

**Tentative Schedule #2**

<b>Date</b>	<b>Reading Due (complete <u>before</u> class)</b>		
M 3/15	American Literature Between the Wars: 1914-1945 (Review)	pp. 1799-1811	13
	Willa Cather "Neighbor Rosicky"	pp. 1830-1852	23
W 3/17	Sherwood Anderson "Mother" "Queer"	pp. 1873-1885	13
	Katherine Anne Porter "Flowering Judas"	pp. 2073-2082	10
F 3/19	Zora Neale Hurston "How It Feels to be Colored Me" "The Gilded Six-Bits"	pp. 2082-2095	14
M 3/22	F. Scott Fitzgerald "Babylon Revisited"	pp. 2124-2125 pp. 2141-2155	2 15
W 3/24	William Faulkner "Barn Burning"	pp. 2155-2157 pp. 2175-2187	3 13
F 3/26	Ernest Hemingway "The Snows of Kilimanjaro"	pp. 2205-2224	20
M 3/29	Richard Wright "The Man Who Was Almost a Man"	pp. 2247-2256	10
W 3/31	<b>EXAM #3</b>		
F 4/2	American Prose Since 1945	pp. 2261-2271	11
	Eudora Welty "Petrified Man"	pp. 2272-2282	11
M 4/5	Flannery O'Connor "Good Country People"	pp. 2403-2418	16
W 4/7	John Cheever "The Swimmer"	pp. 2348-2357	10

F 4/9	<b>No Class (English Department Retreat)</b>		
M 4/12	Ann Beattie "Weekend"	pp. 2529-2541	13
W 4/14	Raymond Carver "Cathedral"	pp. 2488-2499	12
F 4/16	Grace Paley "A Conversation with My Father"	pp. 2385-2390	6
	Alice Walker "Everyday Use"	pp. 2521-2528	8
M 4/19	Ralph Ellison "Battle Royal"	pp. 2358-2369	12
	James Baldwin "Going to Meet the Man"	pp. 2390-2403	14
W 4/21	Leslie Marmon Silko "Lullaby"	pp. 2541-2548	8
	Louise Erdrich "Fleur"	pp. 2569-2580	12
F 4/23	Maxine Hong Kingston "No Name Woman"	pp. 2511-2521	11
	Sandra Cisneros "My Lucy Friend Who Smells Like Corn"	pp. 2567-2569	3
M 4/26	<b>EXAM #4</b>		
W 4/28	American Poetry Since 1945	pp. 2581-2592	12
	Theodore Roethke "My Papa's Waltz" "The Waking" "I Knew a Woman"	pp. 2600 –	
	Randall Jarrell "The Death of the Ball Turret Gunner" "Well Water"	pp. 2633 –	
F 4/30	Elizabeth Bishop "The Armadillo" "In the Waiting Room"	pp. 2610 –	
	Robert Lowell "Memories of West Street and Lepke" "Skunk Hour"	pp. 2648 –	

M 5/3	Gwendolyn Brooks "kitchenette building" "the mother" "The White Troops Had Their Orders . . ." "we real cool"	pp. 2660 –
	Denise Levertov "In Mind" "What Were They Like"	pp. 2669 –
W 5/5	Allen Ginsberg "Howl" "A Supermarket in California"	pp. 2696 –
	James Wright "Autumn Begins in Martins Ferry, Ohio" "To the Evening Star: Central Minnesota" "A Blessing"	pp. 2716 –
F 5/7	Anne Sexton "The Starry Night" "Sylvia's Death"	pp. 2720 –
	Sylvia Plath "Morning Song" "Daddy"	pp. 2747 –
M 5/10	Adrienne Rich "Storm Warnings" "I Am in Danger—Sir—" "A Valediction Forbidding Mourning"	pp. 2728 –
	Gary Snyder "Riprap" "August on Sourdough, A Visit from Dick Brewer"	pp. 2743 –
W 5/12	Joy Harjo "Call It Fear" "White Bear" "Eagle Poem"	pp. 2787 –
	Rita Dove "Adolescence—I" "Adolescence—II" "Adolescence—III"	pp. 2792 –
F 5/14	<b>No Classes</b>	
M 5/17	<b>EXAM #5 (Final Examination Period: 9:40 am – 11:40 am)</b>	

**Notes:**

- Always bring your text and reading notebook to class with you.
- This schedule is subject to change; changes will be announced in class.