

Tentative Schedule #3

Date	Reading Due (complete <u>before</u> class)		
M 4/26	<b>EXAM #4</b>		
W 4/28	American Poetry Since 1945	pp. 2581-2592	12
	Theodore Roethke "My Papa's Waltz" "The Waking"	pp. 2600 –	
	Randall Jarrell "The Death of the Ball Turret Gunner" "Well Water"	pp. 2633 –	
F 4/30	Elizabeth Bishop "The Armadillo" "In the Waiting Room"	pp. 2610 –	
	Robert Lowell "Memories of West Street and Lepke" "Skunk Hour"	pp. 2648 –	
M 5/3	Gwendolyn Brooks "kitchenette building" "the mother" "The White Troops Had Their Orders . . ." "we real cool"	pp. 2660 –	
	Denise Levertov "What Were They Like?"	pp. 2669 –	
W 5/5	Allen Ginsberg "Howl"	pp. 2696 –	
	James Wright "Autumn Begins in Martins Ferry, Ohio" "To the Evening Star: Central Minnesota" "A Blessing"	pp. 2716 –	
F 5/7	Anne Sexton "The Starry Night" "Sylvia's Death"	pp. 2720 –	
	Sylvia Plath "Daddy"	pp. 2747 –	

M 5/10	Adrienne Rich "Storm Warnings" "I Am in Danger—Sir—"	pp. 2728 –
	Gary Snyder "Riprap" "August on Sourdough, A Visit from Dick Brewer"	pp. 2743 –
W 5/12	Joy Harjo "White Bear" "Eagle Poem"	pp. 2787 –
	Rita Dove "Adolescence—I" "Adolescence—III"	pp. 2792 –
F 5/14	<b>No Classes</b>	
M 5/17	<b>EXAM #5 (Final Examination Period: 9:40 am – 11:40 am)</b>	

**Notes:**

- Always bring your text and reading notebook to class with you.
- This schedule is subject to change; changes will be announced in class.