

Tentative Schedule #3

Date	Reading Due (complete <u>before</u> class)		
M 4/26	EXAM #4		
W 4/28	American Poetry Since 1945	pp. 2581-2592	12
	Theodore Roethke	pp. 2600 –	
	“My Papa’s Waltz”		
	“The Waking”		
	Randall Jarrell	pp. 2633 –	
	“The Death of the Ball Turret Gunner”		
	“Well Water”		
F 4/30	Elizabeth Bishop	pp. 2610 –	
	“The Armadillo”		
	“In the Waiting Room”		
	Robert Lowell	pp. 2648 –	
	“Memories of West Street and Lepke”		
	“Skunk Hour”		
M 5/3	Gwendolyn Brooks	pp. 2660 –	
	“kitchenette building”		
	“the mother”		
	“The White Troops Had Their Orders . . . ”		
	“we real cool”		
	Denise Levertov	pp. 2669 –	
	“What Were They Like?”		
W 5/5	Allen Ginsberg	pp. 2696 –	
	“Howl”		
	James Wright	pp. 2716 –	
	“Autumn Begins in Martins Ferry, Ohio”		
	“To the Evening Star: Central Minnesota”		
	“A Blessing”		
F 5/7	Anne Sexton	pp. 2720 –	
	“The Starry Night”		
	“Sylvia’s Death”		
	Sylvia Plath	pp. 2747 –	
	“Daddy”		

M 5/10	Adrienne Rich "Storm Warnings" "I Am in Danger—Sir—"	pp. 2728 –
	Gary Snyder "Riprap" "August on Sourdough, A Visit from Dick Brewer"	pp. 2743 –
W 5/12	Joy Harjo "White Bear" "Eagle Poem"	pp. 2787 –
	Rita Dove "Adolescence—I" "Adolescence—III"	pp. 2792 –
F 5/14	No Classes	
M 5/17	EXAM #5 (Final Examination Period: 9:40 am – 11:40 am)	

Notes:

- Always bring your text and reading notebook to class with you.
- This schedule is subject to change; changes will be announced in class.