

Tentative Schedule #1

Date	Reading Due (complete <u>before</u> class)		
M 1/11	Introduction to the Course		
W 1/13	Mary E. Wilkins Freeman "A New England Nun"	pp. 1620-1629	10
	Sarah Orne Jewett "A White Heron"	pp. 1594-1603	10
F 1/15	American Literature: 1865-1914	pp. 1241-1257	17
	Mark Twain "The Notorious Jumping Frog"	pp. 1258-1264	7
M 1/18	No Classes		
W 1/20	Mark Twain <i>Huckleberry Finn</i> , Chapters I – XX	pp. 1265-1357	93
F 1/22	Mark Twain <i>Huckleberry Finn</i> , Chapters XXI – XXXI	pp. 1357-1407	51
M 1/25	Mark Twain <i>Huckleberry Finn</i> , Chapters XXXII – Chapter the Last	pp. 1407-1453	47
W 1/27	Kate Chopin "At the 'Cadian Ball" "The Storm" "Desiree's Baby"	pp. 1603-1619	17
F 1/29	Ambrose Bierce "An Occurrence at Owl Creek Bridge"	pp. 1478-1485	8
	William Dean Howells "Editha"	pp. 1465-1477	13
M 2/1	Henry James "Daisy Miller: A Study"	pp. 1491-1533	43
W 2/3	Charlotte Perkins Gilman "The Yellow Wall-Paper"	pp. 1656-1669	14

F 2/5	Edith Wharton "The Other Two"	pp. 1669-1684	16
M 2/8	Stephen Crane "The Open Boat"	pp. 1702-1720	19
W 2/10	Jack London "To Build a Fire"	pp. 1743-1755	13
F 2/12	EXAM #1		
M 2/15	No Classes		
W 2/17	American Literature Between the Wars: 1914-1945 Edwin Arlington Robinson "Luke Havergal" "Richard Cory" Miniver Cheevy" "Mr. Flood's Party"	pp. 1799-1811 pp. 1825 –	13
F 2/19	Robert Frost "The Pasture" "Mowing" "The Road Not Taken" "Nothing Gold Can Stay" "Stopping By Woods on a Snowy Evening"	pp. 1857 –	
M 2/22	Robert Frost "Mending Wall" "Birches" "Out, Out—"	pp. 1857 –	
W 2/24	Carl Sandburg "Chicago" "Fog" "Grass" William Carlos Williams "The Young Housewife" "Spring and All" "The Red Wheelbarrow" "This Is Just to Say"	pp. 1885 – pp. 1919 –	
F 2/26	Wallace Stevens "A High-Toned Old Christian Woman" "Sunday Morning" Marianne Moore "Poetry" "The Mind Is an Enchanted Thing"	pp. 1888 – pp. 1952 –	

M 3/1	Ezra Pound "A Pact" "In a Station of the Metro" Canto XLV ("With <i>Usura</i> ")	pp. 1932 –	
	T.S. Eliot "The Love Song of J. Alfred Prufrock"	pp. 2040 –	
W 3/3	E.E. Cummings "in just—" "O sweet spontaneous" "Buffalo Bill's" "next to of course god america I"	pp. 2108 –	
	Langston Hughes "Mother to Son" "I, Too" "Silhouette" "Visitors to the Black Belt" "Note on Commercial Theatre"	pp. 2224 –	
F 3/5	EXAM #2		
M 3/8	No Class: Spring Break		
W 3/10	No Class: Spring Break		
F 3/12	No Class: Spring Break		
M 3/15	American Literature Between the Wars: 1914-1945 (Review)	pp. 1799-1811	13
	Willa Cather "Neighbor Rosicky"	pp. 1830-1852	23
W 3/17	Sherwood Anderson "Mother" "Queer"	pp. 1873-1885	13
	Katherine Anne Porter "Flowering Judas"	pp. 2073-2082	10
F 3/19	Zora Neale Hurston "How It Feels to be Colored Me" "The Gilded Six-Bits"	pp. 2083-2095	14

Notes:

- Part #2 of the course schedule will be distributed on Monday, March 15, 1999.
- Always bring your text and reading notebook to class with you.
- This schedule is subject to change; changes will be announced in class.