

English 2235 / Section 1 / Spring 2003 / REVISED Schedule

American Literature 1945-Present (Volume E)

M 4/7	Tennessee Williams: Introduction (1976-1979); <u>A Streetcar Named Desire</u> , Scenes 1-6 (1979-2019)
W 4/9	Tennessee Williams: <u>A Streetcar Named Desire</u> , Scenes 7-11 (2019-2041)
F 4/11	Arthur Miller: Introduction (2109-2111); <u>Death of a Salesman</u> , Act 1 (2111-2141)
M 4/14	Arthur Miller: <u>Death of a Salesman</u> , Act 2 and Requiem (2141-2176)
W 4/16	WORK DAY – Review of Criticism Papers / Optional Conferences in H 131
F 4/18	NO CLASSES – Faculty Meetings
M 4/21	PEER REVIEW – Bring <u>Four</u> (4) Copies of Essay Draft
W 4/23	Ann Beattie: Introduction (2495-2496); Weekend (2496-2507)
F 4/25	Ursula K. Le Guin: Introduction (2225-2226); Schrodinger's Cat (2226-2232); She Unnames Them (2232-2233) Kurt Vonnegut: Introduction (2181-2183); Fates Worse Than Death (2183-2190)
M 4/28	PAPER DUE – Final Draft and Sources in a Two-Pocket Folder Annie Dillard: Introduction (2475-2476); Holy the Firm (2476-2495)
W 4/30	Randall Jarrell: Introduction (2742-2743); 90 North (2743-2744); The Death of the Ball Turret Gunner (2744); Second Air Force (2744-2745); Next Day (2746-2747); Well Water (2747); Thinking of the Lost World (2747-2749)
F 5/2	Allen Ginsberg: Introduction (2863-2865); Howl (2865-2872); A Supermarket in California (2872-2873); Sunflower Sutra (2873-2874); Ego Confession (2876-2877)
M 5/5	James Wright: Introduction (2921-2923); Autumn Begins in Martins Ferry, Ohio (2923); To the Evening Star: Central Minnesota (2923); A Blessing (2924); A Centenary Ode (2924-2925); With the Shell of a Hermit Crab (2925-2926); The Journey (2926-2927)
W 5/7	Sylvia Plath: Introduction (2967-2968); Morning Song (2968-2969); Lady Lazarus (2969-2971); Ariel (2971-2972); Daddy (2972-2974); Purdah (2976-2977); The Applicant (2978)
F 5/9	Michael S. Harper: Introduction (3006-3007); Dear John, Dear Coltrane (3007-3008); American History (3008); Deathwatch (3009-3010); Martin's Blues (3010); Bird Lives: Charles Parker in St. Louis (3010-3011); Nightmare Begins Responsibility (3012)
W 5/14	EXAM #3 / FINAL EXAM PERIOD: 2:00 – 4:00 p.m.