "The Gilded Six-Bits"	2082-2095
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F 4/20	Katherine Anne Porter Introduction "Flowering Judas"	2073-2082
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M 4/23	F. Scott Fitzgerald Introduction "Babylon Revisited"	2124-2125 2141-2155
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"PROSE SINCE 1945"

W 4/25	American Prose Since 1945	2261-2271
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Tennessee Williams Introduction <i>A Streetcar Named Desire</i> , Scenes 1-3	2282-2285 2285-2308
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F 4/27	Tennessee Williams <i>A Streetcar Named Desire</i> , Scenes 4-6	2308-2325
M 4/30	Tennessee Williams <i>A Streetcar Named Desire</i> , Scenes 7-11	2325-2348
W 5/2	John Cheever Introduction "The Swimmer"	2348-2357
F 5/4	Raymond Carver Introduction "Cathedral"	2488-2499
M 5/7	PAPER #2 DUE	
	Toni Morrison Introduction "Recitatif"	2418-2433
W 5/9	Louise Erdrich Introduction "Fleur"	2569-2580
F 5/11	No Classes	
W 5/16	EXAM #4 / Final Exam Period: 2:00 – 4:00 p.m.	

Notes:

- Complete the reading assignments **before class** on the day listed.
- Always bring your text and reading notebook with you to class.
- This schedule is subject to change; changes will be announced in class.