

English 2235 / Section 1 / Spring 2003 / Tentative Schedule

M 1/13 Syllabus; Schedule; Notecards; A Brief Overview of American History and Literature

American Literature 1865-1914 (Volume C)

W 1/15 **Mark Twain:** Introduction (212-215); The Notorious Jumping Frog of Calaveras County (215-219); The Art of Authorship (407-408); How to Tell a Story (408-411); Fenimore Cooper's Literary Offences (412-420)

F 1/17 **Mary E. Wilkins Freeman:** Introduction (723-724); A New England Nun (725-733)

M 1/20 **NO CLASSES – Martin Luther King, Jr. Day**

W 1/22 **Henry James:** Introduction (465-468); Daisy Miller: A Study, Parts I and II (468-486)

F 1/24 **Henry James:** Daisy Miller: A Study, Parts III and IV (486-506)

M 1/27 **Kate Chopin:** Introduction (620-622); The Awakening, Chapters I-XIII (633-663)

W 1/29 **Kate Chopin,** The Awakening, Chapters XIV-XXV (663-694)

F 1/31 **Kate Chopin,** The Awakening, Chapters XXVI-XXXIX (694-723)

M 2/3 **Booker T. Washington:** Introduction (744-745); Up from Slavery (746-780)

W 2/5 **W.E.B. Du Bois:** Introduction (876-877); The Souls of Black Folk (877-901)

F 2/7 **Zitkala Sa (Gertrude Simmons Bonnin):** Introduction (1006-1008); Impressions on an Indian Childhood (1008-1019); The School Days of an Indian Girl (1019-1029); An Indian Teacher Among Indians (1029-1035)

M 2/10 **Charles Alexander Eastman (Ohiyesa):** Introduction (797); From the Deep Woods to Civilization (798-810)

W 2/12 **VISITING WRITER – Alison McGhee (handout)**

F 2/14 **Stephen Crane:** Introduction (901-903); The Bride Comes to Yellow Sky (920-927)

M 2/17 **NO CLASSES – Presidents' Day**

W 2/19 **Edith Wharton:** Introduction (845-846); Souls Belated (847-865)

F 2/21 **EXAM #1**

American Literature 1914-1945 (Volume D)

M 2/24	Information / Demonstration for the “Review of Criticism” Essay
W 2/26	Willa Cather: Introduction (1111-1113); Neighbor Rosicky (1122-1142)
F 2/28	Susan Glaspell: Introduction (1202); Trifles (1203-1212)
M 3/3	Robert Frost: Introduction (1174-1175); The Pasture (1175-1176); Mending Wall (1177-1178); Home Burial (1183-1185); The Road Not Taken (1187); Birches (1189-1190)
W 3/5	Robert Frost: Out, Out— (1190); Nothing Gold Can Stay (1191); Stopping By Woods on a Snowy Evening (1191); Two Tramps in Mud Time (1193-1194); The Figure a Poem Makes (1200-1201)
F 3/7	William Carlos Williams: Introduction (1263-1265); The Young Housewife (1265); Spring and All (1268); The Red Wheelbarrow (1271); This Is Just to Say (1274); The Dance (1280-1281)
M 3/10	NO CLASSES – SPRING BREAK
W 3/12	NO CLASSES – SPRING BREAK
F 3/14	NO CLASSES – SPRING BREAK
M 3/17	William Faulkner: Introduction (1693-1695); As I Lay Dying (1695-1724)
W 3/19	William Faulkner: As I Lay Dying (1724-1755)
F 3/21	William Faulkner: As I Lay Dying (1755-1790)
M 3/24	F. Scott Fitzgerald: Introduction (1641-1642); Babylon Revisited (1658-1672)
W 3/26	Ernest Hemingway: Introduction (1846-1848); The Snows of Kilimanjaro (1848-1864)
F 3/28	Katherine Anne Porter: Introduction (1462-1463); Flowering Judas (1464-1472);
M 3/31	Zora Neale Hurston: Introduction (1506-1507); The Eatonville Anthology (1507-1515); How It Feels to Be Colored Me (1516-1518); The Gilded Six-Bits (1518-1527)
W 4/2	Langston Hughes: Introduction (1891-1892); Mother to Son (1893); I, Too (1894); Silhouette (1899); Visitors to the Black Belt (1899); Note on Commercial Theatre (1900)
F 4/4	EXAM #2

American Literature 1945-Present (Volume E)

M 4/7	Tennessee Williams: Introduction (1976-1979); A Streetcar Named Desire, Scenes 1-6 (1979-2019)
W 4/9	Tennessee Williams: A Streetcar Named Desire, Scenes 7-11 (2019-2041)
F 4/11	VIDEO – <u>A Streetcar Named Desire</u>
M 4/14	VIDEO – <u>A Streetcar Named Desire</u> / Four (4) Copies of Essay Draft Due
W 4/16	PEER REVIEW – Bring the Drafts You Read and Critiqued
F 4/18	NO CLASSES – Faculty Meetings
M 4/21	John Cheever: Introduction (2041-2043); The Swimmer (2043-2051)
W 4/23	Raymond Carver: Introduction (2367-2368); Cathedral (2368-2378)
F 4/25	Ann Beattie: Introduction (2495-2496); Weekend (2496-2507)
M 4/28	Toni Morrison: Introduction (2252-2253); Recitatif (2253-2266) / PAPER DUE
W 4/30	Louise Erdrich: Introduction (2561-2562); Fleur (2562-2571)
F 5/2	Elizabeth Bishop: Introduction (2713-2714); The Armadillo (2723-2724); In the Waiting Room (2725-2727) Robert Lowell: Introduction (2761-2763); Memories of West Street and Lepke (2773-2774); Skunk Hour (2774-2775)
M 5/5	Sylvia Plath: Introduction (2967-2968); Lady Lazarus (2969-2971); Daddy (2972-2974) Anne Sexton: Introduction (2933-2934); The Starry Night (2934-2935); Sylvia's Death (2935-2937)
W 5/7	Allen Ginsberg: Introduction (2863-2865); Howl (2865-2872); A Supermarket in California (2872-2873)
F 5/9	Gwendolyn Brooks: Introduction (2778-2779); kitchenette building (2779); the mother (2780); a song in the front yard (2780-2781); We Real Cool (2782); The Blackstone Rangers (2786-2788)
W 5/14	EXAM #3 / FINAL EXAM PERIOD: 2:00 – 4:00 p.m.

NOTES: Additional reading and writing assignments will be announced in class; you are responsible for any new assignments or schedule changes announced during any class you miss. **Bring** your textbook and class notebook with you to **every** class.